KAGIN'S

GREAT EASTERN NUMISMATIC ASSOCIATION

Cherry Hill, New York • October 14-15, 1983

331st Sale

KAGIN'S NUMISMATIC AUCTIONS

331ST PUBLIC AND MAIL BID AUCTION

OCTOBER 14-15, 1983

HYATT CHERRY HILL—CHERRY HILL, NEW JERSEY

HELD IN CONJUNCTION WITH THE

GREAT EASTERN NUMISMATIC ASSOCIATION CONVENTION

OCTOBER 13-16, 1983

SESSION ONE

FRIDAY, OCTOBER 14 — 1:00 P.M. LOTS 1001-1557

SESSION TWO

FRIDAY, OCTOBER 14 — 7:00 P.M. LOTS 2001-2739

SESSION THREE

SATURDAY, OCTOBER 15 — 1:00 P.M. LOTS 3001-3602

SESSION FOUR

SATURDAY, OCTOBER 15 — 7:00 P.M. LOTS 4001-4601

GRADING STANDARDS

COINS

(Kagin's uses strict ANA grading standards)

GEM BRILLIANT PROOF-67
Nearly flawless, with almost no hairlines, handling marks or other defects. (Brilliant may be omitted if not properly descriptive of piece.)

CHOICE BRILLIANT PROOF-65
May show some very fine hairlines, usually from friction-type cleaning or friction-type drying or rubbing after dipping. (Brilliant may be omitted.)

SELECT BRILLIANT PROOF-63
Midway between Proof-65 and Proof-60. (Brilliant may be omitted.)

PROOF-60
Some scattered handling marks and hairlines which will be visible to the unaided eye.

MS-67 GEM BRILLIANT UNCIRCULATED
No bag marks, hairlines, or other evidence of handling or contact with other coins. (Brilliant may be omitted.)

MS-65 CHOICE BRILLIANT UNCIRCULATED
Fully struck with only a bare minimum of minor abrasions. (Brilliant may be omitted.)

MS-63 SELECT BRILLIANT UNCIRCULATED
Nicely struck with fewer than usual bag marks, nice luster. (Brilliant may be omitted.)

MS-60 BRILLIANT UNCIRCULATED
Strictly uncirculated with no evidence of wear, only a moderate number of bag marks on surface. (Brilliant may be omitted.)

CHOICE AU-55 (Choice About Uncirculated)
Bare traces of friction at the highest points.

AU-50 (About Uncirculated)
Traces of wear on many of the highest points. At least half of the original luster is present.

CHOICE EF-45 (Choice Extremely Fine)
Light overall wear on highest points, all design details very sharp. Mint luster is usually seen only in protected areas of the coin's surface.

EF-40 (Extremely Fine)
Slightly more than EF-45, still with excellent overall sharpness. Traces of mint luster may still show.

VF-30 (Very Fine)
Light even wear on the surface, design details on the highest points lightly worn, sharp lettering and major features.

VF-20 (Very Fine)
As VF-30, but with moderate wear on highest parts.

Fine-12
Moderate to considerable even wear.

VG-8 (Very Good)
Well worn, most fine details worn nearly smooth.

GOOD-4
Heavily worn, major designs visible, but with faintness in areas, without center detail.

CURRENCY

SUPERB GEM CRISP UNCIRCULATED
A flawless note. Perfectly centered with sharp corners. Full brightness and absolutely no handling or other impairments. Wider than usual margins.

GEM CRISP UNCIRCULATED
Bright and well centered. Full original crispness with no handling or aging. A virtually flawless note.

CHOICE CRISP UNCIRCULATED
Flawless appearance. Close examination might reveal teller handling, minute pinholes, or very light aging. A note with an excess of the above-mentioned defects would not be considered Choice.

CRISP UNCIRCULATED
No folds or corner creases. May have obvious aging, rounded corners, handling marks, pinholes, or other flaws that indicate mishandling. A note that does not retain full crispness or appears starched should be examined for processed or pressed-out folds.

ABOUT UNCIRCULATED
The criteria are basically the same as for Uncirculated, but a note may have a single fold or several small corner creases.

EXTREMELY FINE
Two or three creases evident. The note should be bright and retain nearly full crispness.

VERY FINE
Notes show obvious use. May have several folds and have started to lose some original crispness. Light soiling due to normal handling is accepted.

FINE
Very little original crispness evident. Still exhibits original brightness, but shows much handling and soiling.

VERY GOOD
May be soiled and well worn. All engraved features clear and complete. Margins must be intact.

GOOD
Heavily soiled with no original color or body. May have frayed margins and small tears. Engraved features will be visible but not bold.

PLEASE NOTE

Each session has been accorded its own unique block of numbers.

SESSION ONE	1001 to 1557
SESSION TWO	2001 to 2739
SESSION THREE	3001 to 3602
SESSION FOUR	4001 to 4601

OVER THE YEARS

Commentaries based on cataloging 330 sales

The ANA 1983 Convention Auction — our 330th sale — is now history. However, several of the events which transpired there will have lasting effects.

Peter Max, the great artist who designed the cover of our ANA auction catalog, made a personal appearance at the convention and autographed many of the posters available for sale. These posters were an enlargement of the original rendering of Liberty which appeared on the cover of the auction catalog. A lithograph of Liberty was donated to the ANA and will be displayed at the association's headquarters in Colorado Springs.

Peter Max was "The Great Communicator" to the thousands of collectors and visitors who viewed his inspired creation: he communicated most effectively the feelings of numismatists towards Liberty. His raising the level of artistry in numismatic illustration causes me to ask why this gifted talent in creating new designs can't be utilized for United States coinage. Augustus Saint-Gaudens, whose designs resulted in the production of our most beautiful coins, was an artist and sculptor. One of Max's designs has already been produced as a United States stamp. Perhaps he could become the first artist to design both a U.S. stamp and U.S. coins. May I suggest that those having the same feeling about Peter Max's work write *The Numismatist, Coin World, Numismatic News, COINage, Coins,* and other publications expressing their viewpoint.

After being informed that I had been elected to the ANA Board of Governors, I felt content that I would now have a greater opportunity to share my experience and the knowledge I have acquired in my past half century in numismatics. But the surprise award of the ANA Medal of Merit has deepened my commitment. I will now give priority to numismatic education and writing, instead of just working in these areas whenever it is convenient.

Don also received an award. He was voted the best columnist in the nation's numismatic newspapers by the Numismatic Literary Guild. This award will help in his continuing the columns in spite of increasing demands on his time.

The ANA auction proved to be a revelation in many aspects. We had anticipated that lots would be auctioned at the rate of about 200 per hour, but the keen interest and wide participation of both collectors and dealers resulted in the pace being slowed to about 150 lots per hour. Many items eventually sold at three to five times the opening bids.

We tried to have as many catagories represented as possible. The "Americas" collection was quite an eye-opener to us. The strength and participation in bidding was amazing. While a few of the various series went at close to bargain prices, quite a number set new records.

The experimental small size U.S. note, Lot 4217, opened at $280 and was bid up on the floor to almost $5,000! While the note is unique, it is difficult to appraise its worth. The strength of collector interest finally dictated its value. In the present, strongly investor-oriented aspect of numismatics, we are prone to sometimes forget the ultimate consumer, the collector.

A.M. (Art) Kagin

A.M. (Art) Kagin
Since 1928

TERMS OF SALE

This is a public and mail bid sale governed by the following terms:

1. All coins and currency are sold unreserved to the highest bidder.
2. **Your bids, which represent your limits, will be executed with a 10% buyer's charge.**
3. Mail bidders are responsible for any errors made in their bid sheets. We cannot accept responsibility for your errors, either in lot numbers or bids.
4. Bidders must establish credit with Kagin's for the total amount of their bids. Those bidding for the first time must pay for the total amount invoiced before the material will be shipped.
5. Bidders who are unknown to us who wish to pick up their coins at the sale must make prior arrangements with Kagin's.
6. Payments for lots must be made when the coins are picked up or when the invoice is received.
7. All material is guaranteed to be genuine and as described.
8. **Lots purchased by floor buyers CANNOT be returned.**
9. Lots purchased by mail bidders cannot be returned without our written permission.
10. All claims for adjustments must be made in writing within 5 days following the receipt of the coins or invoice. Late remittance for purchases is cause for negating this privilege.
11. Title remains with Kagin's Numismatic Auctions until full payment is received by Kagin's. **ALL REMITTANCES MUST BE IN U.S. FUNDS.**
12. This agreement shall be governed by the laws of the State of Iowa, and any dispute shall be under the jurisdiction of the State of Iowa.
13. All lots delivered in New Jersey are subject to New Jersey Sales Tax laws. Postage and insurance will be charged on lots mailed.
14. If there is a dispute between bidders, the auctioneer will determine the final award.
15. If there are duplicate bids, the lot will be awarded to the first bid received by Kagin's.
16. All mailed bids must be received in Des Moines, Iowa, three days prior to sale date.
17. All bidders must be of legal age (18) or have their bid sheet signed by an individual of legal age accepting responsibility for payment.
18. Any lot determined to be inaccurate may be withdrawn from the sale at any time.
19. Late bids may be mailed by Special Delivery to Kagin's Numismatic Auctions, c/o Hyatt Cherry Hill, 2349 W. Marlton Pike, Cherry Hill, NJ 08002.

10% — 10%

KAGIN'S NUMISMATIC AUCTIONS has instituted a 10% consignment/buyers commission structure. This centuries' old European system is becoming widely accepted by most of the major numismatic firms in the United States.

HOW TO BID

What to Bid On:

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins, be sure to check the catalog index.

How Much to Bid:

The price you bid is determined by you. You must remember the value that you place on the coins. Check the descriptions in the catalog and decide what you are willing to pay. You should bid generously on the lots you strongly wish to obtain. If there are some lot you would like to have "if the price is right," then you may want to place nominal bids on those lots. Because a number of collectors choose to bid on many lots, the number of successful bids will be relatively small. This is controlled by a very active market. **You can safely extend your bidding** (and take advantage of a "bargain") by placing a dollar total limit on your bids. Should your total be reached before all your bids are executed, we will then terminate your bidding.

Remember that your bids are limits. It is possible, and quite often does occur, that you will succeed in purchasing a lot for less than your bid since we start the floor bidding at about 5-10% above the second highest mail bid. *Example: You bid $500.00 on the lot and the next highest mail bid is $400.00; we start the lot bid at $425.00. If there are no bids from the floor, you will then be awarded the lot at $425.00 — or if the floor bidding stops at perhaps $450.00 or $475.00, then you will receive the lot at a small advance above the top floor bid. If bidding continues above the $500.00, then that floor bidder will be awarded the lot.*

How to Fill Out the Bid Sheet:

On the Bid Sheet you will observe that there are two different column headings: Lot and Bid. When you decide on which lots you want to bid, enter the lot numbers under the proper column and the maximum amounts you are willing to pay for those lots in the proper column.

LOT	BID	LOT	BID
482	550.00		
517	900.00		
614	130.00		

If you have circled one of the increase percentages, you will be allowing us to increase your maximum bid in order to obtain the lot which is going for more than you had anticipated. We will buy the lots for you as low as possible as outlined in the TERMS OF SALE.

YOU ARE THERE

If you are unable to attend Kagin's auction, you can bid on material by mail or take advantge of Kagin's "unique" YOU ARE THERE SERVICE. A.M. (Art) or Don Kagin will personally serve as your representative at the auction. This service allows you to avoid the situation of not receiving the material you desire because you were unable to attend in person. This personal service is provided free of charge at all Kagin's auctions. Art or Don Kagin are always available for personal consultation in numismatic matters.

Please call TOLL FREE TODAY 1-800-247-5335

BID SHEET

KAGIN'S NUMISMATIC AUCTIONS

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Des Moines, Iowa 50309
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Please execute the following bids at your GENA Auction, October 14-15, 1983. The prices given for each lot are my limit, and I understand you will buy as much below these limits as possible. I also understand that there is a 10% buyer's fee on the total amount successful, and remittance must be made in U.S. funds upon receipt of my purchases (credit must be arranged in advance — see Terms of Sale).

TYPE OR PRINT YOUR NAME AND ADDRESS

Name _____ Address _____

City _____ State _____ Zip _____

Phone (BUS.) _____ Phone (RES.) _____

PLEASE COMPLETE ALL INFORMATION

If necessary please increase my bids by: ☐ **10%** ☐ **20%** ☐ **33%**

Lots will be purchased as much below as possible.

I have read Terms of Sale and agree to abide by them. I am of legal age.

Signature _____

Lot	Bid		Office

Lot	Bid		Office

ADDITIONAL BIDS

Lot	Bid		Office	Lot	Bid		Office

Use a blank sheet of paper for additional bids. Please allow up to three weeks for receipt of coins.

☐ I want to leverage my purchases

☐ I wish to consign to your Long Beach Auction, February 2-5, 1984

KAGIN'S PUBLICATIONS

☐ 1983 ANA Auction catalog and prices realized $15.00
☐ 1983 ANA Auction catalog personally autographed by Peter Max 75.00
☐ Hardbound 1983 ANA Auction catalog 40.00
☐ Hardbound 1983 ANA Auction catalog personally autographed by Peter Max 100.00
☐ 1983 Long Beach Expo Sale catalog and prices realized 5.00
☐ I want to save $5 by ordering a subscription (4 auctions) to Kagin's catalogs and prices realized 15.00
☐ 1977 ANA Auction catalog 10.00
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Revised and Edited by A. M. and Donald H. Kagin — 1984 SEVENTH EDITION

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KAGIN'S
1983-1984 AUCTION SCHEDULE

FEBRUARY 2-5, 1984

Long Beach Numismatic & Philatelic Exposition .....Long Beach, California
Consignment Deadline: November 1, 1983

MARCH 30-31, 1984

Metropolitan New York.....New York, New York
Consignment Deadline: January 1, 1984

MAY 31-JUNE 3, 1984

Long Beach Numismatic & Philatelic Exposition .....Long Beach, California
Consignment Deadline: March 1, 1984

JUNE 14-17, 1984

International Paper Money Show.....Memphis, Tennessee
Consignment Deadline: March 15, 1984

OCTOBER 4-7, 1984

Long Beach Numismatic & Philatelic Exposition .....Long Beach, California
Consignment Deadline: July 4, 1984

A.M. (Art) Kagin

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If you are floor bidder, you will be invoiced for your material and asked to leave a check for 50% of your purchases. Your material and a copy of the invoice will be sent directly to the West Coast Bank from our office. You will receive a copy of your invoice confirming shipment.

If you are a mail bidder, we will invoice the material and ship it directly to you for your approval. Note that 50% of the total of your invoice is due upon receipt of your material.

You then must ship the material to the West Coast Bank.

Once West Coast Bank receives the material and invoice, it will forward your loan documents to you. Complete and return them to West Coast, and the bank will send a check to our company for the remaining 50% of your purchases.

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Kagin's leveraging program provides a simple and direct method to virtually DOUBLE your purchasing power and enables you to take advantage of today's excellent buying opportunities.

COLOR HIGHLIGHTS

GENA SALE

1002

1003

1010

1012

1015

1016

1021

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1025

1029

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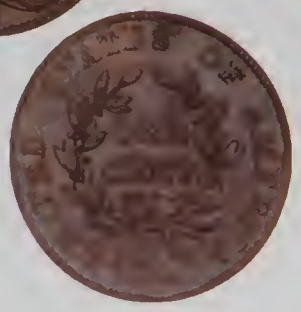
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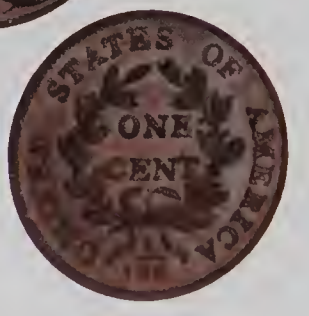
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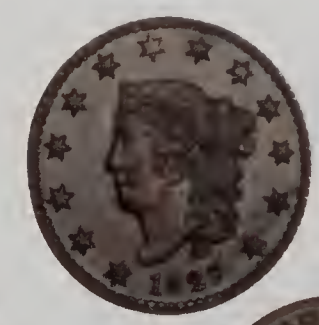
SESSION ONE



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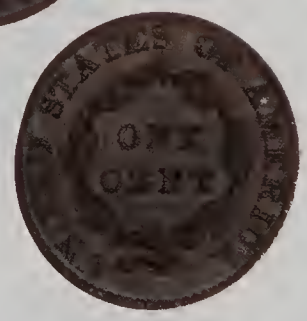

1114

1129

1149

1162

1175

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SESSION TWO

2154

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SESSION TWO

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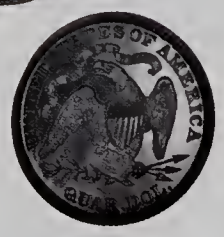

2585

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SESSION ONE _____ **1001-1557**

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SESSION ONE

FRIDAY, OCTOBER 14 — 1:00 P.M. LOTS 1001-1557

THE SANTA MONICA COLLECTION OF LARGE CENTS

Major collections of large cents have rarely been offered on the American auction market in recent years. The last major offering of large cents was at Kagin's 1977 ANA Sale, where an extensive collection belonging to Judge Eberspacher was sold. In the Stack's 1976 ANA Auction, a moderate collection, mostly the property of the Museum of Fine Arts, was sold. The other collection of special note was the Naftzger Collection sold in 1973 by New Netherlands Coin Co., cataloged by Jon Hanson. The only other major group sold (a specialized selection of 1794 only) was offered at fixed prices (the Adams Collection, sold by Bowers & Ruddy in 1982). Kagin's is indeed proud to have offered to the public two of the only four major large cent collections sold in the past ten years.

Large cents have always been the granddaddy of American numismatics, and certainly more has been written on this field than any other. There are many patriarchs of the hobby such as Sylvester Crosby who published a meticulous study of 1793 cents in 1897. Dr. Edward Maris wrote on the 1794 cents in 1869, and many of the quaint names he gave the varieties then are still used. Famous early collectors had notable large cent holdings, including Garrett, Hines, Mougey, Beckwith, Gilbert, Clapp, French, Pearl, Newcomb, Sheldon, Downing, Ryder and many more. Certainly Dr. W. H. Sheldon's book *Early American Cents* heralded a whole new era for the hobby. He introduced the standard grading system from 1 to 70, now virtually standard in the hobby, and a rarity scale from 1 to 8, equally universally employed. The concept of condition census as espoused by Sheldon is widely utilized.

Kagin's is happy to present this outstanding collection of large cents, including many condition census pieces, two proof coins, and many other choice specimens. Many of these pieces have been off the market for more than a generation, and we hope that some of the newer collectors can participate in the thrill of owning a coin previously in other famous collections back to the turn of the century. Every effort has been made to present accurate pedigree on the coins sold — but as any serious aficionado knows, absolute accuracy on pedigrees is impossible. With the diligent and most expert cooperation of Del Bland of Bothel, Washington, it was possible to trace back and improve many pedigrees, and correct many subtle errors. Del also was able to provide updated condition census information based on the data he provided the EAC Society over the years. He also consulted with us on the grading of many of the pieces, since the grades of 25 years ago are not necessarily accurate today.

NOTE: Grades used in this Large Cent section conform with the ANA grading system. EAC people are more familiar with VG-10, Fine-15, Fine-18, VF-25, VF-35 and MS-70. For consistency throughout the catalog, these grades were not used as frequently.

LARGE CENTS

FLOWING HAIR, CHAIN REVERSE — 1793

1001 **1793** S-4 **VF-30,** but neatly plugged at 4 o'clock. The leaning R variety. A most acceptable appearing specimen, even brown color, minimal edge damage. Few minor scrapes on lower obverse, plug is not visible on cursory examination. Small scratch through the 3.

This design for the first American cent by designer Henry Voigt produced a charming, delicate design but one that did not wear well in use. It was replaced during the year with the more accepted designs of Adam Eckfeldt. *EX: Beebe's ANA Auction, August 26, 1955, Lot 1817.*

FLOWING HAIR, WREATH REVERSE — 1793

SEE COLOR PLATE

1002 **1793** S-6 **VF-25**. An attractive even brown on a lustrous uniform flan. This is the buckled die type, with well developed die crack behind the head, a thin crack from the lips to the border and the break through TE of UNITED.

To be precise there are a few minor pits in the flan in the left field, a minor short scratch through the 1 of 1793, and two minor rim dings. Graded a VF-25 in Downing Sale (1952) and VF-30 in Schwartz Sale (1961). *EX: Chris Peterson; Homer K. Downing; NNC 1952 ANA Sale, Lot 1620; Dr. William H. Sheldon; Raymond K. Gallo; A. Kosoff Oct. 11, 1961, Lot 5; R. E. Naftzger, Jr.; A. Kosoff, privately.*

SEE COLOR PLATE

1003 **1793** S-8 **VF-30**. An attractive even light brown with obverse beads well centered. Called the horizontal stem type due to the obverse sprig stem paralleling the date. Reverse has triangular bow and defined die break from the first T of STATES to last A of AMERICA. Moderately scarce type, rated lower range R-3. When previously sold called Extremely Fine by Mehl — the reverse is clearly so but obverse is in high VF state. Rim virtually nick-free. *EX: Will. W. Neil; B. Max Mehl June 1947, Lot 1804; Imperial Coin Co. (Ben Stack) 1956.*

1004 **1793** S-11a **VF-25**, with some claims to VF-30. A rare die combination, now called R-5, the same dies as used on the lettered edge type, but this has the old vine and bars edge. Reverse weak at bottom as usual, two minor edge dings. Even brown color, and without the variations in flan size or quality usually associated with this coin. Only two mint state pieces known. *EX: Dr. George P. French, privately; Coin Galleries (Stack's) 1956.*

LIBERTY CAP — 1793-1796

1005 **1793** S-14 **VG-8**. Previously called Fine-12. The famous bisecting crack type, with vertical crack from E of LIBERTY to 3 of 1793. Liberty is bold, dates weak, characteristic of die, with several shallow scratches through the date. In the old days always a great rarity (Chapman said in 1913 Sargent Sale it was the first he had sold), but low grade copies are around and hence a lower range R-5. Ryder's was a VF-20 but tooled, T. J. Clarke, 1956, was a VG-10. *EX: Bonanza Coins; Edward H. Schwartz; Kosoff Oct., 1961, Lot 14.*

1006 **1794**, Shattered obverse, S-23, **VF-20**. Called standless 4 by Maris. An obvious strong break from bottom of pole through the jaw. Rated an R-5, and Sheldon notes no more than 9 or 10 Hays 18's (this piece) known above Fine. This piece partially marred by light initials scratched in the obverse field. Just slightly inferior to Adams 13 at VF-30. *EX: Richard Picker; Edward H. Schwartz; Kosoff Oct., 1961, Lot 24.*

1007 **1794**, the ornate obverse, tailed right ribbon, S-29, **VF-30**, with good case for EF-40. Obverse die breaks, smooth lustrous light brown with darker brown highlights. Has the reported reverse die break. Slight even wear with virtually no handling marks. *EX: Associated Coin Auctions, April 1956, Lot 543.*

1008 **1794**, marred field obverse with long fraction bar, S-31, **VF-20,** near VF-30 but downgraded slightly due to slight roughness in obverse field. Light brown color. Not present in Adams Collection, as apparently a suitably pedigreed specimen was not available.

AT YOUR SERVICE

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1009 **1794**, the short bust variety, S-43, **VF-30.** Virtually a dead tie for Adams 36 in VF-30, which sold for $1,300. Perhaps it's a bit sharper than the Adams piece, but has a few more field marks. Even medium brown color with lighter highlights. Sheldon notes difficulty in finding above VF. Strong break through 17 of 1794, break through U of UNITED, weakly struck OF. Worthy of a good bid. *EX: "Anderson DuPont"; Stack's Sept. 1954, Lot 62; Dorothy Paschal; Admiral W. S. Bitler, 1960; A. Kosoff, privately.*

SEE COLOR PLATE

1010 **1794**, short bust variety, large berry opposite C on reverse, S-44, **AU-50.** Virtually a dead tie for the 3rd finest known (tied with 6 or 7 others pieces) fully matching the Adams 37 piece which sold for $3,750 in 1982. A more advanced die state than the Adams coin, but on a much more uniform planchet. It is light to medium brown with lighter brown highlights on the obverse. Truly a prize coin and may have not been counted by Sheldon. Kosoff notes: "A beautiful even light brown, acquired as an MS-60 but will not quite meet that grading. Perhaps equal to the Proskey-Hines-Sargent-ANS AU-55. Sheldon knows of no MS60." The NNC-Naftzger piece in strong AU-55 sold for $2,300 in November 1973. *EX: Dr. James O. Sloss; Kosoff, November 1959, Lot 17.*

1011 **1794**, Patagonian obverse, S-60, **VF-30**. Piece so named by Dr. Maris, has thick hair, close date and reverse right ribbon high. A similarly graded specimen sold as Adams 59 for $1,300, but this is vastly superior on the reverse and a clearly more desirable coin. The Naftzger coin in the 1973 NNC offering was also on a rough flan at VF-30. The Bowers & Ruddy McFarland Sale sold a specimen as Lot 87 graded as EF-40 for $1,500, but this specimen fully as sharp with a much superior reverse. For completeness, the present piece has a couple of minor nicks on the face below the eye, otherwise nothing worth noting. In medium brown, with slightly lighter highlights. An absolutely delightful cent. *EX: J. C. Morganthau & Co.; Milton A. Holmes; Stack's October 1960, Lot 1380.*

SEE COLOR PLATE

1012 **1794**, the fallen 4 variety, S-63, **AU-50**, but a near case for AU-55. Liberty is flush against the border, Clapp calls this the *drunken die cutters obverse* because of gross misspacings. This piece is virtually identical to Adams 63 at AU-55 at $5,500 — maybe an extra trace of hair rub, but with clearly superior fields. When described by Bolender called: "ex. fine and very nearly uncirculated. Beautifully struck with complete milled border." Dark black-brown steel color with some deep red mint highlights on obverse and reverse. Rated an R-3. *EX: Willard C. Blaisdell; Henry A. Sternberg; M. H. Bolender Mar. 1956, Lot 1565 with original photo illustration attached.*

1013 **1794**, the bisecting die crack, S-68, **Fine-12.** A rare variety rated as R-5. Kosoff called this specimen "Easily VF-20, with obverse even better, making it a condition census piece." Although no longer considered the latter, this is still a very attractive piece, and as Sheldon says "bidding is always brisk when a Hays 55 (this coin) is offered." Even medium brown color, no problems excepting weakness at center of reverse. *EX: 1957 ANA Sale, Lot 798; Edward H. Schwartz; Kosoff Oct., 1961, Lot 78 illustrated.*

1014 **1794**, five braided locks, S-69, **VF-35.** Although we hesitate to call this coin an EF-40 as sold by Kosoff from Bitler it is clearly superior to Adams 72 which sold for $1,300. This has slightly less wear, far better fields than the Adams piece. Medium brown color with lighter brown highlights in protected areas. *EX: Adm. W. S. Bitler,1960; Kosoff, privately.*

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Feel free to include any comments or suggestions you may have to make our catalogs a more useful and accurate mail bid tool.

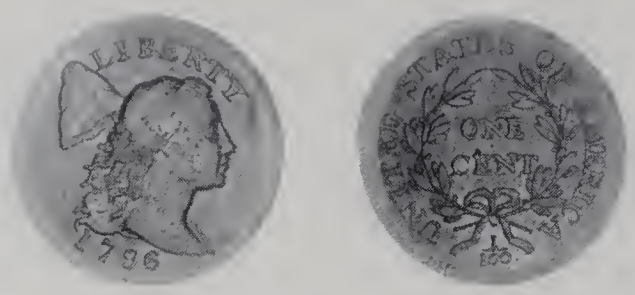
SEE COLOR PLATE

1015 **1794**, another type of the five braided locks, S-70, **AU-50.** When sold as Lot 81 in the Schwartz Sale, called AU-55, but this is a virtual twin to Adams 73 denoted as an AU-50 selling for $3,500. Similar die states with crack from TY to above eye, deep borders and reverse is superior to the Adams coin. Kosoff called: "soft gray and brown. An outstanding coin." Need we say more? One of the top known pieces. *EX: Charles M. Williams; Numismatic Gallery Nov. 1950, Lot 82; R. E. Naftzger, Jr.; A. Kosoff Oct. 1959, Lot 24; A. Kosoff Oct. 1961 Lot 81, illustrated.*

SEE COLOR PLATE

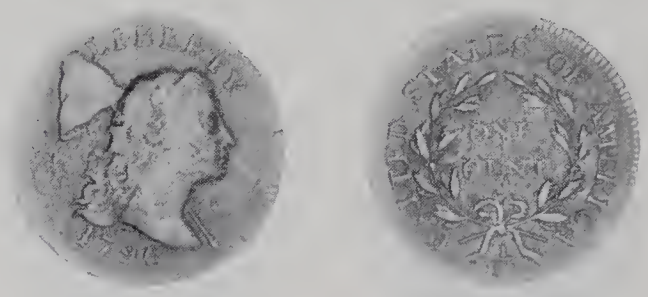
1016 **1795**, lettered edge, double leaf right reverse, S-75, **MS-60 Uncirculated.** This near perfect specimen was acquired from the E. Taylor Collection as an MS-65. This is a bit optimistic, but the coin clearly has no wear and virtually no contact marks. Obverse flan is smooth but has a few surface bubbles, and the reverse is perfect. Light brown color with some underlying red highlights. Misses the top ratings due to the pin point flan defects. *EX: Emanuel Taylor, Oct. 1960; A. Kosoff, privately.*

1017 **1795**, plain edge, S-77, **VF-35** obverse, **EF-40** reverse. Obverse is weakly struck, rounded flan edge on right obverse, but reverse flan even and well struck. Rated a low range R-4 and may tie for eighth finest known with several others. Immaculate surfaces, but minor cut behind the cap. Even medium brown color. *EX: Imperial Coin Co. (Ben Stack) 1956.*



1018 **1796**, pole connected to bust, S-83, **VF-25**. There is a strong case for a higher grade, as hair is thin. This is the advanced die state with break over B and through ERTY to border. Medium to dark brown color, some lighter highlights and minor reverse nicks. *EX: John P. Young; M. H. Bolender Sept. 1951, Lot 51; Henry A. Sternberg; M. H. Bolender Mar. 1956, Lot 1588.*

1019 **1796**, low 6, double leaf left of ONE, S-87, **VF-20**. When purchased at auction in 1963, called a VF-30, but this is too generous and VF-20 more to the point. Light brown to medium in color, few contact marks but attractive example. *EX: Abner Kreisberg June 1963, Lot 168.*



1020 **1796**, the club pole, S-88, **Fine-12** or better. Grading this coin is difficult — struck on a rough flan. Kosoff called it better than the above lot, referring to the S-88 Schwartz piece, approaching a 20 in grade. Even dark brown color, left rims weak. Rated an R-4. *EX: Emanuel Taylor; A. Kosoff Oct., 1961 Lot 105 and illustrated.*

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FIFTH FINEST KNOWN SPECIMEN 1796 S-90

SEE COLOR PLATE

1021 **1796**, crowded head, double leaf under the T, S-90, **AU-50**. An extremely rare variety with only 12 known, an R-7 when Sheldon was republished in 1958. Today a low range R-6 with the discovery of a number more. Only four coins known above 15, the Naftzger-Downing gem sold for $4,500 in 1973. This piece was described as Choice About Uncirculated when sold by Bolender. All in all the fifth best known, as it was not accounted for by Dr. Sheldon. Has a very small flan clip at 8 o'clock, 3 minor reverse dings but with immaculate surfaces. Lovely medium brown with lighter highlights. Includes a small note from G. H. Clapp which notes this is only second piece he had seen *without* an upset reverse. *EX: John P. Young; M. H. Bolender Sept. 1951, Lot 55 at $273.*

DRAPED BUST — 1796-1807

SEE COLOR PLATE

1022 **1796**, close 96, single leaves, S-92, **AU-50**. The 6 leans right, obverse rims are almost non-existent as on most. *Very strong double profile as often seen*, as noted by Sheldon. Not as strong as the Proskey-Hines-Naftzger coin, but a superior flan. Even light brown color. Probably a condition census piece in a five or six way tie. *EX: Numismatic Gallery F.P.L. Feb.-Mar. 1951; A. Kosoff, privately.*

THIRD BEST KNOWN 1796 S-102

1023 **1796**, defects over date, S-102, **EF-40.** This piece from the Gallo Collection, is third best known and is nearly equal to Lot 420 in the NNC Naftzger Sale, the EF-40 there was EX: French, Clarke and Sheldon. The census without this piece reads 45-40-35-35-30-30. A lovely piece, with some minor obverse marks, two small rim dings, with one on reverse and reverse flan edge weakness. Nice medium even brown color, few highlights. *EX: Raymond P. Gallo, Oct. 1960; A. Kosoff, privately.*

1024 **1796**, date slants right, S-106, **Fine-12**. When described by Kosoff, listed as: "Liberty very bold, date weak at bottom. Steel color, upper range of R-5 and may prove to be an R-6. F12. Superior to DuPont, Warfield or Downings." Current data proves it to be a lower range R-5. *EX: Frank Parks; Edward H. Schwartz; A. Kosoff Oct., 1961, Lot 122.*

TIED FOR SECOND FINEST KNOWN 1796 S-111

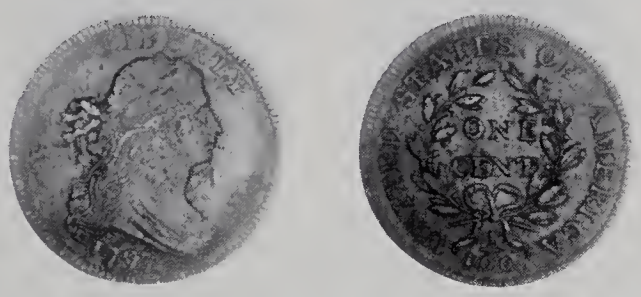
SEE COLOR PLATE

1025 **1796**, date leans right, close 96, S-111, **VF-30**. We are using the grade of VF-30 as used by Kosoff, and by NNC for the Naftzger coin, Lot 425, a virtual twin also at VF-30. This coin had the largest write-up of any coin in the Schwartz Sale. We quote as follows: "A beautiful cent, second finest known of this variety and probably the finest available to collectors, the top piece being in ANS." Natural dark brown color, well struck and centered. This piece was unknown to Dr. Sheldon when he compiled his *Early American Cents*. Apparently the information was not given to Dr. Sheldon or it was mislaid for *Penny Whimsey* still does not list it. Undoubtedly future editions will include this item for it is, in Ed Schwartz's words, "the highlight of the entire collection and rates as an aristocrat of centdom." In his enthusiasm, Schwartz rated this rarity as XF-40. No attempt will be made to estimate the value of this item. It should bring well into four figures. The coin sold for $600. The gap in condition census of Sheldon from 55 to 15 was filled by this coin, the Naftzger piece, Lot 425 EX: Craig, Picker, Paschal and Sheldon and one other. In a tie for second best, c.c. reading 55-30-30-30-25-20. *EX: Otto Steinberger; Edward H. Schwartz; A. Kosoff Oct., 1961, Lot 127, illustrated.*

1026 **1796**, 6 in the drapery, S-114, **VF-25**. Another piece that is rare in any condition above 30 (three known) and rates an R-5. Little wear, but weak at BER of LIBERTY, apparent corrosion spot at 7 o'clock and cut through 6. Low end of condition census. *EX: Thomas P. Warfield; Associated Coin Auction Co. Oct. 1955, Lot 227; Edward H. Schwartz; A. Kosoff Oct. 1961, Lot 130.*

1027 **1796**, high 6, tilted left, S-115, **Fine-12**. A rare variety, with two massive obverse die breaks. The Schwartz piece was VG-10, very inferior to this, and Naftzger's Lot 430 at Fine-15 was slightly sharper than this, so the Fine-12 designation appears to be a good compromise. Although not near condition census still one of best in collector's hands as four are at ANS. *EX: Adm. W. S. Bitler, 1960; A. Kosoff privately.*

TIED FOR THIRD FINEST RARE 1797 CENT, S-125



1028 **1797**, compact date, heavy swelling, S-125, **VF-25**. Graded VF-35 when sold in 1963 by New Netherlands where a featured specimen. Quoting from that sale: "S-125 (R-7). Clapp-Newcomb 8. Severely injured obv. die; E of ONE directly above T of CENT. Very Fine-35. Granularly mottled green and brown patina, with the usual minute defects characteristic of Boulton & Watt Soho planchets (as on the 'Nichols Find' coins) but with no blemishes made after striking, unless it be the slight and even wear. Obverse flatness is entirely attributable to the severe die injuries, the obv. showing signs of at least four clashes with the reverse. Reverse exceptionally bold for this die state, evenly struck up and pleasing. Dentilation on both sides is bold and deep. A most extraordinary example, approached in grade by only one other known to us, and far finer than any of the eleven pieces known to Sheldon. This coin will be a runaway. Worth four figures, and it should bring it!" Actually sold for $925 (and remember that was in 1963). We have regraded as a VF-25 mainly due to unusual patination — there is a good case for calling this "VF-35," as did New Netherlands. *EX: a Pennsylvania consigment; NNC Sale 57, Dec. 12, 1963, Lot 22; R. E. Naftzger, Jr.; A. Kosoff, privately.*

SEE COLOR PLATE

1029 **1797**, the 1 and points of 7 touch bust, S-128, **Choice EF-45**. There is die corrosion on the bust, making the strike appear poor, but this is not wear. There is a heavy die break through the bust, and the piece compares favorably with the Naftzger Lot 444, *except* for the die corrosion on this piece. Revised census 60-50-50-45-45-45, low R-3. Tied for 4th best without allowing for corrosion. Beautiful medium glossy brown, with lighter highlights in protected areas. *EX: S. J. Kabealo Sale, Feb. 1956.*

RARE 1797 STEMLESS WREATH VARIETY

1030 **1797**, stemless wreath type, S-131, **VF-35** with strong claims to a higher grade. Late die state with break at 10 o'clock and the vertical crack in front of the bust. Not in the league of the Naftzger piece at EF-40, which appears even better, but this Lahrman piece was fifth or so finest known. This coin was condition census until recently when two new EF-40 specimens surfaced. Even brown color with some surface toning probably due to die surfaces. *EX: Frederic W. Geiss; B. Max Mehl Feb. 1947, Lot 38; Lee G. Lahrman; A. Kosoff Feb. 1963, Lot 190.*

1031 **1797**, R touches, 7 does not, S-139, **EF-40**. Bought as an EF-45 from Empire Coin, Johnson City, in April 1962. The sharpness of the hair is lacking because of the die bulge at left, a break at lower left, and corresponding weakness on the reverse. Attractive medium brown color with lighter brown highlights in protected areas. *EX: Empire Coin Co., F.P.L. No. 15, Mar.-April 1962.*

SEE COLOR PLATE

1032 **1797**, imperfect T, swelling at bust, S-140, **EF-40.** A beautiful coin, with swelling at the bust, giving corresponding weakness on reverse. A magnificant black steel color, with red iridescence. In an advanced die state. Beautiful condition with only a few minor contact marks. Originally purchased as an AU-50. *EX: Imperial Coin Co. (Ben Stack), April 1956.*

1033 **1797**, compact date, 7 inbedded, S-142, **Good-6.** Struck on a tapered flan, with weak left side and corresponding reverse weak in same area. Not in Clarke, Dupont or Sloss, but nice F-15 in Naftzger. A R-5 in revised listings. *EX: Walter Breen; Thos. P. Warfield; Associated Coin Auction Co. Oct. 1955, Lot 256; Willard C. Blaisdell; Edward H. Schwartz; A. Kosoff Oct. 1961, Lot 164.*

1034 **1798**, large close date, S-145, **Fine-12**. Purchased at auction as VF-20, but not up to par. Fraction bar attached to right ribbon by thin line. Dark brown color, with high points in medium brown. *EX: Kreisberg Sale June 17, 1963, Lot 178 at $80.*

1035 **1798**, triangular island below left corner of E of LIBERTY, S-146, **Fine-12**. Graded in Empire Sale as F-12, Kosoff called it F-15. From state b of the dies, the wear is only that of a VF-20, but numerous contact marks reduce to F-12, although reverse slightly better. Even medium brown, some highlighting. A high R-5, the old condition census shows only four better than F-12. *EX: Dr. Charles A. Cass; Stack's Nov. 1957, Lot 144; C. Douglas Smith; Edward H. Schwartz; A. Kosoff Oct. 1961, Lot 167; R. E. Naftzger, Jr.; Kosoff, privately.*

1036 **1798**, unfinished top of hair, S-163, About **Fine-12**, possibly the EAC grade of VG-10 is better. A scarce piece, now a lower range R-5, called full F-12 by Kosoff. Obverse appears mildly corroded, and has a medium brown color. Probably just below condition census. *EX: Emanuel Taylor; A. Kosoff Oct. 1961, Lot 187.*

TIED FOR SIXTH BEST KNOWN 1798 S-167

SEE COLOR PLATE

1037 **1798**, whisker variety, crack thourgh 8, S-167, **Choice AU-55.** Sharp central devices but with slight weakness on Liberty's bust and corresponding area on reverse. Obverse denticles weak or non-existent from 9 o'clock to 2 o'clock. Virtually no contact marks. Unusual mahogany color with light golden undertones. Diagnostic obverse die crack from obverse rim just to the right of the Y in LIBERTY through Liberty's eye and into her hair. Overall quite attractive and very close to mint state. Certainly worth a close examination by Large Cent specialists. *EX: Kreisberg May 12, 1961, privately.*

1038 **1798**, rim break left of L of LIBERTY, S-171, **VF-15.** Moderately high L, heavy break at left of L along border. Even dark brown color, thin scratch on bust, few contact marks, couple of scratches on reverse probably from attempted cleaning. An R-5 with condition census to VF-25. *EX: Oscar R. Tompkins; Thos. P. Warfield; Associated Coin Co. Oct. 1955, Lot 279; C. Douglas Smith; Edward H. Schwartz; A. Kosoff Oct 11, 1961 Lot 197.*

1039 **1798**, low 9, die cut on A, S-184, **Choice VF-30.** Problem-free coin, slightly weak at top in even medium brown with few highlights. Quite attractive.

1040 **1798**, arc crack, small 8, S-187, **VF-20**. Originally graded as VF-30, and almost that but few too many obverse contact marks, couple rim dings. Moderately advanced die breaks.

1041 **1800**, overdate over 1798, missing curl, S-190, **VF-20**. One of a number of overdate types, this is an R-5, with the condition census given down to VF-20. This may barely make census as a tie. *EX: R. Gallo, Oct. 1960; A. Kosoff, privately.*

1042 **1800**, overdate over 179-, wide, S-196, **VG-8/Fine-12.** In dark brown with plain honest wear. *EX: Edward H. Schwartz; A. Kosoff Oct. 1961, Lot 228*

1043 **1800**, wide date, long fraction bar, S-204, **Fine-12**. Impressed denticles through BER and TY. Long fraction bar, ME touch, lumps at top of E and R, and trace of lump at top left of M. ONE CENT weak. Even medium brown. A high R-4. *EX: Willard C. Blaisdell; Edward H. Schwartz; A. Kosoff Oct. 1961, Lot 236; R. E. Naftzger, Jr.; A. Kosoff, privately.*

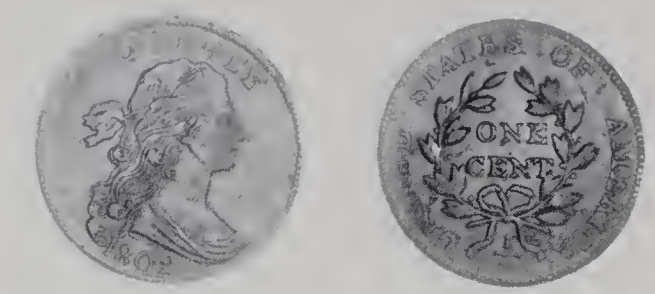
1044 **1800**, widest date, S-209, **Fine-12**. Quoting Kosoff's description: "Corrosion upper left quarter of reverse, reducing an otherwise 25 coin to F-15." Obverse has traces of corrosion on rim, and odd highlight on peak of bust. *EX: W. C. Blaisdell; Edward H. Schwartz; Kosoff Oct. 1961, Lot 241.*

1045 **1801**, 4 wavy lines obverse, S-213, **EF-40**. Die always occurs with the wavy lines in the obverse field, sharply struck. Even dark brown-black color with some mild reverse corrosion at left. About same as Naftzger Lot 527, making this borderline condition census. *EX: W. E. Johnson, Nov. 1959; probably A. Kosoff, privately.*

1046 **1801**, fraction 1/000, S-220, **EF-40.** The rarest collectible error reverse. Heavy obverse breaks below first 1 and 01 with break in field. Advanced reverse breaks above AM. Although only an R-4, condition census starts at VF-20. This coin probably ties as fifth best with revised census and accounting for the superb Naftzger coin. *EX: Imperial Coin Co. (Ben Stack) 1956.*

1047 **1801**, the corrected fraction, S-221, **VF-20** with strong claims to higher grade. Just a plain nice coin, no defects but some good honest wear. Even medium brown color, reverse not as well struck as obverse. When Sheldon printed the lowest census piece was VF-25, today it's a AU-50. *EX: Raymond Gallo; A. Kosoff Oct. 11, 1961, Lot 252.*

1048 **1801**, blunt 1, bar too far left, S-222, **VF-30**. Obverse has rim break over B of LIBERTY, reverse soft struck as usual, right 0 of 1/100 entirely out from fraction bar. Even medium brown color. *EX: Henderson (Sheraton Coin Co.); Adm. W. S. Bitler, 1960; A. Kosoff, privately.*



1049 **1802**, 1 touches hair, incused denticles to right of date, S-225, **EF-40**. Obverse shows little wear, not deeply struck with rim break below 02 of 1802. Incused denticles along edge from 4 to 6 o'clock. Reverse has several cracks as reported. Cut at NI of UNITED. Pleasant even medium brown, minimal contact marks. Handsome coin, no previous pedigree.

1050 **1802**, crack from B across hair, ear and bust, NC-1, **Fine-12**. This piece, formerly a non-collectible has about a dozen examples known in F-12 or better. A borderline R-6 just missing census. This specimen, ex. Dorothy Paschal has the sharpness of VF-20, but a granular surface and probably once cleaned. Called condition census by Kosoff, but we feel the granularity may move it out of that plateau. Reverse much nicer than obverse with crack through top of AMER. A red-brown slightly mottled color. *EX: Albert Collins; Ray Chatham; Albert Collins; Dorothy Paschal; Edward H. Schwartz; A. Kosoff Oct. 1961, Lot 262 illustrated.*

1051 **1802**, fraction 1/000 (reverse of 1801), S-228, **EF-40**. A most attractive coin, well struck with immaculate surfaces. Little soft strike at lower area of reverse, with just beginning of break from border to D. A very attractive light brown with some minor highlights. *EX: Kenneth Rendell, about 1958.*

1052 **1802**, 8 low and leaning right, S-229, **VF-20**. Although probably a VF-30 in wear, the piece is marred by numerous edge dings on both obverse and reverse detracting from overall appearance. Has typical diagnostic die cracks, and a low R-4 with only two mint examples known. Medium brown with steel gray background shading. *EX: Abner Kreisberg, June 1963, Lot 204.*

WHAT TO BID ON

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1053 **1802**, 1 distant from curl, joined ME, S-230, **VF-35**. Barely misses EF-40, called this earlier, but an VF-35 safely. The ONE is high in the wreath, the C of CENT is low, N of UNITED imperfect at right top. Even dark brown color, nice surfaces with minimal contact marks. *EX: A. Kosoff Apr. 1956, Lot 82; Edward H. Schwartz; A. Kosoff Oct. 1961, Lot 268; R. E. Naftzger, Jr.; A. Kosoff, privately.*

FOURTH FINEST KNOWN SPECIMEN 1802 S-238

1054 **1802**, widest date, LIBERTY injured, S-238, **VF-30**. Has strong incuse denticles through LIBERTY obscuring the die break. Reverse has delicate cracks and a cut in leaves above O of ONE. A rare coin, rated a high R-4. Nice even chocolate brown with good surfaces. *EX: Virgil Brand; Emanuel Taylor Oct. 1960; A. Kosoff, privately.*

1055 **1802**, usually with obverse die crack, S-240, **VG-8**. This piece, which is a high R-4 has no trace of the distinctive obverse die break. Has regular reverse breaks. Good even wear, medium brown color, but weakly struck top of obverse. Only one rim ding. *EX: Walter Breen; Thos. P. Warfield; Associated Coin Auction Co. Oct 1955, Lot 347; Edward H. Schwartz; A. Kosoff Oct. 1961, Lot 284; Lester Merkin (fixed price) June, 1971 at $50.*

1056 **1803**, stemless wreath, double fraction bar, S-243, **EF-40**. Purchased as an EF-45, has a few too many contact marks for this grade. Although only a R-3 coin, worthy of a premium as a major variety, undoubtedly struck before many 1802 pieces. An even medium brown color, and just misses the census. *EX: Dr. George P. French; B. Max Mehl F.P.L.(1929) Lot 302; T. James Clarke, 1954; R. E. Naftzger, Jr.; A. Kosoff, privately.*

1057 **1803**, the mumps obverse, S-247, **AU-50**. Nice, sharply struck coin, mumps below jaw quite visible with virtually contact free fields. Has unusual mottled olive, red and brown color as described by Kosoff. Rated as R-3 with only one mint state reported. *EX: R. E. Naftzger, Jr.; A. Kosoff Oct. 1961, Lot 293.*

1058 **1803**, the farthest 1 and 3, S-251, **AU-50**. Slightly demoted from Kosoff's AU-55 description, has a few too many contact marks, especially on the face. Obverse has swelling under the chin, and more heavy swells under the lowest curl. Well struck with medium brown color with lighter highlights. One of the best known. *EX: Dr. James O. Sloss; A. Kosoff Oct 21, 1959, Lot 84.*

SEE COLOR PLATE

1059 **1803**, 3 touches drapery, period after 1/100, S-253, **AU-50** but there is a very strong case for AU-55. An outstanding specimen. Taylor is quoted as stating ex. NNC Downing Lot 1945, and NNC Landau Lot 121 — but this piece is not the fully Uncirculated one described there which has two minor spots on the obverse, missing on this coin. Attractive olive, brown and red color, much red on reverse. One of the top dozen or so known. *EX: R. E. Naftzger, Jr.; A. Kosoff Oct. 1961, Lot 302, illustrated.*

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SEE COLOR PLATE

1060 **1803**, wide date, 3 touches drapery, S-254, **MS-63 Select Uncirculated.** A couple of contact marks remove it from the full MS-65 grade. Has minor cut in left field which serves as a hallmark. A full MS-65 piece in the Naftzger Collection brought $2,900 in 1973. *EX: "Anderson Dupont"; Stack's Sept. 1954 Lot 444; C. Douglas Smith; Emanuel Taylor Oct. 1960; A. Kosoff, privately*

1061 **1803**, 03 close, very wide date, S-255, **Choice AU-55**. Purchased as an MS-60, must be called at best an AU-55. Problem-free with medium brown-gray uniform color. *EX: Henry C. Hines; O. B. Windau; R. E. Naftzger, Jr.; A. Kosoff, privately.*

1062 **1803**, close date, large fraction, S-257, sharp **VF-30,** toss away from a VF-35. Light wear, no problems. Even steel-brown color. *EX: Abner Kreisberg June 17, 1963 Lot 218.*

SEE COLOR PLATE

1063 **1803**, close date, light arc crack on obverse, S-258, **MS-65 Choice Brilliant Uncirculated**. A choice specimen first auctioned in the 1962 NNC sale, Ford described as: "Rich walnut and faded mint red, the reverse with a lovely golden-green opalescence. Well centered with deep serrated borders, the surfaces flawless throughout." A gem piece, probably just off condition census. *EX: Fred Baldwin (London); Netherlands Coin Co. 56th Sale, June 27-8, 1962, Lot 512 at $260, illustrated; Richard Picker; R. E. Naftzger, Jr.; A. Kosoff, privately.*

TIED FOR FOURTH FINEST 1803 S-259

1064 **1803**, the ghost 3 obverse, S-259, **EF-40**. Has large fraction and short bar. The coins overall appearance as seen in the photograph is of a higher grade, but has microscopic roughness on the head prompting Kosoff to call it EF-40. Medium brown with some reverse highlights. Probably tied for fourth finest known with two other 40's. *EX: Raymond P. Gallo; A. Kosoff Oct. 1961 Lot 314 with illustration.*

SEE COLOR PLATE

1065 **1803**, close date, 3 near hair and curl, S-260, **MS-60 Uncirculated.** A most attractive light brown with a pedigree back to 1929 from Dr. French, and thus it is undoubtedly at the bottom of the condition census. Nice attractive surfaces. *EX: Dr. George P. French; B. Max Mehl F.P.L. (1929) Lot 329; Dr. James O. Sloss; A. Kosoff Oct. 1959 Lot 90; Emanuel Taylor; A. Kosoff, privately.*

1066 **1803**, divided date, five berry reverse, S-262, **VG-8**. Listed as an R-5, but almost R-6 as only 18 known back in 1958, but a few more have been found in recent years. Dark brown-steel color. *EX: Admiral W. S. Bitler, 1960; A. Kosoff, privately.*

1067 **1803**, large date, large fraction, S-265, **Fine-15**. When Kosoff described it 20 years ago he called it F-18, but F-15 is fair grade. Medium steel-brown color, one obvious scratch on reverse. *EX: David O. Hughes, privately; Lee G. Lahrman; A. Kosoff Feb. 1963 Lot 251.*

AVOID ERRORS

Check your bid sheet carefully!

1068 **1804**, broken obverse and reverse dies, S-266, **Fine-12**. A bit conservative on the grade, as almost VF-20, but our guess is obverse was once lightly buffed and recolored. Reverse has two flan defects at 6 and 11 o'clock obliterating letters. Advanced die breaks. An attractive medium brown that must be assumed to be artifical due to work on obverse. No previous pedigree, but could have been ex. Kenneth Rendell

SEE COLOR PLATE

1069 **1805**, the blunt 1, S-267, in **Choice AU-55**. Kosoff describes as: "A delightful coin, original red toning to light and medium browns. Because of two light scratches on the bust, which require a glass, we place this exciting coin at AU-55, otherwise the coin is fully mint state." Still just misses condition census. *EX: Hollinbeck Coin Co. (Paul Kagin), privately; R. E. Naftzger, Jr.; A. Kosoff Oct. 1961 Lot 330; R. E. Naftzger, Jr.; A. Kosoff, privately.*

1070 **1806**, S-270, **EF-40**. Only variety of the year, in quite sharp strike. Attractive steel brown-gray with lighter highlights. Virtually no contact marks. *EX: A. Kosoff, privately.*

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TIED FOR THIRD FINEST 1807 S-271

SEE COLOR PLATE

1071 **1807**, the comet variety, S-271, **MS-60 Uncirculated**. Probably a conservative grade as absolutely sharp, no contact marks, with comet fully developed. Lovely dark chocolate with some reds in protected areas. Sharp rims, especially on reverse. Worthy of close examination. Probably the third finest known. *EX: John P. Lyman; S. H. Chapman Nov. 1913 Lot 430; Oscar J. Pearl; Numismatic Gallery F.P.L., 1944, Lot 211; 1946 A.N.A. Sale Lot 1447; R. E. Naftzger, Jr.; A. Kosoff, privately.*

1072 **1807**, large 7 over 6, S-273, **VF-20**. Evenly worn, no problems. Medium steel-brown color. *EX: Emanuel Taylor Oct. 1960; A. Kosoff, privately.*

TIED FOR SIXTH FINEST KNOWN 1807 S-274

1073 **1807**, perfect die, mound at STA, S-274, **VF-35**. A rare combination, called high R-4, almost R-5. Purchased as a VF-35 and hard to quarrel with this grade. Uniform chocolate-steel color, defect-free, except for couple minor marks on the neck. Probably tied for sixth best known in condition census. *EX: Imperial Coin Co. (Ben Stack) 1956.*

1074 **1807**, perfect die, large fraction, S-275, **VF-30**. Spot at E of LIBERTY, couple minor reverse marks. A most attractive steel-brown glossy coin, minimal contact marks. Rated an R-4. *EX: A. Kosoff, privately.*

CLASSIC HEAD — 1808-1814

1075 **1808**, front hairband curved, S-277, **EF-40**. The "twelve" star type, although on this example the often missing star is there, only weakly struck. Number of contact points, but overall attractive. Medium chocolate color, some darker highlights. *EX: M. H. Bolender.*

1076 **1808**, front hairband straight, S-278, **Fine-12**. Honest wear, scarcest die of the year. Steel-brown in color. *EX: Otto Steinberger; Edward H. Schwartz; A. Kosoff Oct. 1961, Lot 352.*

1077 **1810**, overdate 08 or 09, S-281, **VF-20**. Minor scratch on head. Reverse weak at rim from 9 to 11 o'clock. Uniform steel-brown. *EX: Imperial Coin Co. (Ben Stack) 1956.*

1078 **1810**, T low and left, S-284, **AU-50**. The rarest type of the year, low 8 and purchased from Beebe's 1955 ANA sale as an EF-40; a gross understatement. Simply a super coin with medium brown color with underlying red highlights. Typically off-center to the right as on most. *EX: Beebe's ANA Sale, Aug. 24, 1955, Lot 43.*

1079 **1811**, perfect date, S-287, **VF-20**. Bought as a VF-25, and would have been a good mid grade for the piece. Minor nicks, even steel-brown color. *EX: J. V. McDermott, circa 1956.*

1080 **1812**, small date, no dash under E, S-290, **Choice EF-45**. Just the slightest rub on the high points of the hair. Although called EF-40 in 1955, it was a gross understatement. Few minor contact marks. Even dark chocolate brown, some highlighting. *EX: Beebe's ANA Sale, Aug. 24, 1955, Lot 47.*

1081 **1813**, distant star type, S-292, **AU-50**. Purchased in 1956 as Uncirculated, but this is overly optimistic. We feel AU-50 is a fair grade, few minor contact marks and off-center to lower right. Even brown-steel color and attractive. *EX: S. J. Kabealo Sale, Feb. 1956.*

1082 **1814**, crosslet 4, S-294, **Choice EF-45**. A sharp strike, well centered but fields are dull as typical on this coin. Even steel-brown with lighter highlights. *EX: L. S. Werner, circa 1960.*

MATRON HEAD — 1816-1835

1083 **1816**, wide date, low E in ONE, N-4 (R-3), **Choice AU-55**. Considerable red on obverse, olive red reverse. A couple of minor reverse carbon spots. Compares quite closely to Bowers & Ruddy Harte III Sale, 1983, Lot 539. *EX: Emanuel Taylor; A. Kosoff Oct. 11, 1961 Lot 392 at $150.*

1084 **1817**, Randall find piece, 1 away from bust, N-14, **MS-60 Uncirculated.** Reverse has high A in STATES, leaf to center of F of OF. Probably comparable to Helfenstein MS-63. Has much mint bloom,, medium brown with red tones on obverse and reverse. *EX: Emanuel Taylor; A. Kosoff Oct 11, 1961, Lot 424; R. E. Naftzger, Jr.; A. Kosoff, privately.*

1085 **1818**, stars interconnected, N-10, **MS-60 Uncirculated**. Undoubtedly a Randall piece, obverse medium brown with much underlying red. Few too many contacts for a MS-63, reverse iridescent gold and olive. Handsome.

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1086 **1819**, overdate over 18, N-1, **MS-63 Select Uncirculated** . A beautiful specimen in medium brown and olive, worthy of MS-63 since virtually mark-free. *EX: Dr. James O. Sloss; A. Kosoff Oct. 21, 1959, Lot 135.*

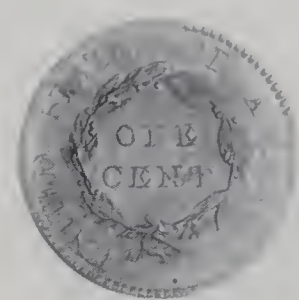
1087 **1819**, large date, N-2, **AU-50**. Delicate cracks through most of the stars. Even light red-brown, some granular areas on reverse near rim.

RARE PROOFLIKE 1819 N-8a

1088 **1819,** small date, N-8a, **MS-63 Select Uncirculated.** Dies are sharp, with UNI too high, E in ONE is low, top of TE in UNITED joined, AT in STATES joined. (The N-8b has these last two lines separated by die reengraving.) The coin is reported in Newcomb, Peter Mougey Sale (2 pieces) to S. H. Chapman, and Dr. French (1929) Lot 415. This piece is undoubtedly the Clarke duplicate. Almost full sharp edges, center points of all but 2 stars are defined. With brilliant shiny field and every detail is needle sharp in hair and on each leaf. Color is a strict olive, with a few darker highlights. Worth a run-away bid. *EX: Dr. James O. Sloss; R. E. Naftzger, Jr.; A. Kosoff Feb. 1, 1963, Lot 306.*

1089 **1819**, small date, N-8b, **MS-60 Uncirculated**. A retouched die of the previous variety, N-8a, but Ford feels, and we agree with him that it deserves a separate number. Classified in Lahrman Sale as N-10, uncommon at $32.50. Golden olive and light tan. Note star centers are almost completely lacking — but show nicely on the preceding prooflike. *EX: Lee G. Lahrman; A. Kosoff Sale, Feb. 1, 1963, Lot 307.*

1090 **1820**, small overdate 1820 over 19, N-2, **VF-30**. Curled 2 over 1, through the center and the scarcest of the three overdate types. Even steel-brown color.



1091 **1820**, large date, plain 2, N-13, **MS-63 Select Uncirculated.** A typical Randall hoard coin, with crack connecting all stars, L of LIBERTY double cut. Little weakly struck at lower edge of reverse, one spot over coronet. Mostly full red, partly shading to deeper tones. A nice coin.

TIED FOR SECOND FINEST 1820 N-14

1092 **1820**, large date, plain 2 with elaborate curl, N-14, **MS-60 Uncirculated**. An exceptionally rare die variety given an R-6 by Newcomb and described by Kosoff as: "Extremely rare and especially in this MS-60 condition. Mr. Taylor stated that he knows of only one other Uncirculated specimen, the MS-70 (now a more realistic MS-65) ex. Downing." This coin realized $350 in 1961, an unheard of price. Wright in his revision of Newcomb reflects this piece as second best, adding to the pedigree also ex. F.C C. Boyd. Glowing light red-brown color with reverse highlights. Lightness at highest details, flawless surfaces and probably deserving of an MS-63 connotation. Certainly one of the showpieces of this collection — especially since only two mint specimens of this variety are known. *EX: F.C.C. Boyd; NNC No. 50, Dec. 1957 Lot 1414 — Emanuel Taylor; A. Kosoff, October 1961 Lot 487.*

1093 **1820**, small date, curled 2 and curled tail to R, N-15, **MS-63 Select Brilliant Uncirculated**. A scarce type called R-2 plus by Wright, rather than Newcomb's R-3. In light red-brown golden tones, with red highlights especially on reverse. Die weakening over AMER. *EX: Emanuel Taylor; A. Kosoff Oct. 11, 1961, Lot 489, illustrated, realizing $110.*

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1094 **1821**, close date, large T in LIBERTY, N-1, **Choice AU-55**. Some die rust, hint of rub on obverse high spots, deep toning. A rare date in handsome uniform dark brown-steel color.

TIED FOR FOURTH FINEST 1822 N-3

1095 **1822**, divided date, 1 8 22, early die state, no rust, N-3, **MS-60 Uncirculated**. Kosoff states: "Ex Dr. French, T. James Clarke. MS-60. A splendid coin which Dr. French called a 'proof'. Rare so choice. $500.00." It sold for handsome sum of $390. Glossy light brown with red high lights, all stars struck well, nick in field in front of nose. Merkin in Helfenstein Sale estimated only four mint examples known, but Wright reports nine. This piece is among the best. *EX: Dr. George P. French; B. Max Mehl F.P.L. 1929 Lot 433; T. James Clarke; R. E. Naftzger, Jr.; A. Kosoff October 1961 Lot 500.*

1096 **1822**, wide even date, N-5, **MS-60 Uncirculated**. Date well spread, equidistant from stars, rust spots on bust as on most. Base of I below L and B of LIBERTY. Merkin estimated only four or five mint examples, but Wright now states 15 or 20. Medium brown color with lighter highlights, stars not fully struck up.

1097 **1823**, over 22, N-1, **VF-25**. Probably rates a full VF-30 today, even wear, but a few obverse contact marks. Medium brown with few lighter highlights. *EX: William F. Dunham; B. Max Mehl June 1941 Lot 1359; Kreisberg Sale, June 17, 1963, Lot 281 at $140.*

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1098 **1823**, unoffical restrike from broken dies, **MS-65 Choice Uncirculated**. An advanced die state of this non-mint restrike made from an 1823 obverse and an 1813 reverse about 1860, with heavy rust marks on obverse and reverse. Prooflike, glossy olive-brown toning and about as nice as can be found of this odd appearing creation.

1099 **1824**, close date, 82 closely spaced, N-2, **MS-65 Choice Uncirculated**. Virtually immaculate surfaces, even red-brown color with some highlighting on the reverse. *EX: R. E. Naftzger, Jr.; A. Kosoff Nov. 1960 at $72, privately.*

1100 **1824**, close date type as preceding, N-2, **MS-60 Uncirculated.** Not quite as well struck as preceding, surfaces immaculate. Attractive glossy medium, few reverse highlights. *EX: Beebe's ANA Sale, Aug. 1955 Lot 72.*

SEE COLOR PLATE

1101 **1824**, wide date, widely spaced, N-4, **MS-65 Choice Brilliant Uncirculated**. TY of LIBERTY almost touches at top, other letters well spaced. Kosoff wrote as follows: "Splendid MS60-65, ex Beckwith, French, Sheldon, Clark (sic)." However, this is not that coin. In the Schwartz group sold for $205 on $250 estimate. Merkin estimated only four mint known, but Wright estimates four MS-65's known and about a dozen 60's. Attractive medium brown glossy surfaces, no problems, with some medium red mottling. Almost unimprovable. *EX: R. E. Naftzger, Jr.; A. Kosoff Oct. 11, 1961, Lot 534.*

1103 **1825**, small A's, star over, 25 is low, N-8, **MS-60 Uncirculated**. Has inner line at left border. Previously has been called rare, but Wright cites six MS-65's, this just missing them. This specimen has impressive pedigree, has one small line in the obverse field. Nice medium brown, glossy with some reddish highlights. In Schwartz, given an impressive pedigree which was incorrect. *EX: R. E. Naftzger, Jr.; A. Kosoff Oct. 11, 1961, Lot 544, illustrated.*

1102 **1825**, small A's. star right, L of LIBERTY slightly low, N-6, **Choice AU-55**. Has claim to higher grade but for trace of o'verse rub. Softly glowing red-brown obverse, reverse with attractive silvery highlights. *EX: A. Kreisberg; M. F. Schulman May 1966, Lot 884; A. Kreisberg Oct. 1966, Lot 2539; A. Kreisberg Sept. 1967, Lot 447.*

BEAUTIFUL PROOFLIKE 1825 N-9

1104 **1825**, large A's, star right, N-9, **Choice AU-55.** The bases of IB and ER touch in LIBERTY, line near border at left, recut T in CENT. Extensively cataloged as Lot 859 in the NNC Ryder Sale of Sept. 1953. Described as "A superb 'Semi-Proof'. Splendidly centered and struck, the stars full and bold. Glittering golden brown and olive, with traces of iridescent light blue, and a reverse dash of orange. This magnificant example is among the finest we have seen, and was undoubtedly struck immediately after the few proof impressions were taken from these dies. Ex. S. H. Chapman's Sargent Collection, June 20, 1913 where this was Lot 568 at a then fabulous price of $49.00. Excessively rare condition." Note in our priced copy of the Sargent Sale, the price is given as $19.00.

However, Breen specifically recognizes the Sargent-Ryder piece as a Proof, and tabulates it as coin number 4, on page 45 of his book on Proof coinage. Breens traces five pieces, with some others by rumor, and concludes six to eight are known. Wright also states six to eight known Proofs, but for some reason gives no pedigrees on known copies. *EX: S. H. Chapman's Sargent Collection, June 20, 1913, Lot 568; Hillyer Ryder; NNC Sale, Sept. 1953, Lot 859; R. Gallo; A. Kosoff, privately.*

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ANOTHER PROOFLIKE 1825 N-9

1105 **1825**, large A's, star right, N-9, **MS-63 Select Uncirculated.** A virtual twin to the preceding lot. In fact both lots are twins in strike, color, luster, even down to the one or two minor handling marks on each. This piece, probably never seen by Breen, has a pedigree back to 1890. Most recently sold in the Schwartz Sale from Taylor where sold for $290. *EX: "Anderson Dupont" Stack's Sept. 1954 Lot 634; E. Taylor; A. Kosoff Oct. 1961 Lot 546.*

FINEST KNOWN 1826 N-1

1106 **1826**, state II die break, dash after 6, N-1, **MS-65 Choice Uncirculated.** This specimen is specifically cited by Wright revision of Newcomb as the finest known at MS-65. Originally from F.C.C. Boyd as part of the World's Greatest Collection. Nice medium brown, with much deep and light red undertonings. There is a minor contact mark in the right field. *EX: R. E. Naftzger, Jr.; Kosoff Oct. 11, 1961 Lot 550, illustrated.*

1107 **1826**, large S's, break at 6th star, N-5, **AU-50**. Lovely lustrous medium brown with lustrous pearly highlights, combining with well struck and well centered devices to make an unusually appealing piece. *EX: Raymond Gallo; A. Kosoff, privately.*

1108 **1826**, small S's, N-7, **MS-65 Choice Uncirculated**. Beautiful light red toning to medium brown. Obvious wreath clash marks on the obverse in front of the face — one of the few times that we have seen an attractive clash. Wright records five other MS-65's, but was apparently not aware of this piece from the Colvin Sale. Undoubtedly tied for best known. *EX: Allan P. Colvin; French's Oct. 1962 Lot 208; R. E. Naftzger, Jr.; A. Kosoff, privately.*

FINEST KNOWN 1826 OVER 25 N-8

1109 **1826**, the overdate variety, small S's, star left, N-8, **MS-65 Choice Uncirculated**. Not always recognized as an overdate, recent authors have acknowledged it as such. The 182 is widely spaced, 6 close to 2. Kosoff called this piece a tie for finest known (the Wright MS-65). Kosoff described it as: "a lovely light olive with mint luster MS-60, ex. Proskey, Hines, Starr." Suggested $300, and sold for $265. *EX: David Proskey; Henry Hines; Dr. William H. Sheldon; Floyd T. Starr 1949 ANA Sale Lot 1616; R. E. Naftzger, Jr.; A. Kosoff October 1961, Lot 561.*

1110 **1827**, point of star over coronet, N-3, **Choice AU-55**. LIBER-Y recut, die break on neck. a common type but only relatively few known in mint condition. *EX: Emanuel Taylor; A. Kosoff Oct. 11, 1961, Lot 569.*

1111 **1827**, wide date, star right, N-11, **MS-63 Select Uncirculated**. Deflected from MS-65 by minor contact on obverse field. Pinpoint strike — stars are perfect, proof surfaces and this might account for the so-called N-11 proofs in Mougey and Miller mentioned by Breen. Medium brown with much red highlighting. *EX: Emanuel Taylor; A. Kosoff Oct. 11, 1961, Lot 582, illustrated.*

1112 **1828**, large date, star over coronet, N-3, **MS-60 Uncirculated**. Tops of 82 almost touch, steel deep brown glossy surfaces. Slight roughness in fields from rusted dies as mentioned by Newcomb. Faint obverse crack from brow visible. Quite rare in Uncirculated — Wright only cites six MS-60's, these not counted.

TIED FOR SECOND FINEST 1828 N-5

1113 **1828**, large date, star over coronet, N-5, **MS-60 Uncirculated**. From perfect dies, and very likely the second best known as very rare in high grade according to Wright. Glossy light brown with red tones quite apparent. No visible contact marks. As with the following lot, no pedigree is available.

TOP CONDITION
1828 SMALL DATE N-10

SEE COLOR PLATE

1114 **1828**, small date, N-10, **MS-65 Choice Uncirculated**. Near perfect lustrous piece, well centered with red and light brown toning. Virtually immaculate surfaces. Acknowledged by Wright as tied with two others as best known. Superior to recent Bowers & Ruddy Harte III, 1983, Lot 585, the best offered in recent years. *EX: Emanuel Taylor; A. Kosoff Oct. 11, 1961, Lot 596, illustrated.*

1115 Pair of large cents: (1) **1829**, large letters, N-8, **AU-50**, mint coloring still intact; (2) **1829**, small letters, N-5, **VG-8**, some obverse scrapes. EX: Otto Steinberger; Edward H. Schwartz; A. Kosoff October 1961, Lot 607. (Total: 2 pieces)

1116 **1830**, large letters, N-2, **MS-63 Select Uncirculated**. Continuous crack through date and inside all stars, and break at lobe of ear. Medium brown glossy with red highlights. Square edges.

1117 **1830**, large letters, complete inner line, N-4, **MS-63 Select Uncirculated**. Obverse and reverse cracks, light brown with lighter and darker highlights. *EX: Mehl Collection (dispersed about 1943); T. J. Clarke; R. E. Naftzger, Jr.; A. Kosoff, privately.*

1118 **1831**, small letters, N-3, **MS-60 Uncirculated**. The O in ONE slants left, double line at top of E in CENT. Light olive and brown, reverse darker. *EX: B. Max Mehl; Milton Holmes; Stack's Oct. 10, 1960 Lot 1547; R. E. Naftzger, Jr.; A. Kosoff, privately.*

1119 **1831**, large letters, N-8, **MS-60 Uncirculated**. Base of last A near stem. Point of star slightly right of coronet. Bottom of L below I of LIBERTY. Although Lester Merkin thought only four uncirculated in 1964, Wright notes four MS-65's and nine or 10 MS-60's. This tied for fifth finest. *EX: Henry C. Hines; Raymond Gallo.*

1120 **1831**, large letters, N-9, **MS-63 Select Uncirculated.** Star right, large R in LIBERTY with straight tail. A R-3 coin, with good surfaces and color making it a MS-63 and a virtual tie with Bowers & Ruddy Harte III (1983) Lot 604. Steel brown and red toning, lighter in protected areas, reverse the same. No contact marks, E of CENT weak. Tied for second or third best known.

PHOTOGRAPHY

All photographs are of the actual lots being sold. They illustrate, as realistically as possible, detail and the degree of wear.

1121 **1831**, small letters, no rim break, N-11, **MS-63 Select Uncirculated**. The 18 is widely spaced, base of T in LIBERTY rests on the hair. Pedigree shown as ex. Sloss, Sept. 1958, as MS-70 at $240, undoubtedly a duplicate through Kosoff. Has red and light brown toning. Notable die rust on face as mentioned by Wright; among a handful of top condition survivors. *EX: Dr. J. O. Sloss, Sept. 1958 (probably a duplicate); R. E. Naftzger, Jr.; A. Kosoff, privately.*

1122 A pair of **1832** cents: (1) Small letters, N-1½, **VF-30**, with a slight double profile at nose and lips, *EX: Otto Steinberger; Edward H. Schwartz; A. Kosoff October 1961 Lot 656;* and (2) Large letters, N-3, **Choice AU-55**, nice light brown with some red reverse highlights. (Total: 2 pieces)

1123 **1833**, star right, both E's in ONE CENT incomplete, N-3, **MS-63 Select Uncirculated**. Obverse denticles almost missing, reverse sharp. Steel blue color with traces of red. Just misses condition census. *EX: Raymond Gallo; A. Kosoff October 1961 Lot 668.*

1124 **1833**, the horned 8 variety, N-5, **MS-63 Select Uncirculated**. Only a few contact marks keep from higher grade. Many fine obverse die breaks. The O of ONE slants left. Olive and red color, slight toning. *EX: Raymond Gallo; A. Kosoff, privately.*

1125 **1834**, small date, small 8, large stars, small letters, N-1, **MS-60 Uncirculated**. Obverse cracked through most stars, crack from A through ribbon. Just about identical to Bowers & Ruddy Harte III Sale, 1983, Lot 609. Nice color, red and light brown, some lighter highlights. *EX: Beebe's ANA Sale, Aug. 1955 Lot 87.*

1126 **1834**, very strong double profile, N-1½, **Choice AU-55**. Few contact marks, much red and light brown. *EX: Kabealo Sale, Jan. 25, 1947; R. E. Naftzger, Jr.; A. Kosoff, privately.*

TIED FOR SECOND BEST KNOWN 1834 N-4

1127 **1834**, large 8, small stars and letters, N-4, **MS-65 Choice Uncirculated**. An absolute gem, no pedigree, fully equivalent to Pearl and Boyd-Helfenstein piece sold at Bowers & Ruddy Harte III Sale, Lot 610. Safe to say this is tied for for second best known. Medium red and light brown, with some highlights on reverse. On this copy the E of CENT is fully struck. A truly exceptional coin.

1128 Pair of cents: (1) **1834**, large date, small stars, N-4½, **AU-50**. Strong double profile, dark steel brown glossy surfaces, reverse roughness around UNITED STATES caused by die rusting, *EX: Otto Steinberger; Edward H. Schwartz; A. Kosoff October 1961 Lot 688;* and (2) **1835**, large date, large stars, N-1½, **Fine-12**, double profile. *EX: Otto Steinberger; Edward H. Schwartz; A. Kosoff October 1961 Lot 693.* (Total: 2 pieces)

NEWLY DISCOVERED 1835 N-13 PROBABLY THIRD BEST KNOWN

1129 **1835**, small date and stars, type of '34, N-13, **Choice AU-55**. This well struck piece is arguably closer to MS-60; this unreported specimen is clearly the third best copy known. Only two MS-60's reported, next best is an AU-50. Early die state, partial crack from star 4 to under star 12. Lovely smooth glossy fields, medium red-brown color and a real show piece. Perhaps the most important discovery coin in the collection. A R-4 and tough! No pedigree information available on this coin, but may have been ex. Kosoff.

1130 **1835**, type of '36, N-14, **MS-60 Uncirculated**. A light brown and red color, reverse is superb and easily MS-63. The top of C in AMERICA is flat. An attractive piece with no available pedigree data.

1131 **1836**, double peak to figure 1, N-1, **MS-60 Uncirculated**. Lots of fine die breaks visible, none proving fatal. Lustrous olive with traces of red on both sides. *EX: Dr. James O. Sloss; A. Kosoff October 1959 Lot 189; Emanuel Taylor; A. Kosoff October 1961 Lot 717, illustrated.*

1132 **1836**, line above I of UNITED, N-3, **MS-60 Uncirculated**. Kosoff called medium brown, MS-60, ex. Phillip G. Strauss. There is a slight obverse edge bruise, not mentioned previously. *EX: Phillip G. Strauss; Stack's May 1959 Lot 346; Emanuel Taylor; A. Kosoff October 1961, Lot 720, illustrated.*

1133 **1837**, plain hair cord, small letters, N-5, **MS-60 Uncirculated**. Die breaks from star 3 to 8. Medium olive brown, reverse slightly mottled. *EX: Emanuel Taylor; A. Kosoff October 1961 Lot 736, illustrated.*

1134 **1837**, plain hair cord, large letters, N-7, **MS-65 Choice Uncirculated**. Struck with weak obverse rims, has dies crack through TATES OF. In Kosoff's envelope, with marked pedigree: "Gaskill at 38 — to NNC Landau to NN 52nd at 27 Lot 149 to E Taylor to TN 10/60." However this is the pedigree for Helfenstein 166. We assume the Helfenstein piece was slightly better and duplicate sold to Kosoff. A lovely iridescent light olive and almost a twin to Helfenstein.

1135 **1837**, beaded hair cord, small letters, N-11, **MS-65 Choice Uncirculated**. Line at left side of 1 above base. Using older grading, Taylor called it an MS-70. Near mint red, turning darker in some spots." A most impressive history. EX: Jackman (Chapman); Henry C. Ryder; New Netherlands Coin Co. Sept 1953, Lot 896 (as almost a MS-70), but not this piece. *EX: R. E. Naftzger, Jr.; A. Kosoff October 1961 Lot 750.*

1136 **1837**, plain hair cord, large letters, N-13, **MS-65 Choice Uncirculated**. D below base of E, reverse perimeter cracks. Nice medium red obverse and reverse, called R-4. *EX: Raymond Gallo; A. Kosoff, privately.*

1137 **1838**, date close and evenly spaced, N-2, **MS-65 Choice Uncirculated**. D high above E. Even medium brown-red. *EX: Abner Kreisberg Dec. 4, 1961; A. Kosoff, privately.*

1138 Set of three 1838 N-4's, different die states. (1) **1838**, closely and evenly spaced, 1 more distant, N-4, State I perfect die, **VF-20**; (2) **1838**, State II beginning crack from rim, 9th star to hair coil, N-4, **VF-20**; and (3) **1838**, State IV, advanced cracks, N-4, **MS-65 Choice Uncirculated**. Medium red brown, some reverse red highlights. This piece *EX: Raymond Gallo; A. Kosoff Oct. 11, 1961, Lot 772, illustrated.* (Total: 3 pieces)

1139 **1838**, 38 very widely spaced, N-6, **MS-60 Uncirculated**. Medium red-brown, with red in most protected areas. Would be at least a MS-63 except for spot at N of CENT.

1140 **1838**, widely spaced, N-7, **MS-63 Select Uncirculated**. Medium brown with mostly red in protected areas. Has some slight roughness in lower bust area due to die rust. *EX: A Connecticut Consignment; Stack's Feb. 1960, Lot 70 at $20; Emanuel Taylor; A. Kosoff, privately Oct. 1960.*

1141 **1838**, widely spaced, 38 slightly more apart, N-9, **MS-63 Select Uncirculated**. A choice problem-free cent, in light brown with medium red in protected areas of obverse. Lovely coin, reported as condition census. *EX: Henry C. Hines; Dr. W. H. Sheldon; Floyd T. Starr; 1949 ANA Sale, Lot 1732; R. E. Naftzger, Jr.; A. Kosoff, privately.*

RARE PROOFLIKE 1838 N-11

SEE COLOR PLATE

1142 **1838**, from same master die of Newcomb 9, N-11, **MS-63 Select Uncirculated.** Base of L and E recut. Less space between 38 than in N-9. D of UNITED high, both feet of M recut, as are ERI of AMERICA. Attractive medium red and light brown obverse, fingerprint in left field, undoubtedly artificially colored. Minor nick on jaw. Breen in his book, accounts for 10 different proofs, but this piece is apparently a prooflike early business strike of considerable rarity in its own right. A piece whose importance should not be overlooked. *EX: Lee G. Lahrman; A. Kosoff Feb. 1, 1963, Lot 402.*

1143 **1839**, head of 1838, N-2, **MS-60 Uncirculated**. Two fine lines slanting up from the tail of R. Line under CENT. All letters on the reverse have ragged edge. Even medium glossy brown.

1144 **1839**, Booby Head, N-5, **MS-63 Select Uncirculated**. When sold at the ANA sale, called "uncirculated medium brown, choice." We have no reason to quibble. Back of shoulder is bare, a curl replaces line under L of LIBERTY. Nine leaves left, elongated second berry. *EX: Beebe's 1955 ANA Sale Lot 98.*

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1145 **1839**, Booby Head, N-7, **MS-63 Select Uncirculated**. Has all the cracks mentioned by Newcomb. Obverse border is flat. Medium brown with red undertones. *EX: Emanuel Taylor (paid $55 in Dec. 1958); R. E. Naftzger, Jr. Oct. 1960; A. Kosoff, privately.*

1146 **1839**, type of 1840, N-8, **MS-63 Select Uncirculated**. This is the petite head by Christian Gobrecht. Originally called an MS-65, and there is a good case for this. Distinctly superior to the piece sold in Bowers & Ruddy Harte III Sale, as Lot 612. Struck from very sharp, non-worn dies. Glossy medium brown with some red highlights. *EX: Charles R. Mathewson Coll. May 1955 at $50; Emanuel Taylor; A. Kosoff, privately.*

1147 **1839**, Silly Head, N-9, **MS-63 Select Uncirculated**. Point of best shorter and more pointed. Top of head more rounded than 1838. Crack from top to bottom from between 5th and 6th stars through head and below 13th star. It is a beautiful medium olive thoughout with some lighter red highlights, but there are four or five small lighter dots along the upper edge which are distracting. Still quite a lovely coin.

1148 **1840**, small date, N-1, **Choice AU-55**. No round hole in ear. This piece is an even medium brown color, a little lighter mottling and lighter highlights. Several faint shallow scratches in front of throat, prevents us from grading higher.

SEE COLOR PLATE

1149 **1840**, large date, N-6, **MS-63 Select Uncirculated**. A striking looking coin with absolutely full original light red obverse, except for trace of fingerprint behind head, and red reverse turning to light brown. Certainly a great coin for a type set!

1150 **1841**, first 1 near border than last 1, N-2,**MS-60 Uncirculated.** No wear and even medium brown but nick on cheek and in left field.

1151 **1842**, large date, N-5, **MS-60 Uncirculated**. Fully uncircularted, with light medium brown and medium reds in protected area. Traces of very minor contact in obverse fields.

MATURE HEAD — 1843-1857

1152 **1843**, obverse and reverse of '42, N-8, **MS-63 Select Uncirculated**. Typical specimen, early die state with all recutting on 1, 8 and 4 readily visible. Some light mint red highlights mostly turning to light brown. Virtually contact-free, but one slight nick on cheek. An important coin.

1153 **1844**, 1844 over 81, N-2, **MS-60 Uncirculated**. Certainly one of the mint's most exotic overdates; the entire 1844 was first punched into the die upside down, then normally as the possibly bewildered engraver tried to correct his error. Glossy medium brown surfaces, just a trace of a couple of contact points on the obverse. *EX: Hans Schulman-Abner Kreisberg Sale, Feb. 5, 1960 Lot 930 at $35; A. Kosoff, privately.*

1154 **1844**, N-4, **MS-60 Uncirculated**. Fully uncirculated in medium brown, with mint red showing in protected areas, especially on reverse.

1155 **1845**, 84 slightly apart, N-2, **MS-65 Choice Uncirculated**. Choice red mint uncirculated, obverse mellowing slight towards medium brown. Has wire edges on about 50 percent of overse. A classic uncirculated large cent, virtually contact-free. *EX: Lester Merkin June 1971 Lot 600.*

1156 **1845**, 84 slightly apart, N-2, **MS-63 Select Uncirculated**. Another specimen of the same die, with a most unusual pedigree. Glossy medium brown, with few reverse highlights, almost contact-free. Has about 50 percent obverse wire edge (no proofs are known from this die!). *EX: U. S. Coin Co. (Wayte Raymond) Sale No. 3, Feb. 26, 1913 No. 107 (original ink lot slip is enclosed); Lee G. Lahrman; A. Kosoff Feb. 1, 1963 Lot 433.*

1157 **1845**, 84 close, N-8, **MS-63 Select Uncirculated**. Glossy medium brown, well struck with few red undertones. Contact-free, but tiny spot in front of first 1.

1158 **1846**, small date, N-7, **MS-60 Uncirculated**. Looks at least a MS-63, with red tones on obverse, and most original light red reverse partly shading to brown. Couple tiny spots on obverse (not carbon) and couple contact marks establish grade. *EX: Dr. James O. Sloss; A. Kosoff, privately.*

1159 **1846**, small date and broad 1, N-8, **MS-63 Select Uncirculated**. Lustrous olive brown, with two tiny nicks on face. *EX: Lee G. Lahrman; A. Kosoff Feb. 2, 1963 Lot 438.*

1160 **1847,** 84 close to hair, N-8, **MS-60 Uncirculated**. Medium olive brown, but some minor irregularities in obverse field (not corrosion or carbon) prevent higher grade. *EX: Dr. James O. Sloss; A. Kosoff Oct. 21, 1959, Lot 249 at $40; A. Kosoff, privately.*

1161 **1847**, dot of corner of mouth, N-39, **MS-63 Select Uncirculated**. A near full red piece, especially on the obverse where just toning down partially to light olive. Few tiny field contacts. Rarely offered. *EX: Beebe's ANA Sale, 1955 Lot 112.*

1848 GEM PROOF N-19

SEE COLOR PLATE

1162 **1848**, fine line crosses the 1, N-19, **Choice Brilliant Proof-65**. A simply superb coin, that has magnificent dark red-olive and blue toning, sharp square edges, and a flawless well centered strike. Has partial wire edges — everything to make it an umblemished specimen. Breen does not mention this specimen, but accounts for 13 others. This may well prove to be one of the earlier listed pieces. *EX: Dr. James O. Sloss; R. E. Naftzger, Jr.; A. Kosoff Feb. 1, 1963, Lot 448 at $675.*

1163 **1848**, fine dash under right arm of T of LIBERTY, N-28, **MS-63 Select Uncirculated**. Mint red toned down partially to olive brown. A few minor obverse marks alone keep from a higher grade. *EX: A. Kosoff, privately.*

1164 **1848**, 1 and 4 imbedded in bust and curls, N-35, **MS-65 Choice Uncirculated**. A red cent mostly toned down to medium olive on obverse and reverse. A couple of tiny marks can be seen under 10X glass. A nice one.

1165 Pair of cents: (1) **1849**, N-20, **AU-50** medium brown; and (2) **1851** N-23, **Choice AU-55.** A most attractive piece, looks bit broad struck and may have been retoned years ago. (Total: 2 pieces)

1166 **1850**, closed 5 just touches curl, N-7, **MS-65 Choice Uncirculated**. Mottled medium mint red mixed with olive and light brown rather attractively, near contact-free. *EX: Lester Merkin June 1971 Lot 608.*

1167 **1850**, open 5, reverse rim breaks, N-10, **MS-65 Choice Uncirculated**. Simply beautiful appearing coin tending to a medium red and light brown on both sides and very attractive. Reverse has distinct rim breaks over TE and F A. Upper reverse rim weak probably due to breaks. Glossy surfaces, contact-free. *EX: Dr. George P. French; Charles W. Foster; Thos. P. Warfield, privately; Edward H. Schwartz; A. Kosoff Oct. 11, 1961, Lot 997.*

1168 **1850**, closed 5, 1 touches denticle, N-12, **MS-63 Select Uncirculated**. Beautiful glossy coin in olive with medium red highlights, virtually contact-free. A beauty to behold. *EX: A. Kosoff, privately.*

1169 **1852**, line below peak of 1, top 5 recut, N-14, **MS-65 Choice Uncirculated**. Virtually full red obverse and reverse, slight toning at high points to olive. Contact-free, couple minor spots, not carbon.

PLEASE NOTE

A 10% buyer's charge will be added to the total amount successful.

1170 **1853**, 1 embedded in bust, line from denticle under 1, N-10, **MS-63 Select Uncirculated**. Attractive pale lustrous red sheen, even and free of blemish with some characteristics of a higher grade. *EX: A. Kosoff, privately.*

1171 **1853**, fine horizontal line from base of 1 to denticle, N-33, **MS-60 Uncirculated**. Also has lines from left to right adjacent to Y. Nice glossy medium red-brown, but couple spots in left field, not carbon. Almost contact-free.

1172 **1854**, fine lines below the eye, N-7, **MS-65 Choice Uncirculated**. Lovely red mint color toning to olive brown, same on both sides. Rims not sharp, well struck and contact-free. Little die rust at jaw-neck junction. *EX: R. E. Naftzger, Jr.; A. Kosoff, privately.*

1173 **1854**, 5 touches curl, line from nose to lip, N-22, **MS-60 Uncirculated**. Also no hole in ear and unreported fine line connecting left side of 5. Surfaces are slightly rough on left obverse, rims not sharp and couple of contact marks. Medium olive-brown in color. Couple of spots, not carbon. *EX: A. Kosoff, privately.*

1174 **1855**, upright 55's, many lines from curls to RT, N-3, **MS-63 Select Uncirculated.** The 1 and 8 distant from bust and curl, right top of 5 near curl. Parts of lower field rough due to die rust, has few contact marks and uneven color. Red and light brown toning mixed. *EX: Dr. James O. Sloss; A. Kosoff Oct. 1959, Lot 331.*

DON'T STOP NOW!

Late bids are often received after the sale, and in the case of tie bids, the first bid received will be awarded the lot. Mark your bid sheet carefully and mail it today!

SEE COLOR PLATE

1175 **1855**, upright 55's, two dots on jaw near ear, N-4, **MS-65 Choice Uncirculated**. Just beautiful coin, with about 95 percent original mint flaming red, just slightest toning to olive at peaks. A couple of minor contact marks, strike good with almost full rims. Note that mark above ON of ONE in field is in die and also occurs on the following lot. *EX: Edward H. Schwartz; A. Kosoff Oct. 11, 1961, Lot 334.*

1176 **1855**, upright 55's, two dots on jaw near ear, N-4, **MS-63 Select Uncirculated**. Attractive light reddish tan faded from mint color. Almost spotless and well struck. *EX: Lester Merkin, June 1971, Lot 613.*

PROOFLIKE 1855 N-10

1177 **1855**, slanting 55's, N-10, **MS-63 Select Uncirculated.** This piece, undoubtedly one of the Lahrman specimens is well struck with an even olive color, all star points defined. Perfectly centered, sharp edges, but no wire traces. Breen states, about 100 proofs known, plus prooflike early business strikes, like this piece, identification point being the small dot or defect in the center of the coronet. He cities the two pieces from Lahrman Sale. *EX: Lee G. Lahrman; A. Kosoff Feb. 1, 1963.*

1178 **1855**, slanting 55's, N-10, **MS-63 Select Uncirculated**. A lovely piece with part of mint red turning to to olive, especially on obverse. Well struck, obverse rims soft. Few contacts.

1179 **1856**, italic 5, scratches from base of eye, N-1, **MS-63 Select Uncirculated**. Mint red, mostly turning to olive. Some die rusting in obverse field.

1856 BRILLIANT PROOF-65 N-5

SEE COLOR PLATE

1180 **1856**, italic 5, date distant from bust, N-5, **Choice Proof-65**. Breen estimates a possible 100 survivors. However, few can equal the quality of this specimen. These proofs often have a startling color as mentioned by Breen, this copy has red rim, with the central area in a lovely mixture of purple, olive and red. Just beautiful to look at. Sharp wire edges, hairline-free and a perfect candidate for the advanced type collector.

1181 **1856**, upright 5, N-7, **MS-60 Uncirculated**. The 1touches the bust, and die crumbling between tops of TE in UNITED. Olive brown with red in protected areas. Few scrapes in field. *EX: Dr. James O. Sloss; A. Kosoff Oct. 21, 1959, Lot 346.*

1182 **1856**, italic 5, N-14, **MS-63 Select Uncirculated**. Top of 1 close to bust, right top of 5 almost touches curl. Mint red toning to olive, weak struck rims. *EX: Lester Merkin, privately, June, 1971 Lot 614.*

1183 **1857**, large date, N-1, **MS-63 Select Uncirculated.** A beautifully struck piece with perfect rims and sharp partial wire edge. Deep purple olive, couple minor non-carbon spots. *EX: Dr. James O. Sloss; A. Kosoff Oct. 21, 1959, Lot 352.*

1184 **1857**, small date, N-2, **MS-63 Select Uncirculated.** An attractive piece, with olive and some red toning both sides. Couple of very minor contacts. Attractive piece. *EX: Beebe's 1955 ANA Sale Lot 128.*

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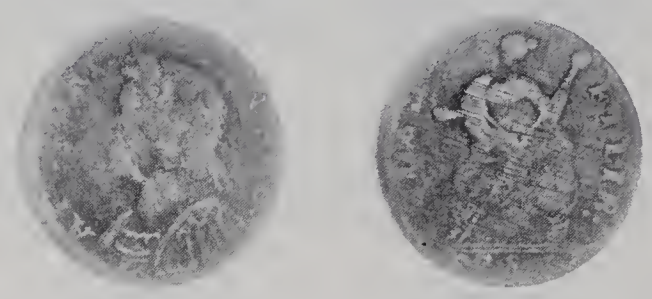


1185 **1785** Miller 8-D, **Good-4,** dark. Only one known in Crosby's day (1873-1875), at most only 8 traceable today. Last one sold at EAC Sale 1975 for $750 (fine).

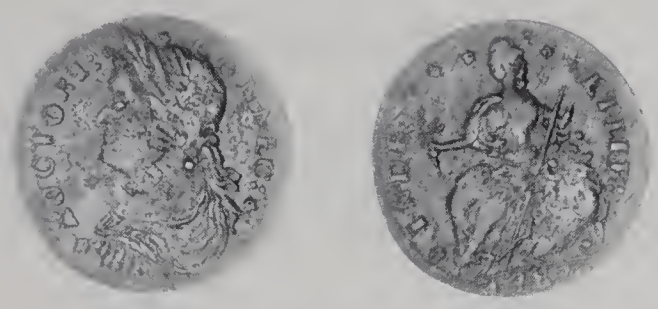
1186 **1787** Miller 1, 1-A, **VF-30.** Small Head facing right.

1187 **1787** Miller 4-L, **EF-40.** Horned Bust variety with massive die break attached to shoulder. Typical dark chocolate planchet with reverse less sharp and more granular than obverse. Scarce this nice.

1188 **1787** Miller 4-L, **VF-30.** Early die state with "horn" away from bust.

1189 **1787** Miller 11-A, Smallest Head right. About **VF-20** obverse with typical softness in center, reverse **Fine-12** with usual softness in center. Superior to most. Quite scarce thus.

1190 **1787** Miller 33.8, Z-13, **Fine-12.** R-6.



1191 **1787** Miller 33.10, Z-8. Sharp **AU-50.** EC corrected from FC and ET from FT. Better than so-called "Finest Known" in Pine Tree EAC Sale 1975. Full struck reverse! R-6.

1192 **1787** Miller 33.19, Z-2. Sharp **VF-30,** planchet, better than usual with only small amount of imperfections in planchet. R-4.

1193 **1787** Miller 33.28, Z-11. Sharp **Choice EF-45.** The "Snipe Nose," tiny planchet imperfection lower right.

1194 **1787** Miller 33.32, Z-13. Sharp **VF-30.**

1195 **1787** Miller 33.43, HH2. **VF-20,** "ET-LIR" variety. R-6.

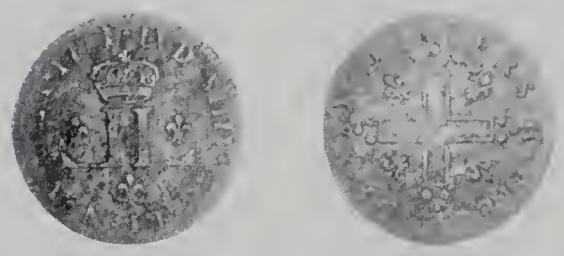
1196 **1787** Miller 34, FF1. Sharp **Choice EF-45.** "ET-LIR" variety. Unusually nice planchet. R-4.

1197 **1787** Miller 37, 5-e. Sharp **VF-30,** tiny edge nick. Draped bust left, R-4.

1198 **1788** Miller 7.E. Sharp **VF-30** obverse, reverse softly struck with some porosity of planchet. High R-6!

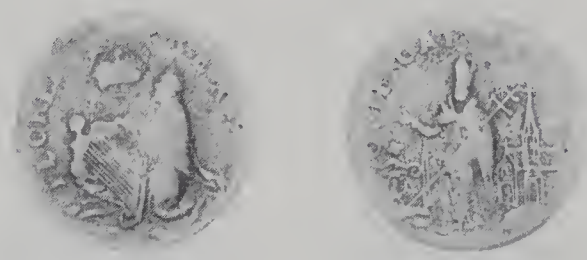
1199 **1788** Miller 10.C, struck over another coin. **Fine-12.** R-6.

FRENCH COLONIES



1200 **30 deniers 1711-D** (Lyon Mint) billon, Charleton P. 6. **Fine-12.** Mosquetaire issue named for cross on reverse which recalled cloak design of royal Musketeers. Called very scarce in Walter Breen's *North American Colonial Coinages under the French Regime (1640-1763).* Most successful issue for New France. The Mosquetaires are among the few French colonial coins to actually circulate in what became Canada! ($100-125)

NEW JERSEY COPPERS

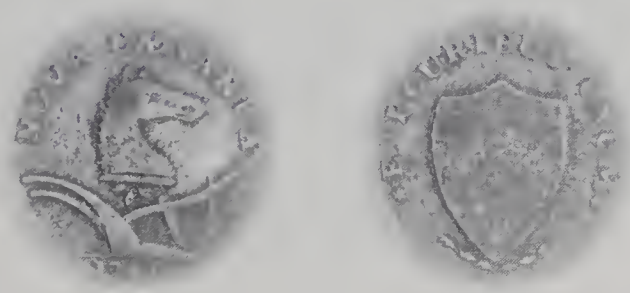


1201 **1681 St. Patrick farthing, VG-8** with usual softness at small portion of edge. Worm and Martlet bird under king with Martlet struck over figure 8. Brass plug invisible. Scott-Taxay lists the Martlet and figure 8 variety as High R-7 (four to six known) but not this! *EX: 1978 GENA Sale.*

1202 **1681 St. Patrick farthing, VG-8.** Double annulet under king, well centered.

1203 **1681 St. Patrick farthing, VF-30.** Martlet (bird) and double annulet under king. Next finest known, second only to Garrett piece, high R-7 with only four to six known.

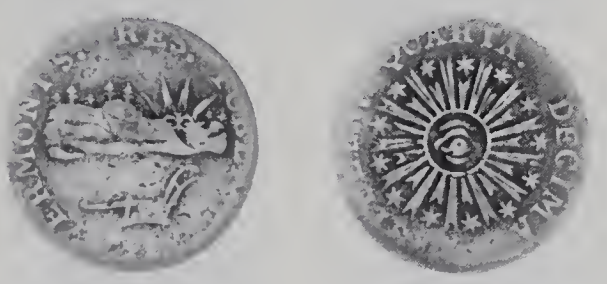
1204 **1787 cent,** Maris 54-K, **VF-20.** Serpent Head variety with planchet break at top, left obverse not fully struck.



1205 **1787 cent,** Scott-Taxay 218, Maris 63-s, **VF-30.** Sharpness with granular planchet.

1206 **1788 cent,** Maris 75-bb, **VF-20,** usual partial weakness in striking at top.

VERMONT COPPERS



1207 **1785 VERMONTS.** Variety, **VF-20.** Weak date due to striking on constricted planchet. Scarce. Catalogs in Fine $400. This is a superior specimen.

1208 **1787** Sharp **VF-30.** Britannia reverse, typical granulation and softness with some letters and date unclear but superior to most seen.

1209 **1788** Ryder-23, **VG-8.** Small bust right, typical planchet, roughness but devices sharp. R-5.

VIRGINIA

1210 **1773 halfpenny, Choice AU-55.** No period after GEORGIVS, steel-gray and brown. A well struck example of popular colonial coin.

WASHINGTON PIECES

1211 **1792 Unity States cent, Choice AU-55,** Baker 1. Roman laureate bust left, reverse patterned after U.S. large cent of 1796 for issue struck in England and pre-dated. Artificially "worn" by striations on obverse and reverse. ($125-150)

1212 **1783 Washington & Independence cent, Choice AU-55,** Baker 2. Roman draped bust left without button in drapery, no initials in exergue, plain edge, signature I concealed in drapery fold. Scott-Taxay C390. ($250-300)

1213 **1783 Washington & Independence cent, EF-40,** Baker 4. Plain rock, three berries, inverted reverse.

1214 **1783 Washington & Independence cent, AU-50,** Baker 4. Stipled rock, three berries variety with pleasing deep brown surface. Scarce.

1215 **1783 Washington & Independence cent, VF-20,** Baker 4. Uniformed bust left, TWI for Thomas Wells Ingram in exergue under seated Liberty; variety with engrailed edge. One of the scarce Washington pieces, Scott-Taxay C386. ($275-300)

1216 **1783 Washington & Independence cent, VF-20,** Baker 5. Roman draped bust left, no button or signature in drapery. Reverse with same initials in exergue as preceding, plain edge. Scott-Taxay C389. ($125-150)

1217 **(Undated) Double Head cent, EF-40,** Baker 6. Laureate military busts on obverse and reverse, believed designed by Thomas Wells Ingram and struck by Boulton & Watt about 1820. Deeply toned, some verdigris on reverse. ($75-100)

1218 **1791 Small Eagle cent, Choice EF-45,** Baker 16. Uniformed bust left, reverse eagle with raised wings, eight stars around head. Edge incused UNITED STATES OF AMERICA, deeply toned and attractive example of scarce and desirable type. ($400-450)

1219 **1795 Grate cent, MS-60 Uncirculated,** Baker 29. Uniformed bust with large buttons right, diagonally reeded edge, issued by Clark & Harris, Bishopsgate. Rich red mint luster in protected areas, deepening to red-brown in fields on outstanding Washington piece. ($500-550)

1220 **1795 Liberty & Security penny, VG,** Baker 30. ASYLUM edge, struck on porous planchet and bearing evidence of burial, this popular Washington piece is really a more acceptable piece than its grade might indicate. ANACS authentication enclosed.

1221 Pair of mid-19th century Washington pieces: (1) **1860 Washington half dollar,** Idler copy, **Choice AU-55.** Type of Baker 25, struck for professional numismatist William Idler by John S. Warner of Philadelphia, word COPY at eagle's tail to distinguish from 1792 Pete Getz original. Copper toned with some prooflike surface. (2) **T. Brimelow Druggist store card,** Fuld NY 360 K, **Choice AU-55.** Washington head right, flanked by four stars each side, reverse mortar and pestle. Baker 517. (Total: 2 pieces) ($150-175)

HALF CENTS

LIBERTY CAP, HEAD FACING LEFT — 1793

1222 **1793 Fair** to **About Good.** Corroded, but date faintly visible. Head and wreath fairly distinct, some reverse legend lettering readable.

LIBERTY CAP, HEAD FACING RIGHT 1794-1797

1223 **1794 Good-4.** Fine in sharpness, but dark rough planchet; several rim nicks and light scratches through hair. First year of type.

DRAPED BUST — 1800-1808

1224 Group of three: **1800 VG-8; 1800 Fine-12; 1804** "Spiked Chin" **VF-20,** but faint field scratches and tiny rim nick obverse. (Total: 3 pieces)

1225 Pair: **1804** C-8, "Spiked Chin" **Choice EF-45,** medium brown; **1828** C-3 **VF-20,** toned. (Total: 2 pieces)

1226 **1804** Plain 4, stemless, near **EF-40** with virtually full hair detail. Nice clean surfaces despite the presence of light marks on cheek.

1227 Pair: **1804** "Spiked Chin," Sharp **VF-30,** walnut brown, traces of iridescent toning; **1828** (Classic Head) 13 stars, Sharp **VF-20,** iridescently toned, possibly recolored. (Total: 2 pieces)

1228 **1804** Plain 4, stemless, **VF-30/EF-40.** Gray and olive, clean smooth surfaces, reverse with virtually full leaf detail.

1229 Group of five: **1804** Plain 4, stemless; **1804** "Spiked Chin" (final die state rev.), **Fine-12; 1805** Large 5, stems; **1806** Small 6, stemless; **1808 VG-8.** (Total: 5 pieces)

CLASSIC HEAD — 1809-1836

1230 Group of three: **1810, 1832, 1835** (lightly burnished). Average sharpness of **EF-40,** recolored, now toning to a more natural appearance. (Total: 3 pieces)

1231 **1826 MS-60 Uncirculated.** Brown and chocolate, traces of red. Scarce.

1232 Pair: **1826 AU-50,** with greenish corrosion spots reverse, dark brown centers, near full cartwheel of faded mint red; **1835 EF-40** and sharp, gray and olive, faint hints of red, a few rim and surface nicks. (Total: 2 pieces)

1233 Group of four: **1828** (13 stars), **1832, 1834, 1835 VF-20** or better. (Total: 4 pieces)

1234 **1829 MS-60 Uncirculated,** chocolate and brown, sharp hair detail.

1235 **1829 AU-50,** nice surfaces, brown.

1236 Group of four: **1832, 1835** (2), **1851** (Braided Hair), average **VF-30.** (Total: 4 pieces)

1237 **1833 MS-60 Uncirculated** with attractive sea-green, red and brown colors.

1238 **1833 Choice AU-55,** nice strike, attractive brown color.

1239 **1834 Choice AU-55,** light rubbing, glossy bluish-brown chocolate. Sharp strike.

1240 **1835** Sharp **VF-30,** old cleaning, now toning to reddish-brown. Usual reverse die cracks.

BRAIDED HAIR — 1840-1857

1241 Group of three: **1849, 1857** (2) **Choice EF-45** bordering on AU-50. Sharp, all appear recolored but now toning to a more natural appearance. (Total: 3 pieces)

1242 **1851 MS-60 Uncirculated.** Chocolate brown with faint underlying traces of mint red.

1243 **1853 MS-60/MS-63 Select Uncirculated.** Obverse mostly deep brown, reverse brown with considerable mint red still visible.

1244 **1853 Choice AU-55,** chocolate brown. Sharply struck with partial wire edge.

1245 Pair: **1854, 1855 EF-40.** (Total: 2 pieces)

1246 **1855 MS-60 Uncirculated,** chocolate with traces of red in protected areas. Sharp and desirable.

1247 **1857 MS-63 Select Uncirculated,** sharply struck, red and chocolate, tiny planchet flake in field. Last year struck with most being melted.

1248 **1857 Choice AU-55,** chocolate brown and olive, touch of friction on high spots, light scratch reverse.

LARGE CENTS

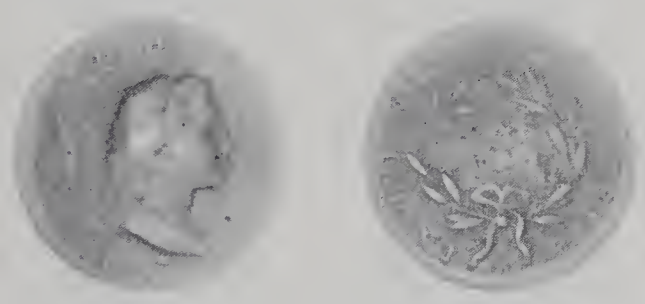
FLOWING HAIR, CHAIN REVERSE — 1793

1249 **1793 Fair,** date and legends do not show. Head outline, chain and center lettering "ONE CENT" visible, but fully commensurate for grade.

FLOWING HAIR, WREATH REVERSE — 1793

1250 **1793** S-5, basically **Good** in overall sharpness, but date faintly visible and has been artificially strengthened. Some scattered surface pitting, devices sharp with near full lettering. Altogether a quite reasonably decent piece.

LIBERTY CAP — 1793-1796



1251 **1793** S-13, **Good-4.** Head detail sharper than usual for grade. Typical center weakness on reverse, but balance of lettering and date fully legible. The rarest date and type in the entire large cent series. R-4.

1252 **1794** S-43, Short Bust variety, **VF-30.** Bold hair features, pleasing brown and chocolate color, smooth surfaces. Comparable to the Bowers & Ruddy John W. Adams Collection piece, Lot 36, which realized $1,300.

1253 **1794** S-44, sharpness of **VF-20,** evenly rough porous surfaces.

1254 **1794** S-44, sharpness of **VF-20,** with hair detail closer to **VF-30.** Dark planchet, corrosion pits obverse and light scratch in right field.

1255 Group of four: **1794** S-49, head sharpness **VF,** but rough corroded planchet; **1794** S-59; **1795** S-78; **1796** S-90 (R-7), porous and granular, clear date and legends. Average **AG-3** or so. (Total: 4 pieces)

1256 **1794** S-70, average **Fine -12.** Dark, slightly granular, reverse with even wear, usual die injuries.

1257 **1794** S-67, **VG-8** sharpness obverse with faint scratches. Reverse **AG-3,** wreath detail barely visible.

1258 **1794** "Head of 94" **Good-4.** Date and LIBERTY fairly sharp, porous evenly rough surfaces.

1259 Pair: **1795** S-74, Ltd. edge, **Good-4/AG-3,** bold date and LIBERTY, reverse worn, but fairly legible; **1795** S-78, Plain edge, **AG-3,** head and date well defined, rough corroded surfaces. (Total: 2 pieces)

1260 **1796** S-85, **Fine-12,** but dark porous planchet.

DRAPED BUST — 1796-1807

1261 Group of three: **1796** reverse '95, **VG-8,** dark, slightly rough, rim nick reverse; **1797** reverse '97, **VG-8/Fine-12,** obverse weakly struck at centers; **1798** 2nd hairstyle, sharp **Fine-12,** removed from a VF-20 due to nicks and surface scratches. (Total: 3 pieces)

1262 Group of four: **1797** reverse '97, **Fine-12,** struck slightly off center; **1800 VG-8,** lightly porous; **1802 VG-8** sharpness, scratches and pitting obverse; **1803** Small date-fraction, **Fine-12** sharpness, dark, slightly porous, rim nick at right. (Total: 4 pieces)

1263 Group of four: **1797** Stems, some weak lettering reverse, **Good-4; 1798** 1st hairstyle, sharp date and full lettering, **Good-4; 1802** Normal reverse, light field scratch obverse, edge dent below date, **Fine-12; 1803** Small date-fraction, surfaces smoothed, some nicks and marks (mumps variety), **Fine-12.** (Total: 4 pieces)

1264 Variety 12-piece group of 1797 and 1798 large cents: **1797** S-120a, S-122 (R-7), S-127, S-138; **1798/7** S-150 (Overdate); **1798** S-160 (R-6), S-166(2), S-168?, S-170, S-174, S-176. **Fair** to **AG-3,** clear dates, most of lettering visible. A few pieces pitted and corroded. (Total: 12 pieces)

1265 Pair: **1798** 2nd hairstyle, near **VF-30** sharpness, evenly porous and rather skillfully "brushed"; **1807** Large fraction, **VG-8.** (Total: 2 pieces)

1266 Pair: **1798** 2nd hairstyle, nearly **VF-20** in sharpness, but some corrosion pits obverse and rim nick reverse; **1802,** sharp **Fine-12,** nice, smooth, slightly granular surfaces, interesting reverse die cracks. (Total: 2 pieces)

1267 Variety 6-piece group of **1798** large cents: S-148, S-159, S-172(2), S-176, S-186. **Good-4,** some with sharpness of **VG-8.** Mostly dark, slightly granular and porous surfaces. (Total: 6 pieces)

1268 **1800/79** S-194 **VF-20.** Overdate very bold, nice medium brown and olive surfaces, relatively minor handling marks. Scarce.

1269 Group of four: **1800/79** S-192(2) Overdates, **1800** S-197, average **AG-3,** date and legends readable, but porous and corroded; **1800/79** S-193 Overdate, **VG-8,** slightly granular. (Total: 4 pieces)

1270 Group of 15 large cent varieties: **1800** S-197, S-202; **1801** S-215, S-216, S-219 (3 error reverse), S-219?, S-224; **1802** S-231 (Stemless), S-232, S-234, S-236, S-241, S-242; average **AG-3** to **Good-4,** clear dates, most of the lettering readable, a few nicks and bumps as usual. S-230? **VG-8;** S-216 **VF-20** sharpness, brown color, pit marks, rough and lightly corroded reverse. (Total: 15 pieces)

1271 **1801** S-224 **VF-30** and sharp. Dark brown and gray, nice clean smooth surfaces, balanced even wear. Attractive.

1272 **1802** S-239 **VF-20** although acquired as Sharp VF-30 when grading was less conservative. *EX: Dr. French, in original box stamped D-177.*

1273 Group of seven: **1802** Normal reverse **Fine-12; 1802** Stemless **VG-8** sharpness, date trifle weak; **1802** Stemless-double fraction bar **Good-4; 1803** Small date-fraction **Fine-12,** but dark rough planchet; **1803** Small date-large fraction **VG-8** sharpness, but many tiny nicks; **1805** and **1806 Good-4.** (Total: 7 pieces)

1274 Group of three: **1802** Stemless **Fine-12** sharpness, obverse roughness and pit marks; **1806 Good-6,** date trifle weak; **1808 VG-8,** characteristic die breaks reverse. (Total: 3 pieces)

1275 Group of 16 **1802** varieties: S-225, S-226, S-227, S-228, S-232, S-234, S-235, S-236 (sharpness of Fine but heavily corroded), S-236, S-237, S-238, S-241 (Stemless), S-242, average **AG-3** to **Good-4** with a few slightly better; S-239 **VG-8** with die crack before face; NC-2?, no crack through ERTY of LIBERTY **VG-8;** S-241 Stemless-double bar, sharpness of **Fine-12,** dark and granular planchet. (Total: 16 pieces)

1276 **1803** S-247 **AU-50.** Famous "mumps" variety. Slightly uneven chocolate with violet overtones, trace of extra metal under chin suggestive of doubling; candidate for condition census.

1277 **1803** S-247, "mumps" obverse variety. **VF-30,** gray and olive, smooth surfaces, light mark on neck of bust. R-5.

1278 Pair: **1803** Small date-fraction, **VF-20,** dark coal black granular planchet, but strong hair and wreath detail; **1808** (Classic Head) **VG-8,** struck off center, obverse pit marks and brushed. (Total: 2 pieces)

1279 Pair: **1803** S-251, Small date-fraction; **1803** S-258, Small date-large fraction. Both sharp **Fine-12,** with some hair details suggestive of VF-20. (Total: 2 pieces)

1280 Group of three **1803** Small date-large fraction: S-257, S-258, S-260 (few minor patches of corrosion on reverse). All **Fine-12** and sharp. (Total: 3 pieces)

1281 Group of three: **1803** S-256, Small date-fraction, **VG-8** sharpness of Fine, several pit marks; **1803** S-258, Small date-large fraction, **Fine-12,** medium brown; **1808** Classic Head, S-278, **AG-3,** date and stars legible. (Total: 3 pieces)

1282 Group of four: **1803** Small date-fraction varieties, S-250, S-253, S-255, **VG-8,** some light porosity and minor scratches; **1803** Small date-large fraction, S-258, **Fine-12** sharpness, with some details near VF, light brown, patches of corrosion and short surface scratches. (Total: 4 pieces)

1283 14 piece group of **1803** large cent varieties: S-245, S-246, S-250, S-251(2) nicks and scratches, S-252(2), S-258, S-260(2), S-261, S-262? (R-6), S-263(2). All average **Good-4,** a few closer to **VG.** (Total: 14 pieces)

1284 Pair: **1803** Large date-fraction, **AG-3,** date partially readable; **1836** (Coronet type) **Choice EF-45,** reddish brown toned, some lighter highlights of iridescence in protected areas, sharp and well defined head impression. (Total: 2 pieces)

1285 **1804** Die breaks obverse and reverse. In 1964 ANA Sale Lot 104 as **EF-40,** dark chocolate. Better struck than most although present grading standards a bit more conservative. Second rarest date large cent and thus in strong demand.

1286 Mixed dates group of 16 large cent varieties: **1805** S-267(2), S-268, S-269(2); **1806** S-270(2); **1807** S-271, S-275, S-276(2); **1807/6** S-273(2) Overdates, large 7; average **AG-3** to **Good-4. 1805** S-267 and **1807** S-275 Large fraction, near **VF-20** sharpness, but downgraded eight points due to surface roughness and corrosion. **1807** S-275 **VG-8.** (Total: 16 pieces)

1287 **1806** Sharpness of EF-40, but corrosion on reverse reduces the overall grade to **VF-30.** Obverse nice and smooth with clear, well defined hair detail, though surface appears to have been lightly burnished.

1288 **1807/6** S-272, Small Overdate, **Good-4** with some details suggestive of VG. Nice clean surfaces for grade, date and legends completely readable. One of the rarest large cents, even rarer than the 1803 Large date, small fraction. Sheldon states "only 15 to 20 of these known to us, and no more than a half dozen above Fine." *EX: 1949 ANA Sale, Lot 851.*

1289 **1807** S-275, Large fraction, **VF-30.** Nice sharp impression with well defined hair and drapery details. Struck slightly off center. A few very minor edge indents and surface marks noted, but nothing of any noteworthy significance. On condition-census basis (60-50-40-35-30-30), this specimen tied for fourth finest known. Rare and now classified in the middle range R-5 category.

1290 Group of nine: **1807** Large fraction, rotated reverse, **Fine-12,** struck a trifle off center, some light handling marks; **1808** (Classic Head), **1809** Scarce, **1810/09, 1811, 1812** Large date, **1812** Small date, **1814** Plain 4, all **Good-4; 1813 AG-3.** (Total: 9 pieces)

CLASSIC HEAD — 1808-1814

1291 Group of 12: **1808** S-277, **1811** S-287 Scarce, **1813, all AG-3. 1809** S-280 Scarce, **1810/09** S-281 Overdate, die break obverse, S-284, S-285; **1812** S-289 Large date, S-290 Small date; **1813** S-293; **1814** S-294 Crosslet 4, S-295 Plain 4; all **Good-4** or slightly better. Nice circulated variety group that includes all dates of series. (Total: 12 pieces)

1292 Group of 13: **1808** S-277, **1810** S-282, **1812** S-290, all **AG-3. 1808** S-279, **1809** S-280 Scarce; **1810/09** S-281 Overdate, S-284, S-285; **1812** S-288(2) Large dates, S-289; **1813** S-293; **1814** S-294 Crosslet 4; all **Good-4** or slightly better. Nice circulated variety group that includes all dates of series except 1811. (Total: 13 pieces)

1293 **1809** S-280 **VF-30** close to the EF for which acquired, obverse a bit shy, but reverse closer to Choice EF-45 sharpness. Fourth scarcest date large cent.

1294 Pair: **1809 Good-4,** sharp clear date, scarce; **1810/09** Overdate, sharp **VG-8,** relatively clean surfaces. (Total: 2 pieces)

1295 **1810** S-282 **VF-20/30,** several tiny pit marks obverse and a couple of corrosion spots, sharp clean reverse.

1296 Group of three: **1810/09** S-281 Overdate, **1814** S-295 Plain 4, sharp dentilations, somewhat rough granular surfaces, both **Fine-12; 1812** S-291 Small date **VG-8,** usual dark planchets. (Total: 3 pieces)

MATRON HEAD — 1816-1835

1297 **1816 MS-60 Uncirculated** sharpness, no apparent wear, but has been expertly recolored and now toning to a rather delightful glowing purple and red iridescence. Overall quite attractive.

1298 **1816 AU-50,** attractive but evidently recolored, now toning to a rather pleasing bluish iridescence.

1299 Group of five: **1816, 1820** Small date, **1825, 1826, 1827, VF-20.** Nice circulated group, no problems. (Total: 5 pieces)

1300 Group of three: **1816** N-8.5 double prooflike, light obverse scratches; **1820** N-6 Small date; **1828** N-7 Small date. Average **VF-20** or slightly better. Gray and olive with touches of iridescence. (Total: 3 pieces)

1301 Starter group of 20: **1816, 1818**(2), **1822, 1825, 1828** Large narrow date, **1832, 1834** Large 8, **1834** Small 8, **1836, 1837** Plain cord, **1837** Type 38, **1838**(2), **1841** Braided Hair, **1842** Large date, **1842** Small date, **1844/81** error, **1845, 1849. Fine-12.** Nice circulated group with a number of different varieties. (Total: 20 pieces)

1302 Group of 28: **1816, 1817**(3) 13 stars, **1817** 15 stars, **1819**(2), **1820** Small date, **1820/19**(2), **1824, 1826**(2), **1827, 1829, 1830, 1831, 1833, 1835** Small 8, **1837** Plain cord, **1839**(2) Silly Head, **1840** Braided Hair, Large date, **1840** Small date, **1842** Large date, **1844, 1846** Medium date, **1846** Tall date. All **VG-8.** Clear date and full lettering. A few with nicks, dents and some corrosion. (Total: 28 pieces)

1303 Group of 24: **1816, 1817**(2), **1821**(2), **1822**(2), **1823, 1825**(2), **1826, 1830** Large letters, **1831, 1832**(2), **1836, 1837** Plain cord, **1839** Type 38, **1839** Silly Head, **1839** Booby Head, **1843** Reverse 42. All **Good-4.** Included are scarcer dates **1821, 1823, 1824, 1833, 1839** Booby Head, **AG-3.** (Total: 24 pieces)

CONSIGN NOW

Consignments now being accepted for Long Beach Numismatic & Philatelic Exposition in Long Beach, California February 2-5, 1984. Consignment deadline is November 1, 1983.

1304 **1817** N-14 MS-63 Select Uncirculated, near Choice MS-65. Red shading to brown. A lovely specimen.

1305 **1817** N-1, 13 stars, **Choice AU-55.** Mottled olive and brown, somewhat glossy reverse.

1306 **1817** N-14, 13 stars, **Choice AU-55/MS-60 Uncirculated.** Only faint rub from full Mint state. Obverse with blue and purplish iridescence; the reverse original mint red blending to chocolate brown.

1307 **1817** 13 stars, **EF-40,** dark planchet, nice clean surfaces.

1308 Group of 10: **1817**(2) 13 stars, Wide and close dates, **1824**(2) Wide and close dates, **1826, Fine-12; 1821**(2) **Good-4; 1821, 1829** Large letters, rotated reverse, **VG-8; 1823 AG-3.** Nice group including several better dates. (Total: 10 pieces)

1309 **1818** N-10 **MS-60 Uncirculated.** Lovely dark glossy brown blending on obverse with a few lighter areas of coloration about periphery.

1310 **1818** N-10 **Choice AU-55.** Pleasing glossy dark gray and brown, virtually flawless surfaces. Variety type with circular obverse die crack.

1311 **1818 AU-50.** Lustrous chestnut brown and tan. Some scattered spotting and a few faint, but insignificant, field scratches are present at 4 o'clock.

1312 Group of nine: **1818, 1819** Large date, **1827, 1828** Small wide date, **1837** Plain cord, **1838, 1847** Braided Hair, **1848, 1851.** All **VF-20,** a few slightly better. Minor corrosion spots, but a nice wholesome defect-free group. (Total: 9 pieces)

SEE COLOR PLATE

1313 **1819** N-8 **MS-65 Choice Uncirculated.** A lovely glittering blue and brown prooflike surface, sharply struck. A magnificent specimen sure to elicit keen bidding.

1314 Pair: **1819** N-2 Large date, **Choice EF-45,** attractive olive and brown with a few relatively minor obverse nicks and marks; **1847 Choice AU-55,** boldly struck impression, even gray steel toning, possibly cleaned and recolored, but still quite pleasing. (Total: 2 pieces)

1315 Group of four: **1819** Small date, **VF-20** sharpness or better, patches of obverse corrosion, reverse nice; **1822** Small date, **VF-20,** dark and granular; **1827 Choice EF-45,** sharp, irregular chestnut and dark brown coloration; **1839** Type of '38, **Choice EF-45,** attractive dark smooth planchet, sharp details, tiny rim dent at top. (Total: 4 pieces)

1316 **1820** N-13, Large date, **MS-63 Select Uncirculated** with only a few reverse spots removed from a MS-65 Choice Uncirculated classification. Lustrous original red and brown toning to light tan. Sharply struck with head and wreath detail meticulously well defined. Overall an exceptional example of this variety and date.

1317 Group of five: **1820** Large date; **1834** Large 8; **1838** light scratches and digs on reverse; **VF-20. 1827** usual dark planchet; **1829** Large letters, dark brown centers, olive highlights through protected areas, light scratches reverse in wreath between ONE CENT; **EF-40.** (Total: 5 pieces)

1318 **1821** N-2, Wide date, **VF-30** and sharp. Nice circulated example, no major problems. Dark brown and gray, some lighter highlights at centers. Scarce.

1319 Pair: **1822** N-11, Wide date; **1827** N-11, ER of LIBERTY touch. Both **Choice EF-45.** Well struck, attractive reddish brown and violet olive iridescence. (Total: 2 pieces)

1320 Group of seven: **1826, 1833, 1834**(2), **1835,** average **Fine-12** or slightly better; **1828** 13 stars, **1833 VF-20,** all recolored and now toned, except for one 1833 coin. (Total: 7 pieces)

1321 Group of six: **1828** Large date, **1836** tiny rim dent obverse, **1840** Small date, **1841, 1842** Large date, **1843** Reverse of '42. All **VF-30,** a few closer to EF in sharpness. (Total: 6 pieces)

1322 Group of three: **1828** Small date **EF-40,** but dark slightly rough planchet; **1855** Braided Hair, Slanting 5's, knob on ear; both **VF-30. 1857** Small date **EF-40,** light brown, faint rub on cheek. Desirable variety types. (Total: 3 pieces)

1323 Pair: **1829** N-2, Large letters; **1832** N-2, Medium letters. Both **AU-50** and sharp. Greenish olive and steel toning. Signs of old cleaning. (Total: 2 pieces)

1324 Group of five: **1829** Large letters; **1832** Medium letters; **1833** unnatural red and brown, appears recolored; **1834** Small 8, corrosion spot obverse; **1835** Head of '36. All **VF-20** or slightly better. (Total: 5 pieces)

1325 **1831** N-6, Medium letters, **Choice EF-45,** glossy medium brown toning to olive. *EX: B. Max Mehl May 23, 1950 Sale, Lot 2398.*

1326 Group of five: **1831** Medium letters; **1849; 1851; 1855** Up 5's, traces of faded red. Average **VF-30.** (Total: 5 pieces)

TIPPED BUST — 1835-1843

1327 Group of six: **1835** N-13.5, Small 8, **Good-4; 1837** N-15, Plain cord, medium letters, **Fine-12; 1842** N-6, Large date, **EF-40; 1848** N-28, gray steel and iridescent toning, **EF-40; 1845** N-1 **VF-20; 1856** N-9, Upright 5, **VF-20.** (Total: 6 pieces)

1328 **1836** N-1 **Choice AU-55.** Greenish olive and steel toning, boldly struck head and wreath details. Evidence of old cleaning.

1329 **1838** N-1 **Choice AU-55.** A boldly struck specimen with full dentilations and pleasing brown and light olive color. *EX: B. Max Mehl May 23, 1950 Sale, Lot 2410.*

1330 **1838 Choice AU-55** sharpness, with nice bold head and wreath impressions. Very skillfully recolored, but quite attractive and now toning to a deep reddish brown highlighted by a greenish golden iridescence.

1331 Group of three: **1840** Small date, **1849, 1851.** All **EF-40,** recolored but now toned. (Total: 3 pieces)

1332 **1842** N-6, Large date, **MS-60 Uncirculated.** A lovely lustrous brown blending with undertones of purplish iridescence. *EX: B. Max Mehl May 23, 1950 Sale, Lot 2415.*

1333 Pair: **1842** N-9, Large date, excellent sharpness, tiny edge dent and expertly cleaned and recolored; **1845** N-6, brown and olive with iridescent undertones. Both **Choice EF-45.** (Total: 2 pieces)

1334 **1843** Obverse 42/reverse 44, **MS-60 Uncirculated.** Attractive red and brown with reverse in particular retaining considerable original mint red. Nice bold impression and clean defect-free surfaces. Scarce.

MATURE HEAD — 1843-1857

1335 Group of 14: **1843** Reverse '44, dark and granular; **1844; 1846** Small date; **1846** Medium date; **1847; 1848; 1850; 1851; 1852**(2); **1854**(2); **1855** Up 5's; **1856** Slanted 5's. All **VF-20** or better. Black, dark brown and tan. (Total: 14 pieces)

1336 Pair: **1844 AU-50** and sharp, faint field scratch; **1854 Choice EF-45,** usual rubbing, a tinge of mint red visible around 54 of date, faded olive to dark brown. (Total: 2 pieces)

1337 Pair: **1845** N-6, **1854** N-5. Both **AU-50,** brown and olive toning. (Total: 2 pieces)

1338 Group of three: **1845, 1849, 1850 EF-40.** Steel-gray, olive and light brown. (Total: 3 pieces)

1339 **1846** Small date, **MS-60 Uncirculated.** A boldly struck and well centered example. Attractive deep brown with underlying tinges of faded mint red.

1340 **1847** N-22 **MS-60 Uncirculated.** Attractive greenish-olive, well centered and boldly struck.

1341 Group of three: **1847, 1850, 1851 AU-50.** Cleaned and recolored, now beginning to attain a more natural appearance. (Total: 3 pieces)

1342 **1848** N-21 **MS-65 Choice Brilliant Uncirculated.** Gorgeous lustrous light tan toning to a golden reddish brown. Sharply struck and displaying all of the die characteristics as described in Newcomb. A splendid example of this variety and date.

1343 Group of four: **1850, 1851, 1852, 1853 EF-40** or slightly better. Reddish brown and gray with tinges of green. Attractive, although a few minor surface marks and edge nicks are present. (Total: 4 pieces)

1344 **1851** N-7 **MS-60 Uncirculated.** Attractive and well struck specimen. Steel-brown mingled with violet and green iridescent toning.

1345 **1851 MS-60 Uncirculated.** Dark brown, a few scattered carbon flecks, but attractive clean surfaces.

1346 **1851/81** (error), **Choice AU-55.** Popular date with punch blunder, sharp with only barest rubbing. Apparently has been cleaned and lightly lacquered, now toning to a rather attractive reddish tan coloration.

1347 Pair: **1851 AU-50,** recolored but now toned. (Total: 2 pieces)

1348 Group of three: **1852, 1853, 1854 EF-40,** natural brown, olive and gray (original toning). (Total: 3 pieces)

1349 Group of four: **1852, 1853**(2), **1854** original brown, **EF-40.** Deeply toned from old recoloring. (Total: 4 pieces)

1350 **1853 MS-63 Select Uncirculated,** with some claims to MS-65. Lovely chocolate brown with traces of mint red still outlining legends and devices. Attractive and quite pleasing.

1351 **1853 MS-63 Select Uncirculated.** Lustrous chocolate brown, lovely clean surfaces.

1352 **1853 MS-63 Select Uncirculated.** Attractive reddish brown and tan with center portions of obverse toning to a darker brown coloration.

1353 **1853 MS-60 Uncirculated,** boldly struck head and wreath impressions. Expertly recolored, now toning to a deep greenish-olive blending with a border cartwheel of purple. Overall quite attractive and a splendid example for inclusion into a higher grade set.

1354 **1853 Choice AU-55,** steel gray, barest rubbing, just a hair's breadth from Uncirculated. A few trivial rust marks present, but otherwise the surfaces are quite nice.

1355 **1854 MS-63 Select Uncirculated.** Lustrous brown and chocolate, some traces of faded mint red still adhering to surfaces. Struck a trifle off center obverse and a few minor carbon specks are present, though nothing of any noteworthy significance.

1356 Pair: **1854, 1857** Small date, **AU-50** or slightly better. Attractive pair, possibly recolored long ago, though now blending into a more natural red iridescent appearance. (Total: 2 pieces)

1357 **1855** Upright 5, **AU-50** and sharp. Overall quite attractive with no visible surface problems although cleaned and skillfully recolored long ago.

1358 **1856** Slanting 5, **AU-50,** only barest friction. Medium brown, underlying tinges of red. Tiny dig through top star and minor spotting evident.

1359 Pair: **1856** Slanting 5, **Choice EF-45** and sharp, medium brown, attractive clean surfaces; **1857** Small date, **EF-40,** tan and honey colored surface, scarce, last year of coinage. (Total: 2 pieces)

1360 **1857** Large date, **MS-63 Select Uncirculated.** Pleasing dark brown and chocolate, some tinges of faded mint red around devices. Well struck although a few star radials are incomplete. Scarce, low mintage date. Last year of coinage for this historic denomination.

SMALL CENTS

FLYING EAGLE — 1856-1858

1361 **1857 MS-60 Uncirculated.** Deep brown toned, hints of mint color about periphery. Pinpoint rim nick obverse.

1362 Group of 15: **1857 Fine-12; 1858** Small letters **VF-20; 1873** (Bronze) Open 3 **EF-40; 1905 VF-20; 1894, 1896, 1901, 1903, 1904**(2), **1907**(3), **1908, 1909,** average **Choice AU-55,** mostly brown, some faint traces of mint red color. (Total: 15 pieces)

1363 **1858** Small letters, **MS-63 Select Uncirculated.** Well struck with natural golden brown toning. Tiny pinpoint field nick obverse. Scarce and a short-lived type.

1364 **1858** Large letters, **MS-60 Uncirculated.** Sharp strike, lustrous golden brown appearance of much higher grade with lovely surfaces, but possibly dipped years ago and now attractive. Originally acquired as a Proof.

1365 Group of five: **1858** Large letters, **1859** (Copper Nickel), **1863 Fine-12; 1869/8** (Bronze) Overdate, **VF-20,** nice bold LIBERTY on band, cleaned, scarce; **1908 Choice EF-45,** toned. (Total: 5 pieces)

INDIAN HEAD, COPPER NICKEL NO SHIELD — 1859

1366 Group of four: **1859, 1861 Choice EF-45; 1860, 1862 AU-50,** old cleaning but now toned. (Total: 4 pieces)

INDIAN HEAD, COPPER NICKEL OAK WREATH & SHIELD — 1860-1864

1367 **1860 MS-63 Select Brilliant Uncirculated** with full original luster and original color. Only a couple minor flyspeck carbon spots from Choice.

1368 Pair: **1860** copper nickel, rim nick reverse at 11 o'clock; **1908** bronze. Both **MS-63 Select Uncirculated,** lustrous golden brown. (Total: 2 pieces)

1369 Group of five: **1860, 1862** copper nickel, **1866** bronze, **1867, 1872, AU-50,** mostly cleaned and now toned. (Total: 5 pieces)

1370 **1861 MS-63 Select Brilliant Uncirculated.** Glittering golden and iridescent surface. Well struck with full diamonds on ribbon visible.

1371 Group of seven: **1862, 1864, 1865** bronze, **1878, 1880, 1893, 1896. Choice AU-55,** lightly cleaned and now starting to tone down. (Total: 7 pieces)

1372 **1863 MS-65 Choice Brilliant Uncirculated.** Sharply struck with full original mint color. Seldom available so nice.

1373 **1863 MS-65 Choice Brilliant Uncirculated.** Original golden luster and well struck. Lovely surfaces.

1374 **1863 MS-63 Select Uncirculated.** Light golden toning.

1375 **1863 MS-60 Uncirculated.** Natural gray toning. Portions of wreath detail on reverse trifle weak.

1376 **1864 MS-63 Select Uncirculated.** An attractive ANACS graded 63/63 coin with full original luster and only light toning. Usual strike for issue. Examination invited.

1377 Group of three: **1864 MS-60 Uncirculated,** golden and russet brown toning; **1893** reddish-brown, old cleaning, **1902** brown with traces of red, both **MS-60 Uncirculated.** (Total: 3 pieces)

1378 Group of six: **1864** copper nickel, **1864** bronze, **1865, 1866, 1867, 1870.** Average **Choice EF-45** or slightly better. Mostly cleaned but now toned. (Total: 6 pieces)

INDIAN HEAD, BRONZE — 1864-1909

1379 **1864 MS-65 Choice Uncirculated,** sharply struck, lustrous red and brown. One year type of new bronze small cent without Longacre's signature L.

1380 **1864 MS-63 Select Uncirculated.** Red toning to golden brown and light tan.

1381 Group of four: **1864, 1898, 1902, 1903.** Average **MS-60 Uncirculated** or better. (Total: 4 pieces)

1382 **1864-L MS-63 Select Uncirculated.** Attractive original red and brown. Superior to most seen. Scarce.

1383 **1864-L MS-60 Uncirculated.** Original red and brown. Some feather tips and ribbon bow not fully struck.

1384 **1864-L AU-50/50.** Attractive, mostly brown example of this popular issue. ANACS grading enclosed.

1385 **1864-L AU-50,** red toning to golden brown. Old cleaning evident.

1386 Group of three: **1865 MS-60 Uncirculated,** chocolate brown with traces of faded mint red; **1895, 1907 MS-63 Select Uncirculated,** near full red shading slightly to brown. (Total: 3 pieces)

1387 Pair: **1868, 1874 MS-60 Uncirculated.** Reddish brown to deep chocolate with traces of original mint color. (Total: 2 pieces)

1388 Pair: **1868, 1869 Choice AU-55.** Sharp details, old cleaning but now attractively toned. Scarcer dates.

1389 **1869/8** Overdate **MS-60 Uncirculated.** Reddish brown toning to light tan. No apparent wear, but possibly cleaned long ago. Scarce.

1390 **1869/9** (not 69/8 overdate), faint recut top of 9 in date. **EF-40,** cleaned and recolored, a few surface scratches obverse.

1391 Group of three: **1869 EF-40,** full LIBERTY and feather details; **1901 Choice AU-55,** sharp, deeply toned; **1910-S** Lincoln, **Choice AU-55,** golden brown with traces of original red. (Total: 3 pieces)

1392 Group of seven: **1870, 1876, 1902**(2), **1903, 1908, 1909. AU-50,** cleaned, a few toning to a more natural appearance. (Total: 7 pieces)

1393 Group of four: **1871, 1885, 1898, 1904 MS-60 Uncirculated.** Attractive, apparently cleaned and now toning to a reddish orange coloration. (Total: 4 pieces)

1394 Group of 12: **1871, 1875, 1876, 1886, 1888**(2), **1893, 1899, 1904, 1906, 1907**(2). **EF-40 to Choice EF-45.** Nearly all cleaned, some toning to a more natural appearance. Several key dates included. (Total: 12 pieces)

1395 **1872 AU-50,** old cleaning but now attractively toned. Low mintage date.

1396 Group of three: **1873** Closed 3, **1882, 1905 MS-60 Uncirculated.** Deeply toned, reddish brown and tan with traces of original red. (Total: 3 pieces)

1397 Group of 12: **1873** Open 3, **1878, 1879, 1881, 1891, 1895, 1896, 1897, 1898, 1902, 1904, 1908. Choice AU-55,** with a few slightly better. Mostly cleaned, some toning to a more natural red. Nearly all exhibit full diamond details. (Total: 12 pieces)

1398 Group of 11: **1874, 1880, 1883, 1884, 1890, 1892, 1900, 1902**(2), **1905, 1908-S. AU-50,** nearly all cleaned, some now toned. Several better dates. (Total: 11 pieces)

1399 **1875 Select Proof-63/Choice Proof-65.** Red toning to brown and tan. Only 700 Proofs struck.

1400 **1875 MS-63 Select Uncirculated.** Full original luster and toning. Some minor spotting streaks, but nothing of a detrimental nature.

1401 **1877 AU-50** sharpness, cleaned and recolored, but excellent well defined details. An ideal example for a budget conscious collector.

1402 **1877 VF-20,** letter E of LIBERTY on band trifle weak, but still fully consistent for grade. Scarce and popular.

1403 **1877 Fine-12.** Popular and scarce key date of the Indian cent series. Not nearly as dark as most offered, with attractive walnut brown toning. Should realize in excess of Fine levels. ANACS grading certificate accompanies.

1404 **1877** sharp **Good-4,** with full ear and faintly visible feather details. Key date of series.

1405 **1880 Select Proof-63/Choice Proof-65,** with fully original surfaces and color. Mint red and beginning to tone down a bit. Should realize close to Choice levels. ANACS grading Proof 63/65 accompanies.

1406 **1880 Proof-60,** lovely red-bluish-purple toning with mark-free surfaces. Would grade Choice-65 except color may not be fully original. Attractive.

1407 Group of four: **1882, 1883, 1898, 1906 MS-60 Uncirculated.** Sharp, mostly brown with traces of faded mint red. (Total: 4 pieces)

1408 Pair: **1882, 1889 Proof-55.** Both slightly impaired from old cleaning, but still retaining three-fourths of the original mirrored finish. (Total: 2 pieces)

1409 **1885 Select Proof-63.** Beautiful deep purple iridescently toned obverse with reverse a delightful golden reddish brown. 3,790 struck.

1410 Group of three: **1886** Type II, **1887, 1889 MS-63 Select Uncirculated.** Light tan to deep red and brown color. Full diamond detail on ribbons. A few light flyspecks. (Total: 3 pieces)

1411 **1887 Proof-60,** red iridescent toning.

1412 **1888 Select Proof-63** with original surfaces and toning towards a lovely iridescent violet. A few minor carbon spots noted. ANACS graded Proof-63/63.

1413 Group of five: **1889, 1895, 1899, 1902, 1904.** Average **MS-63 Select Uncirculated.** Mostly brown with considerable mint red still visible. (Total: 5 pieces)

1414 Group of three: **1890, 1901, 1902 MS-63 Select Uncirculated.** Deep red to golden brown. (Total: 3 pieces)

1415 Group of five: **1890, 1892, 1895, 1900, 1901 MS-60 Uncirculated.** Lustrous brown and olive, hints of faded mint red. (Total: 5 pieces)

1416 **1893 Select Proof-63,** mostly mint red with only traces of toning. Lovely example very near Choice with ANACS grading Proof-63/63 enclosed.

1417 Pair: **1894, 1896 MS-63 Select Uncirculated.** Original mint red and brown, sharp and attractive. (Total: 2 pieces)

1418 Group of five: **1894, 1905, 1906, 1907, 1909 MS-60 Uncirculated.** Light brown to deep reddish brown with traces of original red. (Total: 5 pieces)

1419 Group of six: **1894, 1904 MS-60 Uncirculated,** no wear, sharp, but lightly dipped; **1903, 1906, 1907, 1909 MS-60 Uncirculated,** mostly original brown and olive with faint hints of red. (Total: 6 pieces)

1420 **1895 Select Proof-63,** deep purple and greenish tone.

1421 Group of four: **1895** Recut 189 of date, **1899, 1904 MS-60 Uncirculated** or better; **1901 Choice AU-55,** faint rub. Brown and tan with traces of mint red. (Total: 4 pieces)

1422 Group of four: **1895 AU-50; 1907, 1909** sharp but lacquered, **1909,** average **MS-63 Select Uncirculated.** (Total: 4 pieces)

1423 **1897 Select Proof-63.** Red toning to golden brown.

1424 **1897 MS-63 Select Brilliant Uncirculated.** Sharp, red, full diamond details.

1425 **1899 Select Proof-63.** Slightly iridescent red and green. Light spotting both sides, otherwise quite nice.

1426 **1899 Proof-60,** deep green and purple toning, light spots.

1427 **1899 MS-65 Choice Uncirculated.** Full mint red toning to medium brown on obverse.

1428 **1900 MS-63 Select Brilliant Uncirculated.** Original red, light traces of fingerprint obverse.

1429 Group of five: **1900, 1906, 1907, 1909-VDB** Lincoln, **1909.** Average **MS-63 Select Uncirculated.** Red toning to deep reddish brown. (Total: 5 pieces)

1430 Pair: **1901, 1903 MS-63 Select Brilliant Uncirculated.** Sharp with virtually full mint red luster. (Total: 2 pieces)

1431 Pair: **1902 MS-63 Select Brilliant Uncirculated; 1932** Lincoln **MS-65 Choice Brilliant Uncirculated.** Original mint red. (Total: 2 pieces)

1432 **1903 MS-63 Select Brilliant Uncirculated** with superior luster and only a few minor marks.

1433 Group of three: **1904, 1908, 1909 MS-63 Select Uncirculated.** Mint red toning to orange and brown. (Total: 3 pieces)

1434 **1905 Select Proof-63.** Glittering deep red orange color.

1435 **1909-S MS-63 Select Uncirculated.** Original red and brown. A few light spots reverse, but otherwise quite pleasing. Lowest coinage date of series.

1436 **1909-S AU-50,** sharp, full diamond detail, cleaned and recolored. Lowest mintage date of series.

1437 **1909-S AU-50,** red toning to golden orange. Old cleaning evident, but sharp and attractive. Scarce key date and last year of coinage for series.

1438 **1909-S VF-30.** Nice bold full LIBERTY on band. Scarce.

LINCOLN CENTS — 1909 to DATE

SEE COLOR PLATE

1439 **1909-VDB Choice Proof-65.** Lovely golden, blue and purple obverse, golden reverse. Only 420 struck. Rare and popular one year type.

1440 Pair: **1909-VDB, 1910 MS-65 Choice Brilliant Uncirculated.** Superb original mint red color. (Total: 2 pieces)

1441 Group of four: **1909-VDB, 1926, 1932-D, 1939-S MS-65 Choice Uncirculated.** Full mint red toning to deep iridescent brown. (Total: 4 pieces)

1442 Group of three: **1909-VDB, 1930-D, 1931 MS-65 Choice Brilliant Uncirculated.** Red toning slightly to brown and orange. (Total: 3 pieces)

1443 Group of three: **1909 MS-65 Choice Brilliant Uncirculated; 1909-VDB, 1912 MS-63 Select Brilliant Uncirculated.** Each is fully original and lustrous. (Total: 3 pieces)

1444 Group of five: **1909, 1909-VDB, 1914, 1916, 1917 MS-63 Select Uncirculated** to **MS-65 Choice Uncirculated.** Mostly full red, a couple glossy brown and deep chocolate. (Total: 5 pieces)

1445 Group of six: **1909-VDB, 1916-D, 1928-S, 1929-S, 1931-S**(2) **MS-60 Uncirculated.** Reddish brown, chocolate with iridescent toning. (Total: 6 pieces)

1446 **1909-S VDB MS-65 Choice Brilliant Uncirculated.** Popular key to the series with strictly original and primarily mint red surfaces. Virtually flawless with accompanying ANACS grading papers.

1447 **1909-S VDB MS-65 Choice Brilliant Uncirculated.** Full original mint color, toning and luster. A splendid example of this immensely popular issue.

1448 **1909-S VDB MS-63 Select Uncirculated,** just a hair's breadth away from MS-65. Lovely deep red iridescent toning. Scarce and popular.

1449 **1909-S VDB MS-63 Select Brilliant Uncirculated/MS-65 Choice Brilliant Uncirculated.** Attractive piece with original surfaces and color. Nearly full mint red with just traces of toning and superior to most offered. ANACS grading certificate included.

1450 **1909-S VDB MS-63 Select Uncirculated.** Lustrous original brown and tan color. Faint microscopic obverse scratch, but nevertheless a lovely specimen.

1451 **1909-S VDB MS-60 Brilliant Uncirculated.** Nice lustrous example that shows some evidence of cleaning to restore mint-red color. In every other respect a nice select example. ANACS grading certificate included.

1452 **1909-S VDB AU-50,** sharp, cleaned and now toning to a pleasing reddish brown. Scarce and popular.

1453 **1909-S VDB Fine-12.** Nice circulated example exhibiting full wheat stalk lines.

1454 Collector pair: **1909-S VDB.** Both ANACS graded **Fine-12.** Both fairly sharp examples with chocolate brown surfaces. (Total: 2 pieces)

1455 **1909-S VDB Good-4.** Sharp lettering and full rims.

1456 **1909 Matte Proof-65.** Red toning to golden brown. Nice sharp raised square edges both sides. Scarce so choice.

1457 **1909 Matte Proof-60,** possibly cleaned but now toning to an attractive iridescent reddish brown. Light smudge right obverse field.

1458 Pair: **1909, 1917 MS-65 Choice Brilliant Uncirculated.** Full mint red. (Total: 2 pieces)

1459 Group of six: **1909 MS-60 Uncirculated,** mint red and brown, light spotting; **1910, 1916 AU-50,** red, toned and cleaned; **1917**(3) **MS-65 Choice Brilliant Uncirculated,** blazing mint red color. (Total: 6 pieces)

1460 **1909-S** Over Horizontal S **MS-65 Choice Brilliant Uncirculated.** In every way the equal of the preceding lot. ANACS graded MS-65/65.

1461 **1909-S** Over Horizontal S **MS-65 Choice Brilliant Uncirculated.** Lovely and original piece with lustrous full red surfaces. Exceptional eye appeal and in addition ANACS graded MS-65/65.

1462 **1909-S** Over Horizontal S **MS-63 Select Brilliant Uncirculated/MS-65 Choice Brilliant Uncirculated.** Attractive and eye catching piece just a couple of flyspeck carbon spots from full MS-65. ANACS graded MS-63/65.

1463 **1909-S MS-65 Choice Brilliant Uncirculated.** Normal mintmark example with lovely surfaces and blazing luster. Full red with just a hint of woodgrain toning.

1464 **1909-S MS-65 Choice Brilliant Uncirculated.** Full original mint color.

1465 Group of three: **1909-S** Recut S?, **1912-D, 1914-S Choice AU-55.** Brown and purple, some traces of faded mint red. Sharp strikes. Key dates. (Total: 3 pieces)

1466 **1909-S** Sharp **VG-8** bordering on Fine-12. Near complete readable LIBERTY on band. Scarce.

1467 **1910 Select Proof-63,** red bluish-brown toning, minute flyspecks. Only 2,405 struck.

1468 Pair: **1910 MS-65 Choice Uncirculated, 1914 MS-63 Select Uncirculated.** Red toning to brown, nice sharp strikes. (Total: 2 pieces)

1469 Group of four: **1910-P, 1910-S, 1911, 1912 MS-63 Select Uncirculated.** Near full mint red to reddish brown and tan. A few with some light spotting. (Total: 4 pieces)

1470 Group of 19: **1910, 1911-S, 1911-D, 1912, 1914-S, 1915, 1915-D, 1916, 1917, 1918, 1924-D, 1926-S, 1933-D, Choice EF-45** or better, some cleaned and toned, several better dates included; **1910-S, 1922-D, 1931-S AU-50,** toned and some spotting with traces of faded red; **1937 MS-60 Uncirculated; 1937-D, 1937-S MS-63 Select Uncirculated.** (Total: 19 pieces)

1471 **1910-S MS-65 Choice Uncirculated.** Sharp, natural reddish brown, a few light toning streaks noted.

1472 Pair: **1910-S, 1926-D MS-63 Select Uncirculated.** Red toning to golden brown. Nice strikes. (Total: 2 pieces)

1473 Pair: **1910-S MS-60 Uncirculated,** original red now toning to golden brown, carbon spotting reverse; **1910-S Choice AU-55,** sharp and uncirculated appearing, but dipped. (Total: 2 pieces)

1474 Group of 12: **1910-S, 1915, 1916-S, 1917-P, 1917-D, 1917-S, 1918-D, 1918-S, 1919-P, 1919-S, 1920-S, 1923-S. Choice AU-55,** brown iridescence and some lightly cleaned, but now toned. (Total: 12 pieces)

1475 **1911 Matte Proof-65.** Red toning to a deep glossy chocolate brown. Sharp raised square edges with a knife-like partial wire rim. Only 1,733 struck.

1476 **1911-D MS-65 Choice Uncirculated.** Lustrous mint red toning to golden brown.

1477 **1911-D MS-63 Select Uncirculated,** with only a miniscule mark away from Choice. Lovely mint red toning to golden brown.

1478 Group of five: **1911-D, 1913-D, 1921, 1931-S, 1933-D MS-60 Uncirculated.** Most appear lightly cleaned, but toning to a more natural appearance. A few small spots. (Total: 5 pieces)

1479 **1911-S MS-63 Select Uncirculated.** Red and brown toned, a few light flyspecks.

1480 Group of three: **1912, 1932, 1933 MS-65 Choice Brilliant Uncirculated.** Full original color, now toning to a lovely golden brown on reverse. (Total: 3 pieces)

1481 **1912-D MS-63 Select Brilliant Uncirculated.** Fully lustrous example, but probably has been lightly dipped in the past. Examination invited.

1482 **1912-S MS-63 Select Brilliant Uncirculated,** with some claims to Choice-65. Lovely mint red orange toning to light brown.

1483 Pair: **1912-S, 1913-S MS-63 Select Uncirculated.** Red toning to golden brown. Nice strikes with a few light spots present. (Total: 2 pieces)

1484 Group of four: **1913, 1924, 1929 MS-63 Select Uncirculated; 1932 MS-65 Choice Brilliant Uncirculated,** with full mint red. (Total: 4 pieces)

1485 Pair: **1913-D, 1914 MS-63 Select Brilliant Uncirculated.** Attractive original examples with sharper than usual strikes. The 1914 is particularly lustrous and quite near Choice. (Total: 2 pieces)

1486 **1914 Select Matte Proof-63.** Sharp raised square edges. Lovely red and golden orange toning. Scarce.

1487 **1914-D MS-63 Select Brilliant Uncirculated.** Sharply struck, near full mint red color. Rare and seldom available in this remarkable state of preservation.

1488 **1914-D** Sharp **VF-30.** Excellent detail, a splendid circulated example of this key date.

1489 Pair: **1914-D VG-8, 1922** Plain, **Good-4.** Key dates of series. (Total: 2 pieces)

1490 **1915 MS-65 Choice Uncirculated.** Sharper struck than most. Lovely golden red orange toning.

1491 **1915 MS-63 Select Uncirculated.** Original mint red and brown. Sharper struck than usual.

1492 Group of seven: **1915-D, 1916** lightly cleaned, sharp, **1919-D, 1920, 1922-D, 1925, 1929. MS-63 Select Uncirculated.** Mint red toning to golden brown. Nice strikes. (Total: 7 pieces)

1493 Group of 13: **1915-S, 1918, 1920-D, 1921-P, 1921-S, 1923, 1925-S, 1926-S, 1927-D, 1928**(2), **1928-D**(2). Average **Choice AU-55.** Original brown and with a number of pieces cleaned and now toned. (Total: 13 pieces)

1494 Pair: **1916, 1920 MS-63 Select Brilliant Uncirculated.** Red and orange toning to brown. (Total: 2 pieces)

1495 Group of five: **1916, 1918, 1919, 1926, 1929-D MS-63 Select Brilliant Uncirculated.** Red toning to golden brown. (Total: 5 pieces)

1496 Pair: **1918, 1919 MS-65 Choice Brilliant Uncirculated,** with superior eye appeal and blazing luster. Original color with the 1919 exhibiting a touch of light toning. Examination invited. (Total: 2 pieces)

1497 Investment group of four: **1920**(2), **1923, 1927-D. MS-63 Select Brilliant Uncirculated.** Nice mint red examples with some showing slight toning, but each quite lustrous. Examination invited. (Total: 4 pieces)

1498 **1921 MS-65 Choice Uncirculated.** Original mint red toning to light brown.

1499 **1922** Plain **VF-20.** Typical flat wheat lines, but otherwise sharper than most. Key date of series.

1500 **1922** Plain, sharp **VG-8,** with full wheat stalk lines. Scarce.

1501 **1922** Plain **VG-8.** Key date of series.

1502 **1922** Plain **VG-8.** Nice coin with even wear and no major problems beyond normally associated minor nicks. Seems to have had a bit sharper reverse strike than most. ANACS grading certificate included.

1503 **1922** Plain **Fine-12** with ANACS grading papers. Some light corrosion is noted as well as mentioned on the certificate, but is really fairly minor. An excellent example of a popular and scarce issue.

1504 **1922-D MS-63 Select Uncirculated.** Sharp example amazingly clear of any noticeable contact marks. Flashes of original mint red but now beginning to tone an olive-brown.

1505 Group of three: **1924-P, 1924-D, 1924-S MS-60 Uncirculated.** Mostly brown with traces of original mint red. S and D mints sharper than usual. (Total: 3 pieces)

1506 Group of five: **1925-D, 1931-S**(2), **1933, 1934 MS-63 Select Uncirculated.** Mint red toning to golden brown. Only a few trivial carbon flecks present. (Total: 5 pieces)

1507 Investment group of three: **1926, 1927, 1932.** All **MS-65 Choice Brilliant Uncirculated.** Lovely mint red examples with full luster and virtually mark-free. Examination invited. (Total: 3 pieces)

1508 Group of six: **1926-D, 1927-P, 1926-S, 1929-P, 1929-D, 1931-S** scarce. **MS-63 Select Uncirculated.** Mint red toning to deep reddish brown. A few minor spots noted. (Total: 6 pieces)

1509 Investor group of 49: **1929-S, 1938-D**(16), **1938-S**(14), **1939-D**(18). **MS-63 Select Brilliant Uncirculated** to **MS-65 Choice Brilliant Uncirculated.** Original mint red. (Total: 49 pieces)

1510 Group of five: **1930-P, 1930-S, 1931-D, 1931-S, 1932 MS-63 Select Uncirculated.** Original red and brown with a few minor spots. (Total: 5 pieces)

1511 Group of 22: **1931, 1932-D, 1934, 1935-S MS-63 Select Brilliant Uncirculated; 1935, 1937-P, 1937-D, 1937-S, 1938-S, 1939-D, 1939-S, 1940-P, 1940-D, 1941-P, 1941-D, 1941-S, 1942-P, 1942-D, 1942-S, 1943-P, 1943-D, 1943-S MS-65 Choice Brilliant Uncirculated.** Full original mint color. (Total: 22 pieces)

1512 Investment group of three: **1931-D, 1933, 1933-D MS-63 Select Brilliant Uncirculated** or better. Nice group of mint red coins with traces of light toning and a few scattered flyspeck spots. Must be seen to be appreciated. (Total: 3 pieces)

1513 **1931-S MS-65 Choice Uncirculated.** Mint red toning to golden orange. A few minute specks on reverse.

1514 **1931-S MS-65 Choice Uncirculated.** Mint red with reverse toning to deep multi-colored iridescence.

1515 **1931-S MS-65 Choice Uncirculated.** Full mint red color with only a few trivial specks as usual.

1516 **1931-S MS-65 Choice Uncirculated.** Full mint red, some wisps of russet tones about borders.

1517 Group of nine: **1933-D MS-63 Select Brilliant Uncirculated,** with some closer to MS-65. Full original mint red color. A few trivial spots and streaks, but otherwise splendid examples of this date. (Total: 9 pieces)

1518 **1936 Select Proof-63.** Original red orange iridescence, only a few specks evident.

1519 **1936 Select Proof-63.** Lovely toned red with tinges of purple.

1520 **1936 Select Proof-63.** Red toning to reddish brown on reverse. Light flyspecks obverse.

1521 Group of three: **1936 Proof-60,** a couple reverse spots; **1940 Select Proof-63,** toned; **1952 Choice Brilliant Proof-65.** (Total: 3 pieces)

1522 **1937 Select Proof-63.** Virtually full red, only a few minor flecks.

1523 Group of three: **1939, 1941, 1942 Select Proof-63.** Brilliant mint red toning to deep red. (Total: 3 pieces)

1524 Group of four: **1941 Proof-60,** toned reddish brown, light carbon spots; **1942**(2) **Select Proof-63,** near full red, some spotting streaks; **1976-S Choice Proof-65.** (Total: 4 pieces)

1525 **1943-S MS-63 Select Uncirculated.** Mint error, Lincoln cent (normally zinc-plated steel issue) struck on .900 silver mercury dime planchet, 2.5 grams. Slightly soft strike due to thin blank, remarkable off-metal error of year famed for "Copper 1943" of popular magazine notoriety.

1526 **1955** Doubled Die, **Choice AU-55.** Lustrous chocolate, with traces of mint red still adhering to surfaces.

1527 **1955** Doubled Die, sharp **EF-40.** Chocolate, hints of luster.

1528 **1955** Doubled Die, **EF-40.** Nice brown, hints of luster.

1529 **1972** Doubled Die, **MS-65 Choice Uncirculated.** Original, near full mint red.

1530 **1972** Doubled Die, **MS-63 Select Uncirculated.** Chocolate brown with traces of mint red.

1531 **1972** Doubled Die, **MS-63 Select Uncirculated.**

TWO CENT PIECES — 1864-1873

1532 **1864** Large Motto, **MS-60 Uncirculated.** Attractive and lustrous red and brown.

1533 **1864** Large Motto, **Choice AU-55** sharpness with apparently little visible surface wear, but obviously cleaned and expertly recolored, now toning to a pleasing iridescent coloration.

1534 Group of six: **1864** Large Motto, Rotated Reverse, **1868, 1869, Choice AU-55,** mostly brown, but considerable red still visible; **1865 VF-30; 1866 Choice EF-45; 1867 EF-40.** (Total: 6 pieces)

1535 Pair: **1864** Large Motto, **AU-50,** with reverse surfaces still retaining considerable mint red color; **1868 Choice EF-45.** (Total: 2 pieces)

1536 Group of three: **1864** Large Motto, brown, hints of red, **1870** scarcer date, **EF-40; 1865 Choice EF-45.** Last two pieces cleaned and recolored, now toning down. (Total: 3 pieces)

1537 Group of four: **1865**(2), **1866** Sharp **VF-30; 1865 EF-40.** (Total: 4 pieces)

SUGGESTIONS INVITED

A.M. (Art) Kagin, as a newly elected member of the ANA Board of Governors, needs your input. Let him represent you with your suggestions and comments.

SILVER THREE-CENT PIECES 1851-1873

1538 **1851 MS-63 Select Uncirculated.** First year of issue. Reverse spotting. A few light hairlines. Planchet flaw at rim under date.

1539 Group of five: **1851** shield outline trifle weak, traces of rainbow iridescence; **1851, 1853, 1855** weak date, struck from heavily clashed dies; **VF-30** or slightly better; **1852 Fine-12.** (Total: 5 pieces)

1540 **1852 MS-63 Select Uncirculated.** Scattered tarnish.

1541 **1853 MS-60 Uncirculated,** nice strike with lovely iridescent toning, light marks.

1542 **1856 MS-63 Select Uncirculated.** Hard to find Variety 2 issue. Lustrous. Lovely golden gray toning. Obverse peripheral weakness. Light die clashing. Near Choice.

1543 **1856 MS-60 Uncirculated,** gray toning, nice strike.

1½ times enlarged

SEE COLOR PLATE

1544 **1858 Choice Brilliant Proof-65,** virtually mark-free surfaces bringing it very close to the Gem Proof-67 for which acquired. Few of the original 80 struck can still remain in existence, particularly in this remarkable state of preservation.

1545 **1858 MS-60 Uncirculated.** Clashed dies, light hairlines. Softly struck. Once cleaned, now pale gray in color.

1546 Pair: **1858, 1862/1 Choice AU-55,** old cleaning but now nice golden and blue toning. (Total: 2 pieces)

1547 **1862 MS-63 Select Uncirculated.** Lightly clashed dies, dark golden gray toning.

1½ times enlarged

1548 **1871 Choice Proof-65.** Inconsequential mark in right field, gold-tan toning with gunmetal overtones on reverse. One of 960 struck.

NICKEL THREE-CENT PIECES 1865-1889

1549 **1865 MS-60 Uncirculated.** A bit softly struck, scattered planchet roughness and impurities. Underlying luster under light toning.

1550 **1866 MS-65 Choice Uncirculated.** Clashed dies. Light greenish-gold toning, reverse planchet roughness about the periphery.

1551 **1869 MS-60 Uncirculated.** Natural slightly iridescent golden gray toning.

1552 **1872 Select Brilliant Proof-63.** Planchet depression center of reverse. Definitely a Proof though surfaces are not deeply mirrored.

1553 **1874 Gem Proof-67.** Lovely mark-free surfaces with slight toning. A strong glass reveals the faint mint striations characteristic of this date and alloy.

1554 **1879 MS-60 Uncirculated** sharpness, no apparent wear, old cleaning evident. Scarce low coinage date.

1555 **1884 Choice Proof-65.** Light toning. A few scattered flyspecks, but none of a serious nature. Mirrored surfaces. Popular date due to its overall mintage figure.

1556 **1888 MS-63 Select Brilliant Uncirculated.** A few light spots on face, but fields are virtually flawless, and exhibiting flashes of rainbow hues.

1557 **1889 Proof-60,** golden greenish-olive toning. Light carbon flecks, particularly on obverse.

END OF SESSION ONE _____

SESSION TWO

FRIDAY, OCTOBER 14 — 7:00 P.M. LOTS 2001-2739

HALF DIMES

DRAPED BUST, HERALDIC EAGLE REVERSE 1800-1805

2001 **1800** LIBEKTY, **AU-50.** Scarcer early die state with only slight die failure at eagle's neck. Original golden gray toning. Popular type and now elusive in the higher states of preservation.

CAPPED BUST — 1829-1837

2002 **1829 Choice AU-55.** Sharp strike, faint rub obverse, bluish-golden.

2003 **1829 Choice AU-55.** Prooflike obverse, original light golden toning. Only barest rubbing. First year for type.

2004 Group of five: **1829**(2); **1832 Fine-12; 1829 VF-30,** sharp, polished; **1837 VF-20,** large 5¢. Most appear cleaned. (Total: 5 pieces)

2005 **1832 MS-63 Select Brilliant Uncirculated.** Lustrous surfaces, just acquiring a touch of champagne toning. Characteristic softness on portions of eagle's left wing and head as struck. A few clash marks reverse.

2006 **1833 MS-65 Choice Brilliant Uncirculated.** Scattered toning with underlying luster.

2007 **1833 MS-63 Select Brilliant Uncirculated.** Sharp strike, lovely bluish-golden toning, faint marks.

2008 **1835 Small date, small 5¢, MS-63 Select Uncirculated.** Sharp strike, lovely blue toning.

2009 **1836 AU-50.** Semi-prooflike, light toning. Central devices somewhat weakly struck.

LIBERTY SEATED, NO STARS — 1837-1838

2010 **1837** Small date, **MS-63 Select Uncirculated.** Lustrous golden gray blending with delicate overtones of green. Excellent strike, displaying full head, toe, wreath and bow knot details. A splendid example of this popular short-lived type.

2011 **1837** Small date, **AU-50.** Original bluish-gray toning. Scarce type in higher states of preservation.

2012 **1837** Small date, **Choice EF-45.** Excellent sharpness, but a few field scratches noted adjacent to Liberty's left arm. Popular type.

2013 Pair: **1837** No stars, Small date, **VF-20,** lightly brushed but strong detail, first year; **1839-O** No drapery, **VF-30,** clash mark, a few light scratches from polishing. (Total: 2 pieces)

2014 Group of five: **1837** No stars, Small date; **1838-O** V-2, scarce variety, clear date, **Good-4; 1839-O** No drapery, stained; **1840,** light scratches; **1840-O** Drapery, rare date, **Fine-12.** (Total: 5 pieces)

2015 Group of four: **1837** No stars, Large date; **1839** No drapery; **1848** Large date; **1853** Arrows, light scratch reverse and die clashing. All strong **VF-30** with a few closer to **EF-40.** (Total: 4 pieces)

2016 Group of three: **1837** No stars, Large date; **1838** Small stars, **VF-20,** nice even wear; **1839** No drapery, **EF-40.** (Total: 3 pieces)

2017 Group of three: **1837** No stars, Large date, **VF-20; 1857 VG-8; 1861 Fine-12.** (Total: 3 pieces)

2018 **1838-O VF-30** with sharpness of EF, but downgraded due to pit marks and small scrape on hair. Overall quite a decent specimen. Popular.

2019 **1838-O** V-1, **Fine-12.** Even wear, nice clean surfaces. Scarce.

LIBERTY SEATED, STARS OBVERSE, NO DRAPERY — 1838-1840

2020 Group of six: **1838** No drapery, **VF-20; 1853** Arrows, **Fine-12; 1853** (2) Arrows, **VF-20; 1853** Arrows, **Choice EF-45,** natural golden toning; **1858-O Choice EF-45** sharpness, but numerous tiny contact marks. (Total: 6 pieces)

2021 Pair: **1839-O** No drapery, **VF-30.** Cleaned long ago, now attractively toned dark gray with lighter gray centers. Scattered contact marks. Popular branch mint issue. **1842 Choice AU-55.** At first glance appears to be mint state but closer examination reveals light friction on Liberty's thigh. Good luster, uneven gold, gray and blue toning. (Total: 2 pieces)

2022 Pair: **1840** V-5 No drapery, light golden, attractive, a few obverse spots; **1840-O** A-2 No drapery, very sharp, lightly dipped. Both **AU-50.** (Total: 2 pieces)

2023 Group of 17: **1840-O** No drapery, **1840-O** Drapery, **1844-O** Large O, **1844-O** Inverted reverse, **1845, 1848** Large date, **1848**(2) Medium date, **1849, 1853** No arrows, **1853**(7) Arrows. **VG-8** with a few near **Fine-12.** Several key dates. (Total: 17 pieces)

2024 Group of four: **1840-O** No drapery, sharp **VG-8; 1844-O** faint surface scratches; **1849-O** sharp but porous surfaces; **1851-O Fine-12.** Scarce key dates. (Total: 4 pieces)

LIBERTY SEATED, WITH DRAPERY 1840-1853

2025 **1838** V1-b, Small stars, date faintly repunched with faint die crack through first star. Struck from very rusted dies. **Choice AU-55,** gray golden and russet toning. Scarce variety.

2026 Group of six: **1838** Small stars, **Fine-12; 1838-O** No stars, **VG-8; 1839-O** A-2 No drapery, **1840-P** and **1840-O** No drapery, **1840-O** Drapery, **Fine-12.** (Total: 6 pieces)

2027 **1838** V-12, Large stars, **Choice AU-55.** Only barest rubbing, just a hair's breadth from Uncirculated. Possibly cleaned and now beginning to acquire a pleasing blue and russet iridescence. Excellent strike.

2028 **1838** V-10, Large stars, **AU-50.** Attractive light golden lavender toning. Heavy die break between AMERICA and wreath and considerable die rust through AMERICA.

2029 **1838** Small stars, **MS-63 Select Uncirculated.** Lovely deep olive gray over nice smooth surfaces. Well struck overall, although portions of drapery detail trifle weak. Rare and seldom offered in this remarkable state of preservation.

2030 **1840** V-7 **AU-50.** Lovely golden peripheral russet tones over lustrous surfaces. Quite scarce, particularly in better grades.

2031 Group of three: **1840-O** V-5a Drapery, **VF-20,** light field marks and rim nick reverse; **1848** Large date, nick on head; **1849** Medium letters, cleaned, average **Choice EF-45.** (Total: 3 pieces)

2032 Group of four: **1840-O**(2) Drapery, **1844-O** Large O, **1844-O** Inverted reverse. **VG-8** or slightly better, key dates. (Total: 4 pieces)

2033 Group of four: **1840-O** Drapery, **1844-O** Large O, **1844-O** Inverted reverse, **1851-O. VG-8** nice clear dates and legends, key dates. (Total: 4 pieces)

2034 **1843 MS-63 Select Brilliant Uncirculated.** Prooflike obverse, sharp strike, brilliant obverse, golden gray reverse.

2035 **1843** V-5. Die crack from edge through E of LIBERTY across shield. **Choice AU-55,** only barest friction, just a hair's breadth from Uncirculated.

2036 Group of 10: **1843** V-6b, **1845, 1847, 1848** A-8 Medium date, **1848** Large date, **1848-O** V-10, **1850, 1850-O** V-2, **1853**(2) Arrows. **VF-20.** A few key O mint dates included. (Total: 10 pieces)

2037 **1844** V-3b, recut 184 of date, **Choice AU-55.** Sharply struck, only barest rubbing. Old dipping evident.

2038 Group of three: **1844-O** Inverted reverse, **1849-O, 1852-O Fine-12.** Nice circulated group of O mint dates. (Total: 3 pieces)

2039 Group of three: **1844-O** Large O, **1844-O** Inverted reverse, **1846** rare date. **Good-4.** Key dates. (Total: 3 pieces)

2040 **1845 MS-60 Uncirculated.** Toned. *EX: Kagin's Sale 325, Lot 414, September 1981.*

2041 **1845 Choice AU-55.** Light rub, lovely golden blue, nice strike.

2042 Group of three: **1845 Choice EF-45,** blue and russet toning; **1849/8 Choice EF-45,** irregular toning; **1851-O EF-40,** light golden toning. (Total: 3 pieces)

2043 **1846 VF-30,** splendid problem-free circulated example. Far superior to those usually encountered. Rare.

2044 **1846 Fine-12.** Rare low coinage date. Nice circulated example, no problems.

2045 **1847** V-4 **MS-60 Uncirculated.** Frosty pale golden gray with hints of semi-prooflike luster.

2046 **1847 MS-60 Uncirculated.** Medium to dark gray and violet in color. Scattered hairlines, small dig in right obverse field. Adequate strike. *EX: Stack's Grant Pierce & Sons Collection Lot 447.*

2047 Pair: **1847** V-4a, pendant over left part of upright of 4, gray toning with tinges of russet and green, scarce variety; **1848** Large date, nice toning. **AU-50.** (Total: 2 pieces)

2048 Pair: **1848** A-2a Medium date, deep gray toning; **1848-O** V-2 Medium O, natural golden gray toning, somewhat softly struck, scarce date. Both **AU-50.** (Total: 2 pieces)

2049 **1848-O MS-63 Select Uncirculated.** Obverse well struck throughout, the reverse trifle weak at letter A of HALF and upper left leaves of wreath. Attractive russet and purple iridescent toning on reverse. Scarce and seldom offered.

2050 **1849/6** V-2 Overdate, **MS-60 Uncirculated.** Signs of old dipping, light field mark reverse, strange broken die caused by ejection or clashing of dies. Interesting.

2051 **1849/8** Overdate. Very late die state, heavy letters and many die cracks. **Choice AU-55,** russet and peripheral iridescent toning. Much scarcer than the 1849/6 overdate variety.

2052 **1849/6/8** A-3 Overdate, **AU-50.** Old cleaning, now starting to tone. An example of the Ahwash overdate discovery.

2053 **1849** V-6, light reverse die cracks. **Choice AU-55,** only barest friction, a wisp away from Uncirculated.

2054 **1849-O** V-2 **VF-20** and sharp. Balanced even wear, nice clear surface. Scarce low mintage date.

2055 **1850** V-3 **Choice AU-55.** Well struck. Pale gray with light peripheral iridescence. A very underrated date.

2056 **1850-O** A-3 **AU-50.** Well struck overall, devices slightly porous, possibly struck from rusted dies. Scarce.

2057 **1852** V-4 **MS-63 Select Uncirculated.** Well struck overall, quite scarce due to heavy melting of all dates from 1850 to 1852. Possibly dipped but now beginning to tone.

2058 Pair: **1853-P** and **1853-O** No arrows. **Fine-12.** Scarce types. (Total: 2 pieces)

LIBERTY SEATED, ARROWS AT DATE 1853-1855

2059 **1853 MS-63 Select Uncirculated.** Original golden gray toning. Lightly clashed dies. Excellent strike for date, particularly head, stars and toes and bow knot on reverse. Popular and always in demand.

2060 **1853 Choice AU-55.** Faint rub, golden.

2061 Group of three: **1853 EF-40,** deep even toning, weak 3 in date; **1853 Choice EF-45,** pleasing medium gray toning with a hint of gold, reverse planchet defect extending through S of STATES and into wreath; **1853 Choice EF-45,** iridescent blue and golden toning, planchet striations on obverse. (Total: 3 pieces)

2062 **1855 MS-60 Uncirculated.** Old cleaning but now attractive golden toning.

2063 Group of four: **1855-O** Arrows **VF-20,** bright, shiny and heavily cleaned; **1856-O VF-20,** once cleaned, now grayish-gold, scattered marks; **1864-S VF-30,** golden gray, some marks. (Total: 4 pieces)

LIBERTY SEATED, STARS OBVERSE 1856-1859

2064 Group of 15: **1856 Good-4** to **Choice EF-45.** Some heavily toned pieces. (Total: 15 pieces)

2065 **1857 MS-63 Select Brilliant Uncirculated.** Lovely shimmering lustrous surfaces. Obverse softly struck, notably head, stars and toes. Some pre-striking planchet striations visible as made.

2066 **1857 MS-60 Brilliant Uncirculated.** Typical overall soft strike.

2067 Pair: **1857-O Choice AU-55.** Very light cleaning keeps one coin from Uncirculated. Very desirable pair. (Total: 2 pieces)

2068 Pair: **1857-O EF-40** and **AU-50.** Two very nicely toned, original coins. (Total: 2 pieces)

2069 Group of three: **1858** Over inverted date, **VF-20.** Respectable group with two coins being weakly struck. Very popular variety seldom seen in threesome. (Total: 3 pieces)

2070 **1858-O Choice AU-55.** This coin is very hard to find in higher grade. Displays medium grayish tone and is relatively problem-free.

2071 Group of five: **1858-O VG-8** to **AU-50.** Very attractive group. (Total: 5 pieces)

2072 Group of four: **1859-O VF-20** to **Choice EF-45.** Lower mintage year with only 560,000 minted. All four coins have dark toning. (Total: 4 pieces)

2073 **1859** Hollow stars, **Choice Brilliant Proof-65.** Slightly golden with only the faintest marks removing it from the Gem grade. Only year with hollow stars, slim arms on Liberty.

2074 **1859** V-2, Hollow stars on obverse, **Select Proof-63.** Attractive sea-green iridescent toning on obverse, the reverse an even bluish-steel color. Light hairlines in field. Rare and seldom available in Proof with estimates by Breen of only 60 to 75 known specimens.

2075 Group of seven: **1859 Fine-12** to **Choice AU-55.** A good opportunity to obtain a quantity of this interesting one-year type (hollow stars, slimmer arms). One "slider Unc." is included. (Total: 7 pieces)

LIBERTY SEATED, LEGEND OBVERSE 1860-1873

2076 **1860-O AU-50.** Deeply toned, virtually problem-free and accented by a clashed "m" resting on Liberty's lap. Dark green reverse colors.

2077 Group of 10: **1861 Good-4** to **EF-40.** Only one real problem coin. (Total: 10 pieces)

2078 **1861/0** Double 1 variety, **EF-40.** Very interesting variety with clean surfaces. Small carbon spot on rim at 3 o'clock.

2079 **1862** Recut 1 and 8. **MS-60 Uncirculated.** Greenish mottled toned elusive rarity with clashed dies. Definitely a prize for the variety collector.

2080 Group of five: **1862 AU-50** to **Choice AU-55.** Very attractive toning on three of the coins. Two coins are very close to Uncirculated. Worth a premium as a lot. (Total: 5 pieces)

2081 Group of five: **1862 EF-40** to **Choice EF-45.** Nice lot of inexpensive type coins. (Total: 5 pieces)

PLEASE NOTE!

ALL REMITTANCES MUST BE IN U.S. FUNDS.

2082 **1863 MS-63 Select Brilliant Uncirculated.** Very rare coin especially in this state of preservation. Mirror prooflike surfaces. Small obverse and reverse hairlines keep it from the MS-65 category. Only 14,460 minted.

2083 **1863** Recut 18 of date, **MS-63 Select Uncirculated.** Prooflike surfaces, typical softness in upper left wreath area of reverse. Attractive mottlings of multi-colored iridescent tones. Much rarer than the Proof issue of this date.

2084 **1863 Choice EF-45.** Nicely toned. *EX: Kagin's Sale No. 250, August 28, 1963, Lot 349.*

2085 Pair: **1863 Fine-12,** scratch across Liberty's stomach, reverse rim ding; **1863 Choice AU-55,** mottled light and dark green color with tints of golds on obverse, a super coin for this tough date. (Total: 2 pieces)

2086 Pair: **1863 Fine-12.** Both with just a hint of toning. One piece displays a staple scratch on reverse beginning at 12 o'clock and extending downward. (Total: 2 pieces)

2087 Group of three: **1863**(2) **VG-Fine-12,** scarcer date, brilliant to light gray toning; **1863-S VG-8,** iridescent toning. (Total: 3 pieces)

2088 Pair: **1863-S EF-40,** harshly cleaned on both sides; **1864 Good-4,** very neat obverse, reverse has small cut, scarce date, only 48,470 minted. (Total: 2 pieces)

2089 Group of three: **1863-S VF-20,** cleaned; **1866-S VF-20,** both with mintmark under tie; **1871-S VF-20,** mintmark under Dime. Interesting group with mintmark position contrasts. (Total: 3 pieces)

2090 Pair: **1863-S Fine-12,** sharp detail overall; **1864 Good-4,** rare date, even medium gray toning with wire rim. (Total: 2 pieces)

2091 **1864-S Choice AU-55.** Very tough to find in Choice grade. The very few minute marks are barely visible amidst the speckled brown tone. *EX: Robert L. Hughes Great 80 Sale, July 1980, Lot 650.*

2092 Pair: **1864-S EF-40** to **Choice EF-45.** One has pleasing natural color, while the other may have been cleaned and artificially retoned. (Total: 2 pieces)

2093 Pair: **1865-S** Recut 18 and 5, **VF-20,** nice coin for large depression in shield; **1865-S VF-20,** V-1 obverse, reverse 4. (Total: 2 pieces)

2094 **1866 AU-50/MS-60 Uncirculated.** Obverse cleaned, reverse virtually untouched, pale gold tone, pale red on reverse. Only 10,725 struck, scarce date. *EX: Stack's George O. Walton Sale, October 1963, Lot 507.*

2095 **1866 Choice AU-55.** A lovely example of this date. The prooflike surfaces are highlighted with a mottled golden tone on the obverse, and light gray on the reverse. Only a few insignificant marks. 10,725 mintage.

2096 **1866 Choice AU-55,** with a deep purple tone on both sides. Small carbon spot on reverse. Rare date.

2097 Pair: **1866 VF-30,** very exceptional with no problems whatsoever and a nice natural color; **1866 VG-8,** cleaned. An elusive pair. (Total: 2 pieces)

2098 **1866-S Choice AU-55.** Nice brilliant surfaces hidden behind a golden toned reverse and a grayish toned obverse, slightly soft reverse strike.

2099 Group of four: **1866-S VG-8** to **VF-30.** All desirable, except one coin has some pitting on the reverse. (Total: 4 pieces)

2100 **1867 MS-60 Uncirculated.** An attractive example of this excessively rare date. Cleaned long ago, but now toning to a pleasing golden brown and gray. Only 8,625 struck, including 625 Proofs.

2101 Pair: **1867-S EF-40.** Both very desirable. One coin has touches of lavender tone. (Total: 2 pieces)

2102 Group of three: **1868-S**(2) **Fine-12, 1868-S VG-8.** Semi-key date of later half dimes. (Total: 3 pieces)

2103 **1869 MS-60 Uncirculated.** Prooflike with mirror fields, raised die polish lines on reverse. Gold-violet peripheral toning.

2104 **1869 AU-50.** Sharp strike, some die rust, rose and violet toning.

2105 Group of five: **1869 VF-20, 1869**(2) **Fine-12; 1869-S VF-30, 1869-S Good-4.** (Total: 5 pieces)

2106 **1870 Choice AU-55.** Struck from worn and failing dies; obverse fields virtually mark-free, reverse with few marks.

AVOID ERRORS

Check your bid sheet carefully!

2107 **1871 MS-63 Select Brilliant Uncirculated.** Original luster with some frosting. Multiple die polishing marks which are characteristic of this date. Superb example of this type.

2108 **1871 MS-60 Brilliant Uncirculated.** Excellent strike. Lightly cleaned in the past. Clashed dies.

2109 Pair: **1871** prooflike obverse with overlay of golden toning, reverse is brilliant; **1871-S** medium gray toning, attractive appearance. Both **Choice AU-55.** (Total: 2 pieces)

2110 Group of four: **1871, 1871-S, 1872, 1872-S. VF-30** to **Choice AU-55.** Attractive grouping ranging from brilliant to blue and yellow peripheral toning. (Total: 4 pieces)

2111 **1871-S MS-63 Select Uncirculated.** Lightly mottled toning with hints of iridescence. Full strike.

2112 **1872 MS-60 Uncirculated.** Light mottled toning, reflective fields. Doubled obverse die. Variety discovered in 1978 and first made public in the "Gobrecht Journal." Lightly struck. Perhaps no more than one dozen known.

2113 Group of four: **1872**(2) **VG; 1872-S AU-50,** silvery brilliance, small S; **1873-S AU-50,** evenly toned, somewhat weak strike. (Total: 4 pieces)

2114 **1872-S** mm. above bow, **MS-63 Select Brilliant Uncirculated.** Mottled russet iridescent tones over light golden toned surfaces.

2115 Group of four: **1872-S**(2), **1873-S**(2). **EF-40** to **AU-50.** Range from brilliant from earlier cleaning to original toning. Nice grouping of popular "S" mint issue. (Total: 4 pieces)

2116 **1873-S** Open 3, **MS-60 Uncirculated.** Some light marks, typically soft strike at center reverse.

NICKEL FIVE-CENT PIECES

SHIELD TYPE — 1866-1883

2117 **1866 MS-65 Choice Brilliant Uncirculated.** Full luster, sharp strike, semi-circular die break through E of WE through cross and laurel to last T of TRUST.

2118 **1866** With rays, **MS-63 Select Uncirculated** near Choice MS-65. Sharply struck with gray toning, wire edge. Excellent for type.

2119 **1866** With rays, **MS-60 Uncirculated.** Obverse bright elliptical die crack links GOD and TRUST. Reverse with slight gold toning around devices. Only a shade from a higher grade.

2120 **1867** No rays, **MS-63 Select Uncirculated.** Sharply struck with wire edge, bright bluish-gray. Popular first year of type.

2121 **1867** No rays, **MS-63 Select Uncirculated.** Lightly clashed dies, die break from arrow to right rim.

2122 **1867** With rays, **MS-60 Uncirculated.** Obverse with partial luster, reverse with advanced die shattering from top of AMERICA to base of CENTS, rectangular break to rim at 5 o'clock.

2123 Group of three: **1867** No rays, **EF-40** to **AU-50.** Includes variety of die states for this first year of reverse type. (Total: 3 pieces)

2124 **1867** With rays, **EF-40.** Slightly porous planchet, traces of red toning, Key coin in shield series.

2125 Group of four: **1868, 1869, 1882, 1883 AU-50** to **Choice AU-55.** Attractive group with varied die cracks, minimal wear. (Total: 4 pieces)

2126 **1869 MS-63 Select Brilliant Uncirculated.** Fully lustrous reflective fields, die break from cross to last T in TRUST. ANACS grading certificate enclosed.

2127 **1869 MS-63 Select Brilliant Uncirculated.** Sharply struck, gray toning.

2128 **1871 Choice Proof-65.** Brilliant with pristine surfaces. Scarce date.

2129 **1875 Select Brilliant Proof-63,** softly glowing fields, sharply struck.

2130 **1882 MS-63 Select Brilliant Uncirculated.** Virtually flawless, lustrous silvery fields.

2131 **1882 MS-63 Select Brilliant Uncirculated.** Well struck with glittering reflective fields. Attractive light champagne toning.

2132 **1883 MS-65 Choice Uncirculated.** Light bluish-gray luster, sharp strike. Last year of type.

2133 **1883 MS-65 Choice Uncirculated.** Pale gold tone, die break at top obverse.

2134 **1883 MS-63 Select Brilliant Uncirculated.** Lustrous with sharp details, dark material traces at motto.

2135 **1883 MS-60 Uncirculated.** Reflective fields, some light contact marks, shield lines fully struck.

LIBERTY HEAD — 1883-1913

2136 **1883** No Cents **MS-63 Select Brilliant Uncirculated.** Sharply struck and lustrous.

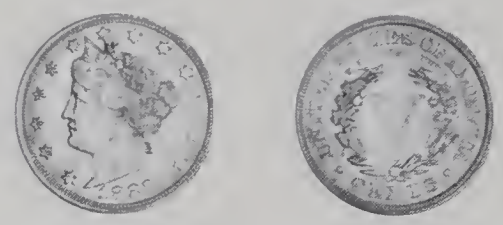
2137 Pair: **1883** No Cents **MS-63 Select Brilliant Uncirculated.** One piece silvery, sharply struck specimen of Variety 1. Second piece similar with attractive russet-gold toning. (Total: 2 pieces)

2138 Pair: **1883** No Cents **MS-60 Uncirculated.** Classic first-year type with considerable luster. (Total: 2 pieces)

2139 Pair: **1883** No Cents, **1884 MS-60 Uncirculated.** Well struck pair with considerable luster. (Total: 2 pieces)

2140 Investor group of eight: **1883** No Cents, **AU-50** to **Choice AU-55.** Appealing group of popular one-year type. (Total: 8 pieces)

2141 Group of five: **1883**(2) No Cents **Fine-12, VF-20; 1912-D VF-30; 1912-S VF-20,** first and last year of Liberty type; **1913-S** first year of Buffalo design. (Total: 5 pieces)



2142 **1883** With Cents, **MS-65 Choice Brilliant Uncirculated.** Fully lustrous with no noticeable marks and light golden toning. Many times scarcer than No Cents variety. ANACS grading certificate enclosed.

2143 **1883** With Cents, **MS-63 Select Uncirculated.** Somewhat uneven rose-gold toning, stars not fully struck.

2144 **1883** With Cents, **MS-60 Uncirculated.** Silvery fields, die breaks link D of UNITED to ATES of STATES.

2145 **1884 Choice Proof-65.** Mirror fields with somewhat irregular rose-gold tones, old fingerprint in reverse field.

2146 **1884 MS-65 Choice Uncirculated.** Sharply struck, lovely surfaces. Scarce date.

2147 **1885 Choice Proof-65.** Lovely surfaces, key date of series, popular.

2148 **1885 Select Proof-63.** Lovely gold and lilac-blue toning. A few light flyspecks prevents higher grade.

2149 **1885 Fine-12.** Light marks, etc. from brushing, scarce key date of series.

2150 **1887 Select Proof-63.** Needle sharp details with trace of characteristic gray pattern toning.

2151 **1891 MS-65 Choice Brilliant Uncirculated.** Frosty peripheries, light rose-gold toning.

2152 **1894 Brilliant Proof-60.** A few tiny spots removed from a higher grade.

2153 **1896 Choice Brilliant Proof-65.** Mirror fields with faint russet overtones.

SEE COLOR PLATE

2154 **1897 Choice Brilliant Proof-65.** Near pristine with deep mirror fields, faint wisp of rose toning on Liberty's cheek. Needle sharp detail including wreath and tie for amazingly perfect piece.

2155 **1898 Select Brilliant Proof-63.** Deep mirror fields, minor spots on rim.

2156 **1899 MS-63 Select/MS-65 Choice Brilliant Uncirculated.** Fully brilliant with few obverse field contact marks, reverse flawless.

2157 **1899 MS-60 Brilliant Uncirculated.** Light overall tan-gold toning.

2158 **1900 MS-63 Select Uncirculated.** Sharply struck with full stars, characteristic surface frostiness.

2159 **1901 MS-65 Choice Brilliant Uncirculated.** Stars full, pale gold flush.

2160 **1901 MS-65 Choice Uncirculated.** Hints of gold toning on silver-gray.

2161 **1901 MS-63 Select Brilliant Uncirculated** with original extremely lustrous surfaces and only a scattering of marks from Choice.

2162 Group of three: **1902 MS-60 Uncirculated,** natural toning, light spotting reverse; **1929** Buffalo, **MS-63 Select Uncirculated; 1936 Choice AU-55,** lustrous, barest friction. (Total: 3 pieces)

2163 **1904 MS-65 Choice Uncirculated.** Silver-gray with reflective fields.

2164 **1904 MS-63 Select Uncirculated.** Lustrous fully struck piece with pale golden tone, wreath diamond sharp.

2165 **1905 Choice Proof-65.** Glittering bluish-golden toning. Popular.

2166 **1905 MS-65 Choice Brilliant Uncirculated.** Overall brightness with peripheral gold toning on obverse, violet-gold reverse.

2167 **1905 MS-63 Select Uncirculated.** Pale gold peripheral toning, planchet with many minute pinpoint chips from rolling or annealing process.

2168 **1906 Choice Brilliant Proof-65.** Brilliant fields with faint russet toning.

2169 **1906 MS-63 Select Brilliant Uncirculated.** Frosty peripheries, silvery brightness.

2170 **1907 MS-65 Choice Brilliant Uncirculated.** Somewhat prooflike surfaces with faint golden toning, only a few minute spots keep from higher grade.

2171 **1909 MS-65 Choice Brilliant Uncirculated.** Prooflike fields, suggestion of frosting on relief areas, outstanding piece.

2172 **1910 MS-63 Select Uncirculated.** Bright fields with russet overtones.

2173 **1911 MS-65 Choice Brilliant Uncirculated.** Palest rose toning.

2174 **1912 Choice Brilliant Proof-65.** Bright silver-gray with planchet irregularity as struck near 13th star.

2175 **1912-S Fine-12.** Even wear on high points, full Liberty. Scarce last year of issue of San Francisco Mint.

INDIAN HEAD/BUFFALO VARIETY 1 — RAISED GROUND 1913

2176 **1913 MS-65 Choice Brilliant Uncirculated.** Beautifully struck example of rugged first year type.

2177 **1913 MS-65 Choice Brilliant Uncirculated.** Hair virtually full, pale red-gold toning.

2178 **1913 MS-63 Select Uncirculated.** Fully struck with red-gold blazing luster.

2179 **1913 MS-63 Select Brilliant Uncirculated.** Lightest golden toning, sharpest strike.

2180 Group of three: **1913** Variety 1, **1916, 1928-D.** All **MS-63 Select Brilliant Uncirculated** or better. Each quite sharp with light original toning on the 1913 and 1916. Examination invited. (Total: 3 pieces)

2181 Group of seven: **1913** Variety 1, **1929 MS-60 Uncirculated; 1926, 1928, 1937-P, 1937-S, 1938-D MS-63 Select Uncirculated.** Original mint color and toning. (Total: 7 pieces)

INDIAN HEAD/BUFFALO VARIETY 2 — LINE UNDER BUFFALO 1913-1938

2182 Pair: **1913-D** Variety 2, **Choice AU-55; 1937-D** Three-legged, **EF-40.** Attractive and well struck, some general toning. ANACS grading certificate enclosed. (Total: 2 pieces)

2183 Group of three: **1913** Variety 2, **AU-50,** polished; **1927-S Choice EF-45,** lightly buffed; **1938-D MS-60 Uncirculated.** (Total: 3 pieces)

2184 Collector group of 11: **1914, 1928, 1929, 1931-S** each with green corrosion spots on edge; **1935, 1935-S, 1936, 1936-D, 1937-P, 1937-D, 1937-S.** All **MS-60 Brilliant Uncirculated** with good luster and usual strikes. The 1935 is lustrous but has been toned. Examination invited. (Total: 11 pieces)

2185 Group of 12: **1914 AU-50, 1915 Choice EF-45, 1921 Fine-12, 1924-S VG-8, 1929-S VG-8, 1931-S**(2) **Fine-12, 1936**(3) **Choice EF-45, 1936-S Choice EF-45** and **1938-D MS-65 Choice Brilliant Uncirculated.** (Total: 12 pieces)

2186 **1914-D MS-63 Select Brilliant Uncirculated.** Sharp strike, full horn on key date.

2187 **1916-D MS-63 Select Brilliant Uncirculated.** Only slightest softness above Indian's ear, lustrous and desirable.

2188 **1916-D MS-63 Select Uncirculated.** Bright and desirable.

2189 Pair: **1917-D EF-40** and **1937-D** Three-legged **Choice EF-45.** Well struck with general toning. ANACS grading certificate enclosed.

2190 **1918/7-D** Overdate, **VG-8.** Sharp clear date and full rims. Scarce.

2191 Group of three: **1919, 1924, 1925 MS-63 Select Brilliant Uncirculated.** (Total: 3 pieces)

2192 Investor group of three: **1920, 1936, 1938-D.** All **MS-63 Select Brilliant Uncirculated.** All with original surfaces with good luster. (Total: 3 pieces)

2193 Group of five: **1926-D, 1929-S, 1936, 1937, 1938-D.** All **MS-60 Brilliant Uncirculated.** All quite lustrous with the normal weak strikes and corrosion edge spots on the 1926-D. (Total: 5 pieces)

2194 **1928-D MS-65 Choice Brilliant Uncirculated.** Light silvery sheen, slight softness of hair.

2195 **1928-D MS-65 Choice Brilliant Uncirculated.** Pale rose-gold, slight softness of hair.

2196 Group of three: **1928, 1929, 1936 MS-63 Select Brilliant Uncirculated.** Bluish to golden. (Total: 3 pieces)

2197 **1929 MS-65 Choice Brilliant Uncirculated.** Area of softness on hair typical of issue.

2198 **1929-D AU-50.** Sharp but lightly polished to simulate Uncirculated.

2199 Group of four: **1930 MS-63 Select Brilliant Uncirculated** with subdued luster and normal strike; **1935-S, 1937-D, 1938-D/S,** all **MS-65 Choice Brilliant Uncirculated** with superb luster. Examination invited. (Total: 4 pieces)

2200 Group of three: **1930, 1930-S MS-63 Select Brilliant Uncirculated; 1941** Jefferson **Choice Brilliant Proof-65.** (Total: 3 pieces)

2201 **1931-S MS-63 Select Brilliant Uncirculated** or better with a sharp strike and fully lustrous surfaces. Only a few minor marks noted.

2202 Pair: **1931-S, 1935 MS-63 Select Brilliant Uncirculated.** Lustrous examples with only minor contact marks. The 1931-S is somewhat softly struck. (Total: 2 pieces)

2203 Group of four: **1934, 1937-P, 1937-S MS-63 Select Brilliant Uncirculated; 1938-D MS-65 Choice Brilliant Uncirculated.** Attractive lustrous group of sharply struck specimens. (Total: 4 pieces)

2204 Group of four: **1935, 1936-D, 1936-S, 1937.** All **MS-65 Choice Brilliant Uncirculated.** Each fully lustrous and attractive with the 1936-D exhibiting golden toning and the 1937 being somewhat softly struck. (Total: 4 pieces)

2205 **1935-D MS-65 Choice Brilliant Uncirculated.** Typical softness over ear, brilliant, richly lustrous fields and reliefs. ANACS grading certificate enclosed.

2206 Group of three: **1936 Choice AU-55, 1937 EF-40, 1938-D/S MS-63 Select Brilliant Uncirculated.** (Total: 3 pieces)

2207 **1937 Choice Brilliant Proof-65.** Virtually flawless. Lovely light golden toning.

2208 Group of nine: **1937**(3), **1937-D**(2), **1937-S, 1938-D**(3) **Choice AU-55 to MS-63 Select Uncirculated.** (Total: 9 pieces)

2209 **1937-D EF-40,** Three-legged variety. Hint of light golden toning on obverse enhances the appeal of this specimen. Widely recognized as one of the most desirable varieties of the Buffalo series. ANACS grading certificate enclosed.

2210 **1937-D** Three-legged **EF-40.** Sharp full horn, excellent overall detail.

2211 **1937-D** Three-legged **VF-30.** Obverse boldly struck, lightest wear on buffalo's shoulder, trace of hoof on ground.

2212 **1937-D** Three-legged **VF-30.** Yellow tone, possibly old cleaning, fine example of popular variety.

2213 Investor group of 11: **1938-D** average **MS-65 Choice Brilliant Uncirculated.** Well struck and brightly lustrous group. (Total: 11 pieces)

2214 **1938-D/S MS-65 Choice Brilliant Uncirculated.** Sharply struck, lustrous, S clearly visible at top and left of D.

2215 Pair: **1938-D/S, 1938** Double D **MS-65 Choice Brilliant Uncirculated.** Equally attractive rose-glowing, virtually flawless examples of popular major varieties.

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2216 Group of 57: **1913-1938** partial Buffalo nickel set missing 1913 Variety 1, 1918/17-D, 1926, 1928, 1929, 1937-P, 1937-D, 1937-S, 1938-D and 1937-D Three-legged. A nicely matched set, the majority of which grade mostly **EF** to **AU** and listed as follows: **1913** Variety 2, **1915, 1916-S, 1917, 1917-D, 1936-S Choice AU-55; 1913-S** Variety 1, **1913-D** Variety 2, **1913-S** Variety 2, **1914-P, 1914-D, 1915-D, 1915-S, 1916-P, 1916-D, 1917-S, 1918-S, 1919-S, 1920-P, 1920-D, 1920-S, 1921, 1923-P, 1923-S, 1925-P, 1925-D, 1926-S, 1927, 1928-S, 1929-D, 1929-S, 1930-P, 1930-S, 1934-P, 1934-D, 1935-P, 1935-S, 1936-P, 1936-D EF-40** or slightly better; **1913-D** Variety 1, **1914-S, 1924-P, 1924-D, 1925-S, 1926-D, 1927-D, 1927-S, 1931-S VF-20; 1918-P, 1918-D, 1919, 1921-S, 1924-S, 1928-D, 1937-D, Fine-12; 1919-D, 1935-D VG-8.** Mounted in blue Whitman album. (Total: 57 pieces)

2217 48 piece group of different types. Shield: **1875,** Liberty: **1910, 1912-D Good-4;** Buffalo: **1913-D** Variety 2, **1916-D, 1927 EF-40; 1915, 1923, 1924, 1925-S, 1930-S**(2), **1937, 1938-D** average **Fine-12; 1934**(2), **1934-D, 1936-P, 1936-S Choice AU-55; 1935-D MS-60 Uncirculated;** Jefferson: **1938, 1939, 1940, 1940-D, 1941, 1942**(3) Variety 1, **1942**(3) Variety 2, **1943**(2) **MS-60 Uncirculated,** toned, some lightly tarnished; **1939-P, 1939-S, 1940**(2), **1940-S, 1941-D, 1942**(2) Variety 2, **AU-50; 1938-D**(2) **EF-40; 1938-S, 1939-S, 1942-D**(2), **1947-S** average **Fine-12** or better. (Total: 48 pieces)

2218 35 piece group lot of Buffalo and Jefferson nickels including wartime silver types. Buffalo: **1913**(4) Variety 1 **Choice EF-45,** toned, hints of luster; **1938-D MS-65 Choice Brilliant Uncirculated.** Jefferson: **1938-D**(2), **1939-S, 1940-S, 1942** Variety 1, **1942**(2) Variety 2, **1943, 1943-D**(2), **1944-S, 1945** some partial re-engraved lettering, **1945**(6), **1945-D, 1945-S**(3), **1946-S**(2) **MS-60 Uncirculated,** a few brilliant but most toned and tarnished; **1938, 1938-S**(2), **1939, 1941, 1949 AU-50.** (Total: 35 pieces)

JEFFERSON TYPE — 1938 to DATE

2220 27 piece group of Jefferson nickels including wartime silver types: **1938**(2), **1939**(2), **1939-D, 1940**(2), **1940-D**(2), **1940-S, 1941**(2), **1941-D**(2), **1941-S**(2), **1942** Variety 1, **1942** Variety 2, **1942-D, 1942-S, 1943-P, 1943-S, 1944-P, 1944-S, 1944-D, 1945-D**(2). **MS-65 Choice Brilliant Uncirculated.** Full luster, some show full steps. (Total: 27 pieces)

2221 30 piece group of Jefferson nickels: **1938-D, 1938-S, 1940-S, 1941-S**(2), **1942**(2) Variety 1, **1942-D, 1946-P, 1946-S, 1947, 1948-P, 1948-S, 1949-P, 1949-S, 1950-P, 1950-D, MS-63 Select Brilliant Uncirculated; 1938-P, 1938-D, 1938-S, 1940-D, 1941-P, 1941-D, 1942** Variety 1, **1942-D**(2), **1946-D, 1947-D, 1948-D, 1949-D MS-65 Choice Brilliant Uncirculated.** Full natural toning. (Total: 30 pieces)

2222 **1939-D MS-65 Choice Brilliant Uncirculated.**

2223 Group of five: **1939-P, 1939-D, 1939-S, 1942-D**(2) **MS-65 Choice Brilliant Uncirculated.** Lovely key date specimens of series. (Total: 5 pieces)

2224 Pair: **1940** copper nickel; **1942** Variety 2, silver. **Choice Proof-65.** (Total: 2 pieces)

2225 Group of three: **1940, 1976-S Choice Brilliant Proof-65; 1950 Brilliant Proof-60,** light surface spots obverse. Lovely blue and gold toning. (Total: 3 pieces)

2226 Pair: **1942** Variety 1 and 2, **Select Proof-63.** Brilliant to golden, a few light spots. (Total: 2 pieces)

2227 23 piece group of silver nickels: **1942** Variety 2, **1942-S**(5), **1943**(2), **1943-S**(3), **1943-D**(3), **1944-P, 1944-D, 1944-S, 1945**(2), **1945-D**(2), **1945-S**(2) **MS-63 Select Brilliant Uncirculated** or better. Natural toning, a few tarnished. (Total: 23 pieces)

FELIX SCHLAG — JEFFERSON NICKEL COMMEMORATIVE PANEL & MEMORABILIA

2219 Commemorative notarized panel autographed by sculptor Felix Schlag, winner of the 1938 competition for a new nickel design, 10¾ x 8½ inch cardboard with die cut hole containing 1938 Proof nickel and collotype photo of Schlag's original design with three-quarters view of Monticello (later rejected by the Mint in favor of present lifeless full-face view). One of 150 panels autographed by Schlag in April 1938, autographed and certified by notary Paul M. Wagner. Accompanied by autographed photos of Schlag in his studio in 1938 and a later photo of an aging sculptor with monumental modern portrait head of Lincoln, plus autograph letters regarding his work and life to a prominent nationally known numismatist shortly before Schlag's death in the early 1970's; and the August 1973 *COINage* story by Lee Martin. An exceptional group of memorabilia recalling the career of a figure destined for numismatic immortality, whose signature was added at long last to his nickel obverse in 1966, almost 30 years after the first pieces were struck. ($400-450)

DIMES

DRAPED BUST, SMALL EAGLE REVERSE 1796-1797

2228 **1796 Fine-12** or better with even wear and sharpness approaching VF. Popular first year of issue with a low mintage of 22,135. Examination invited.

DRAPED BUST, HERALDIC EAGLE REVERSE 1798-1807

2229 **1798/97** 16 stars, **VG-8/Fine-12.** Sharp for grade with some porosity and light scratches noted. Some evidence of possible heat damage but still quite acceptable. ANACS grading enclosed.

2230 **1804** 13 star reverse, **VG-8,** but portions of reverse borders trifle weak including a few stars below clouds. Some minor surface roughness (obverse), and a number of light circulation scratches noted. Rare date and variety type. Scott states "excessively rare above V.F."

CAPPED BUST, LARGE SIZE 1809-1828

2231 Pair: **1811/9 VF-30,** exhibits light wear evenly distributed, light lavender toning; **1827 Fine,** brilliant with evidence of earlier cleaning. (Total: 2 pieces)

2232 Group of three: **1814** STATESOFAMERICA variety **VG-8; 1837** Liberty Seated, No stars, Large date, **VF-20; 1837** No stars, Small date, **EF-40** and sharp. Popular two-year-only Liberty Seated types. (Total: 3 pieces)

2233 **1821** STATESOFAMERICA, Large date, **EF-40** with typical softly struck curl over forehead and eagle's claws. Scarce.

2234 **1821** Large date, **VF-30/EF-40.** Brilliant with a trace of mint luster. Light lavender shades on reverse. Clean, relative mark-free surfaces. Nice example of early type bust dimes.

CAPPED BUST, SMALL SIZE 1828-1837

2235 Pair: **1829** small 10¢ B-5F, **AU-50,** full star radials; **1836** B-2B **Choice EF-45** and sharp, full dentilations obverse. Both pieces lightly cleaned, but luster still remains. (Total: 2 pieces)

2236 Pair: **1830 VF-20,** holed and plugged at 12 o'clock, brilliant from previous cleaning; **1834 EF-40,** iridescent toning throughout, nice strike, attractive. (Total: 2 pieces)

2237 Group of three: **1831,** slightly porous planchet; **1833**(2). **VF-30** to **EF-40.** All three display evidence of cleaning under medium gray toning. (Total: 3 pieces)

2238 Pair: **1834 Choice EF-45,** original medium gray toning, light wear with minor contact marks; **1837 VF-30,** evidence of earlier cleaning. (Total: 2 pieces)

2239 Pair: **1835 EF-40,** light even toning, hint of original mint luster; **1837 VF-30,** medium gray toning. (Total: 2 pieces)

LIBERTY SEATED, NO STARS OBVERSE 1837-1838

2240 **1837** Large date **Choice AU-55/AU-50.** Eye appealing obverse with light creamy golden toning. Reverse shows evidence of light brushing throughout field.

2241 Pair: **1837** No stars, Large date, **VF-30,** brilliant, claims to a higher grade, light brushing; **1837** Large stars **EF-40,** medium gray toning with iridescence of yellow, blue and pink. (Total: 2 pieces)

2242 Pair: **1837** No stars, Large date, **VF-20,** shield displays signs of light strike, even medium gray toning; **1837 EF-40,** traces of original mint luster, attractive light gray toning. (Total: 2 pieces)

2243 Group of three: **1837** No stars, Large date, **VG; 1857 EF-40; 1874** Arrows **EF-40.** Three different varieties for the variety collector. 1874 is brilliant, while the other two are toned medium gray/dark gray.(Total: 3 pieces)

2244 Group of six: **1837** Small date, especially nice; **1837** Large date; **1854** Arrows; **1857-O** exhibits two short deep marks on reverse; **1873** Arrows, harshly cleaned; **1877. EF-40** to **VG.** (Total: 6 pieces)

2245 **1838-O VF-20/20.** Cleaned at one time, now an even light gray in color. Several light contact marks in left obverse field. Some planchet roughness. Scarce.

2246 **1838-O VF-20.** Even wear, nice clean problem-free surfaces. Very scarce. The only O mint, no stars type.

2247 **1838-O** A-1 (recut O mintmark) **VF-20.** Nice balanced wear, pinpoint rim nick obverse. An item that should be of keen interest to the variety specialist. Ahwash R-7.

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LIBERTY SEATED, STARS OBVERSE 1838-1853

RARE 1838 PROOFLIKE LIBERTY SEATED DIME

SEE COLOR PLATE

2248 **1838** Large stars, **MS-63 Select Brilliant Uncirculated** with some claims to Choice-65. A dazzling Prooflike, fully struck specimen, meticulously well defined in every detail. Possibly struck from Proof dies, perhaps as a presentation piece for a visiting dignitary (as many early pieces were). Lovely light golden toning about peripheries. A few miniscule hairlines in fields, but nothing of any noteworthy significance. An item that is sure to induce spirited bidding by the Liberty Seated dime specialists.

2249 **1838** A-6 Partial drapery, **AU-50** sharpness, but cleaned and recolored, now toning to a more natural coloration. Well struck with full head, foot and stars. This variety is the result of clashed dies, the partial drape being part of the letter E in DIME from the reverse. Very scarce and elusive in better grades.

2250 **1838** Small stars **EF-40,** golden toned, usual light handling marks. Scarce first year variety type.

2251 Group of four: **1838** Small stars; **1838** Large stars; **1839-O** Large O; **1839-O** Large O. **VF-20,** old cleaning, most beginning to tone. All different variety types. Scarce. (Total: 4 pieces)

2252 **1839 AU-50.** Golden with touches of peripheral iridescence. Sharply struck with full head, toes, stars and wreath. Tiny rim bump at 4 o'clock, but otherwise quite lovely.

2253 Group of three: **1839 Choice EF-45,** slightly porous surfaces caused by harsh cleaning of time past; **1877-CC EF-40,** nice specimen from the popular Carson City Mint, brilliant; **1887-S AU-50,** reflective fields help accentuate light mauve toning on obverse. (Total: 3 pieces)

2254 **1839-O** A-3, Large O (recut O in date). Mintmark first cut too low and to the right. **EF-40,** relatively clean, problem-free surfaces. Rare variety type. R-7.

2255 **1839-O** A-6, Large O, **VF-30.** Nice wholesome piece, only a few pinpoint rim nicks. Shattered reverse variety — unknown in Uncirculated. Rare. Ahwash states, "I've only seen one other specimen of this variety. I consider it a low R-7 in any grade."

2256 Group of 16: **1839-O** Small O, **1845, 1845-O, 1856** Large date, **1859-S, 1860-S.** All **Good-4. 1840-O** Medium O, No drapery, **1841-O** Small O, Drapery, **1842, 1843, 1845-O, 1853** Arrows, **1854** Arrows, **1856-O** recut down, **1857-O** Large O, **1859-O** Medium O. All **VG-8.** Several scarce O and S mint issues included. (Total: 16 pieces)

2257 Group of 12: **1839-O** recut mintmark; **1840-O** No drapery, Medium O; **1849-O** No drapery, Small O; **1841-O** Drapery, Small O; **1847; 1852; 1856**(2) Small date; **1857**(2); **1858; 1859-O.** Average **Fine-12.** Some better dates and varieties included. (Total: 12 pieces)

2258 Pair: **1840** No drapery, **Choice EF-45,** excellent sharpness, old cleaning evident; **1840** No drapery, whiskers variety, sharp **VF-20,** nice toning, a few minor surface scratches, rare variety type. (Total: 2 pieces)

2259 Pair: **1840-O** No drapery, **VF-30** and sharp, cleaned long ago; **1840** Drapery, **VF-20,** nice balance even wear, usual light handling marks, very scarce, excessively rare in Uncirculated (only three known). (Total: 2 pieces)

2260 Group of three: **1841** nice strike, cleaned and recolored; **1841-O** Medium O; **1841-O** Small O, rare in higher grades. Average **EF-40** or slightly better. (Total: 3 pieces)

2261 Group of three: **1841-O** Small O; **1842,** sharp head and wreath; **1842-O** Small O, softly struck, scarce variety. **VF-20** or slightly better. (Total: 3 pieces)

2262 Group of three: **1841-O** Small O, sharp **VF-20,** even wear, good strike, scarce; **1842 AU-50,** deep gray olive iridescence, faint field scratch obverse; **1843,** very high date, **VF-20,** cleaned. (Total: 3 pieces)

2263 **1843** Double date (first date punched too high). Same as A-2 but without the reverse die crack from left ribbon end to rim. **Choice EF-45,** gray olive-steel toning. Well struck except for typical weakness of head and bow knot. Rare variety type. R-7.

2264 **1843-O Fine-12** with sharpness of VF. Rather harshly cleaned and some light scraping on obverse noted. Scott states, "Very rare above fine — unknown in Unc."

2265 **1844 AU-50,** golden gray toning with traces of luster. Famous Orphan Annie date. Much scarcer than its coinage figures would indicate.

2266 Group of four: **1844, 1856** Small date, **1865-S, 1880. Fine-12.** Scarce key dates including the popular 1844 Orphan Annie Dime. (Total: 4 pieces)

2267 **1845** (Unlisted) triple cut 5 in date. **VF-30,** nice circulated example, a few minor circulation scratches obverse. Balanced even wear. An item for the variety collector.

2268 Group of five: **1845, 1848, 1849, 1850 VF-20** or slightly better; **1849-O** Large O, **Fine-12.** A few better dates included. (Total: 5 pieces)

2269 **1845-O** unlisted, similar to A-1 but without reverse die cracks and mintmark tilting to left instead of right. **Choice EF-45,** with typical softly struck obverse; the reverse much sharper. Considerable luster still adhering to surfaces, although it appears to have been dipped in the past. Considered "Condition Census" by Ahwash, at least R-7 above VF. An excellent opportunity for the Liberty Seated specialist.

2270 **1846 VF-30,** toned, nice clean, problem-free surfaces. Rare low mintage date. Ahwash states, "Probably R-7 above VF."

2271 **1847** A-1 Variety 1, date overlaps base, **EF-40** and sharp. Head and stars stronger than usual. Nice golden gray toning. Rim bruise at 5 o'clock, but otherwise quite pleasing. Scarce variety type and a very underrated date.

2272 Group of three: **1847** Variety 1, **1847** Variety 2, **1847** Variety 3. Average **VF-30.** Nice group of all three varieties. (Total: 3 pieces)

2273 Group of seven: **1847** Variety 2, scarce date; **1848; 1849; 1850; 1852; 1852-O** Large O, scarce key date; **1853** Arrows. All **Fine-12** or slightly better. (Total: 7 pieces)

2274 **1847** A-3 Variety 3, **EF-40.** Hints of luster, typical softly struck head and wreath details. Another nice example of this scarce variety.

2275 **1847** A-3 Variety 3, only right tip of 7 touches, **EF-40.** Golden toned, hints of luster, light handling marks in field. Scarce variety type. R-7.

2276 Group of three: **1848; 1850,** sharp, old cleaning evident; **1851. EF-40.** Nice circulated group. (Total: 3 pieces)

2277 Group of three: **1849; 1849-O** Small O, nice golden gray toning, clean surfaces, scarce dates, **VF-30. 1850** A-3, only 185 touch base, **EF-40,** nice toning. (Total: 3 pieces)

2278 **1850 MS-60 Uncirculated.** Golden gray toning.

2279 Pair: **1850** A-1a, Low date, die cracks obverse and reverse, **EF-40,** lovely gray-olive and russet toning, faint traces of luster; **1850-O** Large O, **VF-20,** nice even wear, scarce. (Total: 2 pieces)

2280 Group of five: **1850, 1850-O** Small O, **1851 VF-20; 1850-O** Large O, **1850-O** Medium O **VG-8.** Nice circulated pieces including the three O mint variety types. (Total: 5 pieces)

2281 **1850-O** A-3 Medium O, sloping date, **VF-30.** Gray steel toning, relatively minor handling marks. Far superior to the Ahwash plate coin. Rare variety and date. High R-7, only four to six known.

2282 **1851** A-4b, non-listed, recut 851 of date. Sharp **EF-40.** Clean mark-free surfaces. Probably dipped long ago, but nevertheless quite pleasing. An item that should be of keen interest to the variety collector.

2283 Group of three: **1852-O** Large O, scarce date, cleaned, **VF-20; 1853** Arrows, sharp **VF-30,** full leaves, attractively toned; **1854** Arrows, **Fine-12.** (Total: 3 pieces)

2284 Group of 12: **1853** No arrows, **1856-O, 1858, 1861**(2), **1875-S, 1876, 1876-S, 1876-CC, 1883, 1887, 1888. Fine** to **Choice EF-45.** Nice selection for collector by date. Majority of pieces are brilliant, however a couple display fairly dark, even toning. (Total: 12 pieces)

2285 Group of six: **1853** No arrows, **Fine-12,** scarce, as most melted at mint; **1853-O** Arrows, **EF** sharpness, porous and harshly cleaned; **1854-P, 1854-O** Arrows; **1855** Arrows; **1856** No arrows, Large date. Average **VF-20** to sharp **VF-30.** (Total: 6 pieces)

2286 Group of seven: **1853** No arrows, **1857 Fine-12; 1852, 1856** Large date, **1856** Small date, **1857-O** Large O, **1858 VF-20,** a few slightly better. Some scarce dates and varieties included. (Total: 7 pieces)

LIBERTY SEATED, ARROWS AT DATE 1853-1855

2287 Group of three: **1853** Arrows **VF-20,** bold LIBERTY and shield; **1861 Choice EF-45,** gray lavender toning, well struck, slight flatness upper left reverse wreath; **1862 AU-50,** sharp but with die cracks and clash marks. (Total: 3 pieces)

2288 **1854-O** unlisted. Massive obverse die break encircling right stars and through date extending to left edge adjacent to first star at left. Sharp **VF-30,** excellent detail, balanced even wear. An item that should be of keen interest for the variety collector.

LIBERTY SEATED, STARS OBVERSE 1856-1860

2289 **1856** Large date, **Choice AU-55.** Sharply struck, full head, stars, bow knot and wreath. Lightly cleaned, but nevertheless quite pleasing. Relatively low mintage of about 150,000 pieces for Large Date varieties. Ahwash states, "this was the initial delivery March 3, 1856 and it may have also included some small dates."

2290 Group of five: **1856** Small date; **1857** Large O; **1858; 1859** head and some stars weak; average **EF-40** or slightly better. **1859-O** Medium O **VF-20,** cleaned, small scratch reverse and a couple pit marks obverse, much more rare than large O variety. (Total: 5 pieces)

2291 Pair: **1856-O** A-2, Large O, 56 of date recut up; **1856-O** A-3, Large O, 56 of date recut down, head stars and leaves sharper than usual. **VF-30,** nice, wholesome, problem-free pair. Very scarce variety types. (Total: 2 pieces)

2292 Group of four: **1856, 1857-O, 1859, 1860-S** Stars obverse, scarce. Average **VF-30,** all nicely toned, no problems. (Total: 4 pieces)

2293 **1856-S** Large S, sharp **VF-20.** Nice clean surfaces, balanced even wear. Rare low mintage date. First year of San Francisco coinage for dimes.

2294 Group of five: **1857 EF-40; 1857-O** sharp **Fine-12; 1858; 1858-O** cleaned, scarce and undervalued date; **1859-O** Large O, scarce; **VF-20.** (Total: 5 pieces)

2295 **1858-S EF-40,** with head, stars and wreath details much sharper than usual. Light handling marks obverse and a tiny nick on border at left. Rare date. Scott states, "Unknown in unc."

2296 **1858-S Fine-12** and sharp, bordering on VF. Another nice circulated example of this rare date.

2297 **1859-O** A-1, Large O, **MS-60 Uncirculated.** Well struck overall with head, stars and foot area details much sharper than usual. Lovely pale golden gray toning. Scarce so nice.

EXTREMELY RARE 1860-S STARS ON OBVERSE

SEE COLOR PLATE

2298 **1860-S** Stars on obverse, **MS-63 Select Uncirculated.** Sharply struck! Lovely golden lavender-steel toning. A few light field stains are noted, but nothing of a detrimental nature. Extremely rare in this remarkable state of preservation. Undoubtedly a Condition Census specimen that certainly ranks among the finest known. Many of this issue were also melted during the Civil War years. One of the outstanding feature highlights of this sale. An item that should bring spirited bidding.

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2299 **1860-S MS-60 Brilliant Uncirculated.** Would probably grade much higher except the rim on the reverse has repaired damage. Lower mintage of only 140,000 pieces.

LIBERTY SEATED, LEGEND OBVERSE 1860-1873

2300 Group of five: **1860** Legends, **1861** Type 2, average **VF-30; 1862-S, 1863-S, 1865-S Fine-12.** Nice circulated group including key S mint dates. (Total: 5 pieces)

2301 **1860-O Fine-12,** strong detail, somewhat porous rough surfaces. Possibly brushed resulting in a number of light hairline scratches. Rare key low mintage date.

2302 Group of three: **1861** Type 2, **1861-S, 1864-S** average **VF-20** or slightly better. Scarce S mint dates included. (Total: 3 pieces)

2303 Group of three: **1861** Type 2, **1863-S, 1865-S** obverse scratches and a few pin marks. **VF-20** or slightly better. Scarce S mint dates included. (Total: 3 pieces)

SEE COLOR PLATE

2304 **1863 Choice Proof-65,** lovely glittering blue and gray toning. One of only 460 struck, of which a limited number can still exist in this desirable state of preservation.

SEE COLOR PLATE

2305 **1864 MS-65 Choice Brilliant Uncirculated.** Sharp strike with faint porosity of surface characteristic of uncirculated specimens. Only 11,000 business strikes, making it one of the lowest coinages of the entire series.

2306 **1864-S AU-50,** lovely deep original golden gray toning. Usual soft strike, although head detail and mintmark are sharper than most seen. Rare in higher grades.

2307 **1865** Sharp **VG-8** bordering on Fine. Rare low mintage date. Only 10,000 pieces struck.

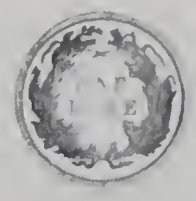
2308 **1866-S** A-2, Low date, **EF-40.** Typical weakness of head and mintmark, cleaned. Ahwash plate coin. Rare variety type.

2309 Group of three: **1867-S, 1868, 1868-S VF-20.** Scarce key S mint dates. (Total: 3 pieces)

2310 Group of four: **1867-S, 1869 VF-30,** sharper than most; **1868, 1868-S VF-20** average. Typical weak S mintmarks. Scarce key dates. (Total: 4 pieces)

2311 Group of 10: **1869-S, 1871, 1872, 1873** No arrows, closed 3, scarce, **1873** Arrows **VF-20; 1871-S, 1872, 1874, 1875, 1875-S** in wreath **Fine-12.** Some better dates included. (Total: 10 pieces)

2312 Group of three: **1869-S, 1871-S** A-1, broken S in STATES, sharp mintmark. Average **VF-30,** cleaned. **1872 Choice EF-45,** greenish-olive toning, traces of luster. (Total: 3 pieces)



2313 **1870 Gem Proof-67.** Gorgeous iridescent toning over virtually flawless surfaces. Excellent for date or type. *EX: Ivy, University Park Sale, Lot 427.*

2314 **1870-S VF-20.** Decent circulated specimen, ONE DIME on reverse a bit sharper than usual. Very scarce date.

2315 Group of three: **1871 Choice EF-45,** natural multi-colored iridescent toning; **1871-S VF-30** scarce; **1873** No arrows, open 3, **VF-20,** key date. (Total: 3 pieces)

2316 **1871-CC VF-20,** sharpness of EF-40, but downgraded due to tiny pit marks on obverse and ding through I of DIME on reverse. Also present is a tiny rim nick at 5 o'clock. Despite these impairments, the coin is far superior to those usually encountered. Rare first year of Carson City coinage.

2317 **1872** A-1, partial S in STATES, **Choice AU-55.** Sharply struck, only barest friction, just a hair's breadth from Uncirculated. Old dipping evident but now acquiring a lovely light golden tone.

2318 **1872-CC** A-1a, closed CC mintmark, right C slightly higher. Near **VF-30,** uneven strike as always, usual softness on head, foot and portions of wreath. Lightly toned with a few relatively minor obverse field marks noted. Overall on balance far superior to those usually seen. The survivors are generally found only in Good to Fine grades. Rare and seldom available this nice.

2319 **1872-CC** sharp, **Good-4** bordering on VG-8. A nice problem-free circulated example of this rare key date.

2320 **1872-S EF-40,** unusually well struck with virtually full head, toe and wreath details. A few minor field scratches on reverse. Much superior to the Ahwash plate coin.

2321 Pair: **1872-S VF-30,** usual weak head and wreath detail, cleaned, **VF-30; 1873** No arrows, open 3, **VF-20,** scarce. (Total: 2 pieces)

2322 **1873** No arrows, closed 3, A-2a, **MS-60 Uncirculated.** Prooflike fields, pale cloudy toning. Typical weakness in head and portions of wreath. Light hairline marks.

2323 **1873** No arrows, closed 3, **Choice AU-55,** only barest friction, just a shade from Mint State. Typical weakness in head, bow knot and top of left wreath. Rare variety type. R-8. Ahwash plate coin.

2324 Group of three: **1873** No arrows, closed 3, **Choice EF-45,** deep bluish-lavender toning, pinpoint rim nick below date; **1873** Arrows, **EF-40,** lightly cleaned, popular type; **1874** Arrows, **EF-40,** toned with luster, usual weakly struck head and wreath. (Total: 3 pieces)

2325 Pair: **1873** No arrows, closed 3, sharp **VF-30,** toned; **1873** No arrows, open 3, **EF-40** sharpness, but rather harshly cleaned. (Total: 2 pieces)

2326 Group of 17: **1873** No arrows, closed 3, **1875-S** in wreath, **1877-CC** Type 2, **1888, 1890, 1890-S Fine-12; 1872, 1875**(2), **1876** Type 2, **1876-S** Type 1, **1878, 1889, 1891** average **VG-8; 1875** Type 1, **1876** Type 1, **1878** Type 2 **VF-20.** (Total: 17 pieces)

LIBERTY SEATED, ARROWS AT DATE 1873-1874

2327 Group of three: **1873** Arrows, **1874** Arrows, **1875-S** Small S below wreath, usual soft strike, cleaned. Average **EF-40.** Scarce dates. (Total: 3 pieces)

VERY RARE 1873-CC ARROWS

2328 **1873-CC** Average about **VF-30.** Remarkably clean mark-free surfaces atypically devoid of the normal surface porosity. Usual soft strike with characteristic flatness on portions of head, foot and wreath areas. Excessively rare in grades above Fine and without question one of the finest examples we have seen in a number of years!

2329 **1873-CC Good-4.** Tiny rim nick at 10 o'clock, light mark between TA of STATES. Rare in all grades. Scott states, "Excessively rare above Fine." Ideal for the budget-conscious collector.

RARE 1874-CC ARROWS

2330 **1874-CC VF-20.** A splendid circulated example with only a few minor surface marks. A very rare underrated date and seldom available at auction. The lowest total coinage (10,817) of all CC mint issues.

2331 **1874-S** VF-20. Usual softness in head and wreath. Scarce.

LIBERTY SEATED, LEGEND OBVERSE 1875-1891

2332 Group of 14: **1875-CC** below wreath, **1875-CC** in wreath, **1876** Type 1, **1876-CC** Type 1, **1877** Type 1, **1882, 1883, 1884, 1885, 1886, 1887-P, 1887-S, 1888-S, 1889.** Average **VF-20** or slightly better. A few scarce type dates included. (Total: 14 pieces)

2333 Group of 12: **1875-CC** in wreath, **1875-CC** below wreath, **1876** Type 1, average **EF-40** or slightly better, good strikes. **1876** Type 2, **1876-CC** Type 1, **1877** Type 1, **1882, 1883, 1884, 1885, 1886, 1887 VF-20.** A few better date types included. (Total: 12 pieces)

2334 **1875-S** below wreath, A-6, micro S variety. **AU-50,** usual soft strike. Obverse with a deep mottled peripheral iridescent toning. Reverse a lustrous golden lavender. Rare variety type. Ahwash plate coin.

2335 Group of eight: **1876** Type 2, **1877-CC** Type 1, **1884-S** Small S, **1889-S** Small S, **1890**(3), **1891-O.** Average **VF-30.** Nice group which includes two key S mint dates. (Total: 8 pieces)

2336 **1876-CC** A-5, doubled obverse, large knob 6, **EF-40.** Obverse rather harshly cleaned, but still a very desirable example of this very rare variety type.

2337 Group of three: **1876-CC** Type 1, light planchet flaw obverse, cleaned; **1887-S** Medium S; **1891** cleaned. **AU-50.** (Total: 3 pieces)

2338 Group of three: **1876-S** Type 2, scarce; **1885** nice blue russet toning; **1891** light golden toning. **AU-50.** (Total: 3 pieces)

2339 **1877 MS-63 Select Uncirculated.** Golden with prooflike surfaces, some light marks.

2340 **1877 MS-60 Uncirculated.** Wholly prooflike mirrored fields with traces of frost. Light hairlines, but otherwise quite attractive.

2341 Group of four: **1877-CC** Type 1; **1889-S** Large S, scarce; **1891** blue and russet mottled tones; **EF-40. 1890** A-3, Medium S/Small S, sharp **VF-20.** (Total: 4 pieces)

2342 Pair: **1878** A-5, Type 1; **1887-S** A-3. **Choice AU-55.** Only barest rubbing. Signs of old dipping. (Total: 2 pieces)

2343 **1878-CC** Type 1, **VF-30.** Toned, balanced even wear. Scarce.

2344 **1878-CC** A-3, Type 2 Variety 2. Shattered reverse die resulting in the removal of lower left ribbon. **Choice EF-45,** sharp although lightly cleaned. Rare variety type. R-7.

2345 **1880 VF-30** and sharp. Nice clear well defined detail. Scarce date. Low total coinage.

2346 **1880** Sharp **Fine-12** bordering on VF-20. Another example of this very scarce date.

2347 Group of seven: **1882, 1885, 1888, 1890, 1891**(2), **1891-S** Medium S **EF-40,** mostly toned, a few well struck. (Total: 7 pieces)

2348 Group of eleven: **1882, 1885, 1886, 1887**(2), **1887-S**(2), **1888-S, 1890**(2), **1891-O** average **VF-30** or slightly better. (Total: 11 pieces)

2349 Pair: **1884-S, 1886-S** Hints of luster — elusive and underrated. **EF-40.** Scarce key dates. (Total: 2 pieces)

2350 Group of three: **1884-S VF-30; 1889-S** Medium S, **1889-S** Small S **Fine-12.** Nice group of scarce S mint types. (Total: 3 pieces)

2351 **1886** A-1 **MS-60 Brilliant Uncirculated.** Variety type with die crack through wreath and ribbon ends. (The Ahwash plate coin)

2352 **1887 MS-65 Choice Uncirculated.** Muted creamy luster. Hint of golden toning on reverse. Obverse device not fully struck up on head or cap. Strike light on part of legend. Hairlines obverse on Liberty under magnification.

2353 Group of five: **1887** Liberty Seated **EF-40,** bluish toned; **1892-S** Barber **Good-4, 1912-D AU-50** cleaned; **1916** Mercury, split bands, **1945-S** Micro S **MS-63 Select Uncirculated.** Full natural toning. (Total: 5 pieces)

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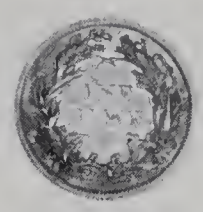

2354 **1889, Choice Proof-65.** Brilliant reflective fields beneath medium gray toning with splashes of gold and lavender. Well struck. Proofs of this date occasionally encounter weak strike on device.

2355 Group of four: **1889-S** Medium S, **1891-S/S** repunched mintmark, **VF-30; 1891-O Choice EF-45,** lightly toned, some luster, high wire rim; **1891-S** Small S **EF-40.** Scarce branch mint dates. (Total: 4 pieces)

2356 **1891, MS-63 Select Uncirculated.** Touch of golden toning with speckles of iridescence. Nice type coin for the collector of Mint State Seated Liberties.

BARBER OR LIBERTY HEAD — 1892-1916

2357 Pair: **1897 AU-50, 1904 Choice AU-55.** Both brilliant and both cleaned at one time, scattered hairlines. (Total: 2 pieces)

2358 **1900 Select Proof-63.** Planchet contains various minor defects on obverse in field to right, above eyebrow, above 9 in date, and on reverse between O of ONE and D of DIME. Light scratches on Liberty. Mottled black toning to right of Liberty.

2359 **1903-O MS-60 Uncirculated,** golden toned. Scarce.

2360 Group of twelve: **1903-O** Barber **VF-30; 1917-S** Mercury, **1931-P, 1931-D Fine-12; 1921-P, 1921-D AG-3; 1923-S VF-20; 1937-S MS-60 Uncirculated; 1940, 1942, 1943-D, 1945 Choice EF-45.** (Total: 12 pieces)

2361 **1905-O MS-60 Uncirculated,** usual softly struck forehead, light commensurate marks with grade, golden bluish toning.

2362 **1905-S, MS-63 Select Uncirculated.** Medium gray toning with a hint of iridescence.

2363 Group of three: **1906-D MS-65 Choice Brilliant Uncirculated,** previously lightly cleaned, eye appealing; **1914 MS-63 Select Brilliant Uncirculated,** lustrous, problem-free; **1916 MS-63 Select Brilliant Uncirculated,** reflective surfaces. (Total: 3 pieces)

2364 **1910 MS-63 Select Brilliant Uncirculated.** Lovely near-flawless surfaces, quite close to Choice grade, slightest blush of pale golden toning.

2365 Group of three: **1910, 1914, 1916** Liberty, **Choice AU-55,** old cleaning but attractively toned. (Total: 3 pieces)

2366 **1911-D MS-63 Select Uncirculated.** Light iridescent toning blending into medium brown toning on bottom half of obverse. Reverse is a lovely creamy luster highlighting attractive pastels.

2367 **1912 MS-63 Select Brilliant Uncirculated.** Lustrous, problem-free coin.

2368 **1912-S MS-63 Select Brilliant Uncirculated.** Lovely soft golden toning.

2369 **1913 Select Proof-63.** Glittering luster accentuates mark-free specimen.

2370 **1914 MS-63 Select Brilliant Uncirculated.** Light golden toning. Attractive.

2371 **1914 MS-60 Uncirculated.** Lustrous golden toned surfaces.

2372 **1916 MS-65 Choice Brilliant Uncirculated.** Touch of light green toning bursting out to lovely russet toning on periphery. Lovely example of Barber type.

2373 Pair: **1916 MS-65 Choice Uncirculated,** split bands, medium gray toning, touch of green and gold; **1939-S MS-63 Select Uncirculated,** split bands, vibrant multi-toning of pink, yellow and green, eye appealing. (Total: 2 pieces)

2374 Group of six: **1916 MS-65 Choice Uncirculated, 1916-S MS-65 Choice Uncirculated, 1916 Fine, 1917 MS-65 Choice Uncirculated, 1917-D MS-60 Uncirculated, 1917-S MS-60 Uncirculated.** 1916 exhibits medium gray toning, remaining items have attractive original luster sprinkled with light toning. (Total: 6 pieces)

2375 **1916 MS-63 Select Uncirculated/MS-65 Choice Uncirculated.** Obverse lightly toned with a few light marks on cheek. Reverse lustrous and virtually pristine.

2376 **1916 MS-63 Select Uncirculated.** Full natural toning. Last year of Barber dime coinage.

MERCURY TYPE — 1916-1945

RARE 1916-D MINT STATE MERCURY DIME

SEE COLOR PLATE

2377 **1916-D MS-63 Select Brilliant Uncirculated,** with only a few tiny marks from MS-65 Choice. Sharply struck, near full band separation. Lovely original lavender golden toning. Rare key date of series. Always in demand, especially in this remarkable state of preservation.

2378 **1916-S MS-65 Choice Brilliant Uncirculated.** Full bands.

2379 Group of nine: **1917 Choice AU-55; 1939**(3), **1940**(3), **1941, 1943 MS-63 Select Brilliant Uncirculated,** or slightly better. (Total: 9 pieces)

2380 Group of four: **1918 MS-63 Select Brilliant Uncirculated; 1935, 1935-D, 1935-S MS-65 Choice Brilliant Uncirculated.** Choice 1935 PDS set includes split bands on the 1935-D. Some minor contact marks. (Total: 4 pieces)

2381 Group of 17: **1918 Fine-12, 1918-S MS-63 Select Uncirculated, 1919 Choice EF-45, 1919 VG-8, 1923 MS-63 Select Uncirculated, 1923 Choice AU-55, 1926-S Fine-12, 1926-S**(2) **Good-4, 1930 Fine-12, 1930-S**(2) **Fine-12, 1931 VG-8, 1931-D VF-20, 1931-D**(2) **Fine-12, 1931-S VF-30.** Nice group ranging from brilliant to dark gray toning. (Total: 17 pieces)

2382 Group of six: **1920 Choice EF-45, 1920-D MS-63 Select Uncirculated, 1920-D Choice EF-45, 1920-S MS-60 Uncirculated, 1927 AU-50, 1927-D EF-40.** Attractive group. Majority are brilliant. (Total: 6 pieces)

2383 **1921 EF-40.** Scarce date in this quality. Light lavender-gray toning. Just a touch of wear, contact marks at a minimum.

2384 **1919-D MS-63 Select Brilliant Uncirculated,** with split bands and interesting die breaks. Seldom so choice.

2385 **1921-D MS-65 Choice Brilliant Uncirculated.** Fabulous light golden toning with a suggestion of mauve tint. Glittering, blazing luster flashes from this dynamic specimen. A must for the collector/investor of exquisite pieces.

SEE COLOR PLATE

2386 **1921-D MS-65 Choice Brilliant Uncirculated,** with full split bands. Among the rarest of the series in this fully struck, frosty definition.

2387 Pair: **1926 MS-65 Choice Brilliant Uncirculated,** brilliant surfaces with slight spotting on obverse on Liberty's neck at periphery at 9-10 o'clock and one speck on reverse above D of DIME, split bands; **1937 MS-65 Choice Brilliant Uncirculated,** lustrous mark-free surfaces. (Total: 2 pieces)

2388 **1926-D MS-65 Choice Uncirculated** with near full mint luster, pale gold toning with obverse flecking, full split bands. Scarce this sharp.

2389 Group of three: **1928, 1929, 1938 MS-65 Choice Brilliant Uncirculated.** Attractive brilliant surfaces. 1938 has full bands and is accompanied by ANACS grading certificate. (Total: 3 pieces)

2390 **1928-S MS-65 Choice Uncirculated.** Split bands, attractive mint frost, seldom seen this nice.

2391 Pair: **1929 MS-63 Select Brilliant Uncirculated, 1936 MS-65 Choice Brilliant Uncirculated.** Blazing luster. (Total: 2 pieces)

2392 **1930-S MS-65 Choice Uncirculated.** Split bands, slightest golden blush, scarce this nice.

2393 **1931-S MS-65 Choice Brilliant Uncirculated,** split bands and attractive mint frost; among the lowest mintages of series.

2394 Group of five: **1931-S Choice AU-55, 1943-P MS-60 Brilliant Uncirculated, 1943-S MS-60 Brilliant Uncirculated, 1943-S MS-63 Select Brilliant Uncirculated, 1945** Micro S **MS-60 Brilliant Uncirculated.** Attractive, generally well struck group. (Total: 5 pieces)

2395 **1936 Choice Brilliant Proof-65.** Attractive example with more prominent than usual die polishing.

2396 **1936-D MS-65 Choice Brilliant Uncirculated.** Blazing luster. Full bands.

2397 Group of four: **1936-S, 1937-S, 1945-S MS-65 Choice Uncirculated; 1941-S MS-63 Select Uncirculated.** Set from the San Francisco Mint. 1945-S displays full bands. 1937-S shows evidence of earlier cleaning. All brilliant. (Total: 4 pieces)

2398 Group of five: **1937, 1941, 1943**(2), **1945 MS-65 Choice Uncirculated.** 1937 and 1941 both have split bands, blazing luster. Beautiful golden toning on both 1943 specimens. Virtually mark-free. (Total: 5 pieces)

2399 **1938 Choice Brilliant Proof-65.** Glittering fields virtually devoid of hairlines. Examination invited.

2400 **1938 Select Proof-63.** Beautiful reflective surfaces characteristic of U.S. proof coinage. Light hairlines on obverse prevent this specimen from attaining higher grade.

2401 **1938-D MS-65 Choice Brilliant Uncirculated.** Full bands, interesting mintmark alignment.

2402 Pair: **1938-D MS-63 Select Brilliant Uncirculated; 1949-S** Roosevelt **MS-65 Choice Brilliant Uncirculated,** toning spot reverse. Full blazing luster. (Total: 2 pieces)

2403 **1939 Choice Brilliant Proof-65.** Lovely premier example with light original golden toning.

2404 Group of 11: **1939-D, 1941, 1941-S, 1942-D, 1943**(4), **1944, 1945**(2), **MS-65 Choice Uncirculated.** 1942-D has full bands. Luster ranges from brilliant to gorgeous deep golden toning with a touch of rust. Attractive, problem-free group for the Mercury type enthusiast. (Total: 11 pieces)

2405 **1940 Choice Brilliant Proof-65,** with just the slightest hint of toning.

2406 **1940 Select Proof-63.** Bluish-golden, a few light spots.

2407 **1941 Choice Brilliant Proof-65.** A lovely hairline-free example.

2408 **1942 Choice Brilliant Proof-65.** Virtually flawless fields and slightly frosty devices.

ROOSEVELT TYPE — 1946 to DATE

2409 Group of 23: **1946**(4) mint set toning, **1946-D**(13), **1946-S**(6). **MS-65 Choice Brilliant Uncirculated.** Some beginning to tone. (Total: 23 pieces)

TWENTY-CENT PIECES 1875-1878

2410 **1875 EF-40,** scratches in fields. One of 39,700 struck.

2411 **1875-S MS-63 Select Brilliant Uncirculated.** Light silver with hints of gold tone around stars.

2412 **1875-S EF-40.** Hairlined fields, light wear on high points.

2413 **1875-S VF-30.** Some marks in obverse field, dark gray-pink toning.

2414 **1875-S VF-30.** Mottled gray and tan toning.

2415 **1875-CC Choice EF-45.** Clear fields, stars sharp, lightest friction on high points.

2416 **1875-CC MS-63 Select Uncirculated,** near Choice. Very attractive red and purple toning in fields giving attractive glow.

2417 **1876 Brilliant Proof-60.** ANACS enclosed as Proof 60/60. Quite attractive despite numerous hairlines. Inspection invited.

2418 **1876 Choice EF-45.** Attractive gray overall toning. Obverse edge bruise at 4 o'clock. Pleasing example of this grade. Low mintage of 15,900.

2419 **1876 EF-40.** Handling marks in fields, details strong.

QUARTER DOLLARS

DRAPED BUST, HERALDIC EAGLE REVERSE 1804-1807

2420 **1805** Browning-2. 5 in date touches bust, C of 25 C. just touches eagle's tail. **Choice EF-45.** Typical softness on upper hair strands of bust and corresponding shield area of reverse. Light vertical scratch through head prevents even a higher grade. Evidence of die clashing on reverse. Attractive golden lavender toning, hints of luster. A rare variety type.

2421 **1807 Good-4/VG-8.** Attractive last year of type with even wear and old cleaning, now toned to a light gray. ANACS grading enclosed.

CAPPED BUST, LARGE SIZE 1815-1838

2422 Pair: **1815 VF-30,** sharp example with pleasant surfaces and the letter L counterstamped above Liberty; **1832 VF-30/EF-40,** pleasing with a short cut in left field. Both pieces are accompanied by ANACS grading certificates. (Total: 2 pieces)

2423 **1819** Large 9, **VF-30.** Clean mark-free surfaces.

2424 **1831** Small letters, **AU-50.** Natural toning, strong detail, nice clean surfaces.

2425 **1835 Choice AU-55.** Pleasing golden grayish toning, the reverse fields somewhat reflective. Tiny rim nick 1 o'clock.

2426 **1837 AU-50,** attractive mottled toning on obverse. Well struck overall except for left stars.

LIBERTY SEATED, NO MOTTO 1838-1853

2427 **1840 Choice EF-45.** Toning in shades of green, gold, violet and blue. Prooflike tendencies. Obverse well struck, reverse showing some weakness on arrow feathers and eagle's leg. Some light hairlines. No disfiguring marks or impairments. Attractive and scarce this nice.

2428 **1841 VF-30.** Scarce and underrated issue. Even wear. Light to medium gray toning.

2429 Group of four New Orleans issues: **1841-O VF-30,** medium toning; **1844-O VF-20,** once cleaned, now with light toning over surface brilliance; **1847-O VF-30,** has the appearance of once being buried, dark discoloration about the devices and scattered areas of verdegris and pitting; **1850-O Fine-12,** even wear, dark in color, a few scattered marks including one above Liberty's head. (Total: 4 pieces)

2430 Pair: **1842** Large date, **VF-30,** once cleaned, now light gray in color, evenly worn, no distracting marks, scarce, especially above Fine; **1842-O** Large date, **VF-20,** abrasively cleaned to brilliance. (Total: 2 pieces)

2431 **1842-O** Small date, **Good-4.** Very scarce issue. This example is light gray in color, evenly worn and with no impairments. 1983 Red Book value is $125.00. We expect that much or more for this attractive piece.

2432 Pair: **1843-O** Small O, **VF-30.** Obverse rim nick at 12 o'clock. Once cleaned, now pale to medium gold in color. Scarce above Fine. **1843-O** Large O, **VF-20.** Scarce. Also once cleaned, now light golden gray in color. Difficult to find pair. (Total: 2 pieces)

2433 Group of four: **1845 EF-40,** once cleaned, now medium golden gray in color, no serious problems; **1847 EF-40,** natural gray color, underlying luster, coin is a bit grundgy in appearance and should probably be washed; **1851 EF-40,** blue peripheral toning with golden gray centers, planchet impurity in eagle's left wing, a good looking coin; **1852 VF-20,** even wear with no serious problems, scarce. (Total: 4 pieces)

2434 **1847 AU-50,** some doubled lettering on reverse. Die crack at top of ED of UNITED and continuing through STATES. Mottled olive-gray toning. Traces of semi-prooflike luster.

2435 Pair: **1848 Choice EF-45,** Cleaned once, now scattered toning of russet and blues, scratch in right obverse field; **1849 EF-40,** dark toning, even wear and attractive. (Total: 2 pieces)

2436 **1851-O EF-40.** Lightly wire brushed. Good detail. Somewhat brilliant. Other than hairlining caused by the brushing, this coin has no noticeable impairments. Quite scarce. 1983 Red Book value in EF is $1,100.00.

2437 **1852-O VF-20.** Lightly cleaned, now with some hairlines. A few minor circulation marks. Evenly worn. Arrow feathers a bit softly struck. Beveled edge. Overall an attractive example of this rare and desirable New Orleans issue.

2438 **1853/2** No arrows, **VG-8.** Listed in the Red Book as a recut date. Even wear, medium toning. No impairments. An attractive and scarce coin for the Liberty Seated specialist.

LIBERTY SEATED, ARROWS AND RAYS 1853

2439 **1853/4 Fine-12.** Cleaned, now a light gray in color. Some light hairlining. Bold overdate as shown in the Red Book. No serious impairments. Scarce and not often available.

2440 **1853/4 Fine-12.** Cleaned. Uneven dark obverse discoloration, especially in the right field. Bold overdate. Scarce.

LIBERTY SEATED ARROWS, NO RAYS — 1854-1855

2441 Pair: **1854-O** Huge O **Fine-12.** Claims to higher grade. Pleasing medium gray color, evenly worn, no distracting marks. Quite scarce. **1855-O VF-30.** Medium toning. Small scratch by mintmark. Some peripheral weakness as struck about the reverse letters. (Total: 2 pieces)

2442 **1855 MS-60 Uncirculated.** Wire brushed and artificially toned in dark shades of russet.

2443 Pair: **1855-S VF-20,** attractive, problem-free example, completely natural in appearance; **1859-S VF-20,** lightly wire brushed, light gray in color. (Total: 2 pieces)

LIBERTY SEATED, NO MOTTO 1856-1865

2444 **1856 Choice AU-55,** old cleaning but now nicely toned bluish-golden, light field marks.

2445 **1856 AU-50.** Sharply struck, natural toning. First year of resumption of Variety 1 type.

2446 **1856-S Choice EF-45.** Attractive high grade circulated example of a hard-to-find issue. Cleaned long ago, now with light toning. Planchet streak through eagle's shield. Contact mark on Liberty's right arm, another to left of rock. A few insignificant hairlines. Still, very desirable and eye appealing.

2447 **1856-S** Large S over Small S, **VF-20.** Once cleaned, now gray and gold in color. Both mintmarks quite distinct. Scratch to right of Liberty's shield, small rim cut under 1 in date. Some hairlines. Scarce.

2448 **1857 MS-63 Select Brilliant Uncirculated.** Lustrous. Very weakly struck. Struck a fraction off-center. Quite unusual.

2449 **1857 MS-63 Select Uncirculated.** Attractive golden gray toning. A few light contact marks. Soft strike.

2450 **1857-S VF-30.** Medium toning, even wear. Contact marks above and to left of Liberty's head. Scarce and underrated. Mintage of just 82,000.

2451 Pair: **1858-S VF-30.** Evenly worn and with no distracting marks. However, the planchet shows evidence of porosity and roughness. Scarce. **1861-S VF-30.** Attractive, evenly worn example. Planchet flaw on obverse rim at 9 o'clock. Old scratches in left obverse field all but hidden by the medium gray toning. Still desirable. (Total: 2 pieces)

2452 Pair: **1859-O Choice EF-45.** Once cleaned, now a golden russet in color. Scattered hairlines. Light scratch from Liberty's shield to her foot. Generally, an attractive piece. **1875-CC VF-30.** Popular Carson City issue. Scattered circulation marks but none of a serious nature. Attractive and desirable. (Total: 2 pieces)

2453 **1860-S VF-30.** Light gray toning. Minor obverse rim contact mark at 12 o'clock, pair of marks above Liberty's head, scratch across thigh to rim at 2 o'clock. Minor reverse rim nicks. Scarce in any grade, this low mintage (54,000) coin is certain to draw considerable attention.

2454 **1862 MS-63 Select Brilliant Uncirculated.** Sharply struck, full head, star radials and eagle feather details. A few light scattered marks. Excellent for type.

2455 **1864 Choice AU-55.** Just a touch of friction. Lustrous. Streaky pale gold obverse toning. Slightly clashed dies. Contact mark in right obverse field. Noticeable obverse edge bump at 7 o'clock and small nick at 8 o'clock. Sharply struck. Rarely seen in lower grades, even more so in higher grades. Scarce. A welcomed opportunity for the Liberty Seated specialist.

2456 **1864-S VG-8.** Scarce Civil War issue. Light gray toning, evenly worn. No disfiguring marks or scratches. Mintage of just 20,000. Catalogues in 1983 Red Book for $175.00. Seldom encountered opportunity to acquire this hard-to-find issue.

2457 **1867 VF-20.** Cleaned at one time, now with pale toning. Scattered contact marks. Evidence of prooflike surfaces. Quite scarce in this high grade. Just 20,625 struck.

2458 Pair: **1865-S VF-20.** Slightly better than grade but not quite VF-30. Light, even toning and wear. Good eye appeal. **1866-S VF-20.** Similar to 1865-S in terms of wear. Darker toned, dig under Liberty's foot. Both coins scarce. (Total: 2 pieces)

LIBERTY SEATED, WITH MOTTO 1866-1873

2459 Group of three: **1867-S VF-20,** dark violet-gray toning with lighter devices, rather problem-free; **1869-S EF-40,** once cleaned and now a pale golden gray, obverse die crack through Liberty's head, nice; **1891-S Choice EF-45,** cleaned brilliance, a few hairlines, overall attractive. (Total: 3 pieces)

2460 **1868-S Choice EF-45.** Even wear, pale gray and gold toning. Excellent eye appeal. No disfiguring or unattractive marks. Quite choice for grade. Its mintage of 96,000 belies its true scarcity.

2461 **1869 VF-30.** Pale centers with darker peripheral toning. Small reverse rim nick at 3 o'clock, otherwise none worth noting. Attractive. Difficult to find. Low mintage of 16,600.

2462 **1872-CC Good-4.** Lightly brushed. Reverse rim at bottom beginning to wear into letters. Quite scarce and very popular.

2463 **1872-S Fine-12.** Scattered contact marks, small obverse edge bump at 2 o'clock. Scarce and in demand.

2464 **1873** No arrows, **Select Proof-63,** near Choice. Sharply struck. Lightly toned obverse, reverse with darker peripheral toning about the top. A few light hairlines. Scarce. Just 600 struck.

LIBERTY SEATED, ARROWS AT DATE 1873-1874

2465 **1874 Select Brilliant Proof-63.** Minor light hairlines noted but secondary to the considerable eye appeal of this piece. Just a touch of light golden toning increases it desirability.

LIBERTY SEATED, WITH MOTTO 1875-1891

2466 **1875-CC Choice AU-55/MS-60 Uncirculated.** Golden luster, only faint rub obverse. Attractive.

2467 **1876-S Choice AU-55.** Lightly cleaned. A few contact marks on obverse. Some light hairlines. Close to Mint State.

2468 **1877 MS-65 Choice Brilliant Uncirculated.** A splendid example for type.

2469 Group of five: **1877-S Good-4; 1892, 1899, 1900, 1904 VF-20.** Harshly cleaned. (Total: 5 pieces)

2470 **1877-S** over horizontal S, **Choice EF-45.** Cleaned, now a dull brilliance. Light hairlines from cleaning but otherwise no serious problems. Scarce and interesting variety.

2471 **1878-CC MS-63 Select Uncirculated.** Unusual rose and lilac toning. Reasonably well struck. A bit lack luster.

2472 **1879 Choice EF-45.** Wine brushed to dull brilliance. Scarce. Low mintage of just 14,700.

2473 **1880 EF-40.** Medium golden gray toning. Pair of tiny obverse rim nicks. Prooflike surface. Scarce business issue; just 13,600 struck.

2474 **1881 Proof-60.** Lightly cleaned, now with hairlines. Pale gold toning.

SEE COLOR PLATE

2475 **1882 Select Brilliant Proof-63,** only a few hairlines away from Proof-65. Lovely light original toning over deep mirrored surfaces. Low mintage date.

2476 **1883 Select Brilliant Proof-63.** Numerous hairlines, especially around the date.

2477 **1883 VF-30.** Probably struck as a proof. Harshly cleaned at one time, now with pale toning. Discoloration on reverse.

2478 **1885 VF-30.** Cleaned at one time, now beginning to retone. A few hairlines. Small scratch by date.

2479 **1888 VF-20.**Possibly a circulated proof; fits Breen's general description. Light hairlines from old cleaning. Heavy scratches left of date.

2480 **1891-O Good-4.** Evenly worn. Completely natural; dark gray fields with lighter devices. Scarce.

BARBER OR LIBERTY HEAD 1892-1916

2481 **1892 Choice Brilliant Proof-65.** First year Barber coinage. A beautiful example displaying frosty devices, producing a cameo effect. Removed from a Gem category due to a miniscule lint mark below chin of Miss Liberty.

2482 **1892 MS-63 Select Uncirculated.** Uneven obverse toning, attractive golden reverse. A few scattered light contact marks on obverse.

2483 **1892 Choice AU-55.** Sharply struck, only barest rubbing and considerable luster still remaining. Light touches of peripheral toning.

2484 **1892 Choice AU-55.** A few light hairlines. Small reverse scratch on shield.

2485 **1896 MS-60 Uncirculated.** Medium gray, even toning. Strike just a little soft. Light hairlines noticeable under magnification.

2486 **1899 Select Proof-63.** Scattered contact marks hidden by medium gray toning. Reverse rim bump at 8 o'clock.

2487 **1901 Choice Proof-65.** Dark russet, violet and blue toning. No serious problems or impairments. Attractive.

2488 **1901 MS-63 Select Brilliant Uncirculated,** only a few faint contact marks from a much higher category. Lustrous with a light touch of gray toning.

2489 **1901-S** Sharp **AG-3.** Sharp date and full lettering on obverse. Reverse rim worn down into some of the lettering. Overall a very acceptable example of this rare key date.

2490 **1902 MS-63 Select Brilliant Uncirculated.** Lovely light golden gray with sprinkle of mottled overtones.

2491 **1902 MS-60 Uncirculated,** lovely iridescent toning.

2492 **1902-O MS-63 Select Brilliant Uncirculated.** Flashy example with blazing luster and only a scattering of micro-marks from higher grade.

2493 **1904-O MS-63 Select Brilliant Uncirculated.** Subdued luster with light natural toning and only a few minor marks noted.

2494 Group of three: **1905 Choice AU-55,** medium gray toning with tints of mauve and blue; **1909 AU-50,** light golden yellow toning, slightest touch of wear on high spots; **1914 AU-50,** kiss of lavender-blue toning. (Total: 3 pieces)

2495 **1906 MS-63 Select Brilliant Uncirculated.** Frosty surfaces overlaid with a lovely blue-lilac and gold toning.

2496 **1908 MS-63 Select Brilliant Uncirculated.** Brilliant and frosty. Near Choice with no distracting marks or hairlines. An above average example of this grade and worth a near MS-65 bid.

2497 **1909 MS-63/MS-65 Choice Uncirculated.** A lovely coin with virtually flawless surfaces and would be considered by many as full Choice. A couple small nicks are noted on the obverse, but are obscured by the attractive steel-bronze toning.

2498 **1910 Choice Proof-65.** A few trivial hairlines visible under magnification. Light russet toning, especially about obverse stars. Very good eye appeal.

SEE COLOR PLATE

2499 **1912 Choice Brilliant Proof-65.** Beautiful original golden toning, just a hair's breadth from perfection. Proof mintage 700 pieces.

2500 **1912 Choice Brilliant Proof-65.** Slightly golden. Nice coin for type.

2501 **1912 MS-65 Choice Brilliant Uncirculated.** Frosty and brilliant save for thin obverse toning streak from 12 o'clock to 8 o'clock. Attractive.

2502 **1914MS-65 Choice Uncirculated.** An interesting coin with full original luster and the most minor of contact marks. In addition, it evidences extremely dark brown toning confined mostly to the fields. Must really be seen to be appreciated.

2503 **1914 MS-60 Uncirculated.** Very light toning.

2504 **1915 Choice AU-55/MS-65 Choice Brilliant Uncirculated.** Prooflike surfaces. Just the slightest rub on Liberty's eyebrow, otherwise a choice uncirculated specimen. Reverse is immaculate; it simply glitters.

2505 **1915-D MS-65 Choice Brilliant Uncirculated.** Superb satiny luster. A few microscopic obverse surface marks removes this beauty from a MS-67 grade. Excellent for type or date.

STANDING LIBERTY — 1916-1930

2506 **1916 MS-60 Uncirculated.** Slightly golden, devoid of any significant marks. Head, knee and portions of shield are trifle soft. Another example of this immensely popular first year of issue.

2507 **1916-D MS-65 Choice Uncirculated.** Attractive light gold and lilac toning. Lustrous. Small contact mark on Liberty's cheek. Thin dark toning streak across reverse.

2508 **1917** Type 1, **MS-65 Choice Brilliant Uncirculated.** Subdued luster with full head. ANACS certificate enclosed as 65/65.

2509 **1917** Type 1, **MS-65 Choice Brilliant Uncirculated.** A few tiny marks but quite acceptable. Full head.

2510 **1917** Type 1, **MS-65 Choice Uncirculated.** Full head. Satin surfaces under light toning. Typically well struck. Attractive example of this popular type.

2511 **1917** Type 1, **MS-63 Select Brilliant Uncirculated.** Satin luster consistent with issue and full head strike as is usually normal for this issue.

2512 **1917** Type 1, **MS-63 Select Uncirculated.** Satin, lustrous obverse, harshly cleaned and retoned reverse.

2513 **1917** Type 1, **Choice AU-55.** Full head. Slight rub on high spots. Light gray toning highlighted by a darker gray. Attractive piece with clean fields.

2514 **1917** Type 1, **Choice AU-55.** Possibly dipped at some point. Light friction on knee. What many would call Mint State.

2515 **1917** Type 2, **MS-63 Select Uncirculated.** Full head. Lustrous. Medium charcoal toning. Good eye appeal.

2516 **1920 MS-63 Select Uncirculated.** Sharp near full head. Attractive soft pale golden gray toning.

2517 Group of three: **1920 Choice AU-55,** once cleaned, now medium golden gray in color; **1942-S MS-63 Select Brilliant Uncirculated; 1950 Choice Proof-65,** light original toning, attractive. (Total: 3 pieces)

2518 Pair: **1920-S Choice AU-55, 1928-S MS-60 Uncirculated.** Both pieces lightly cleaned. (Total: 2 pieces)

2519 **1921 MS-63 Select Uncirculated/MS-65 Choice Uncirculated.** Pale toning; even on obverse, uneven on reverse. Obverse peripheral weakness about the top.

2520 **1924-D MS-65 Choice Uncirculated.** Uneven russet toning. Often encountered strike with only half the date showing.

2521 **1924-S MS-65 Choice Uncirculated.** Close to full head although a trifle flat above ears and eagle's breast feathers on reverse. Attractive deep bluish-lavender and golden toning.

2522 **1926-D MS-65 Choice Brilliant Uncirculated.** Lustrous. Typical weak strike.

2523 **1926-D MS-63 Select Brilliant Uncirculated.** Lustrous. No head detail.

2524 **1926-D MS-63 Select Brilliant Uncirculated.** Pleasing original surfaces with attractive luster. ANACS grading certificate enclosed.

2525 **1926-D MS-63 Select Uncirculated.** Golden toning. Flat head.

2526 **1926-D MS-63 Select Uncirculated.** Light toning. Lustrous.

2527 **1928 MS-63 Select Brilliant Uncirculated.** About 65% full head. Lustrous and well struck.

2528 **1929 MS-63 Select Brilliant Uncirculated.** Subdued luster with splashes of golden toning. A bit better than average strike.

2529 **1930 MS-65 Choice Brilliant Uncirculated.** Sharp strike with a full head and attractive original luster. Only the most miniscule of nicks noted and is obviously a premium example.

2530 **1930 MS-65 Choice Brilliant Uncirculated** with subdued luster and a 70% full head.

2531 **1930-S MS-65 Choice Brilliant Uncirculated.** Superior example with coruscating luster and light golden toning. In addition it is extremely sharply struck with a full head or virtually so. This coin should definitely spark active bidding.

WASHINGTON TYPE — 1932 to DATE

2532 **1932 MS-65 Choice Uncirculated.** A bit lack luster.

2533 **1932-D EF-40.** Nice surfaces, traces of luster. Scarce date.

2534 **1932-S MS-65 Choice Uncirculated.** Superb original coin with virtually mark-free surfaces and light golden toning on both obverse and reverse. One of the key dates of the series.

2535 **1932-S MS-63 Select Brilliant Uncirculated.** Light golden toning, sharp strike. Lowest mintage of series.

2536 **1935-D MS-65 Choice Brilliant Uncirculated.** Lustrous.

2537 **1935-S MS-65 Choice Uncirculated.** Fully original subdued mint luster. Speck of russet toning at I of LIBERTY.

2538 **1936-D MS-65 Choice Uncirculated.** Light toning.

2539 Pair: **1936-S MS-65 Choice Uncirculated,** attractive light golden toning on obverse; **1937-D MS-63 Select Brilliant Uncirculated.** (Total: 2 pieces)

2540 **1937 Choice Proof-65.** Light toning. A few microscopic hairlines, all of a trivial nature.

2541 Group of three: **1937 MS-63 Select Uncirculated,** minor contact marks on forehead and field, reverse is immaculate; **1938 MS-65 Choice Uncirculated,** subdued luster, mark-free; **1939-S MS-65 Choice Uncirculated,** light golden toning highlights a problem-free specimen. (Total: 3 pieces)

2542 Group of six: **1937-D MS-65 Choice Brilliant Uncirculated.** Attractive investor or dealer group. (Total: 6 pieces)

2543 **1937-S MS-65 Choice Brilliant Uncirculated.** Full mint luster and original toning.

2544 Group of nine: **1937-S, 1938, 1941-D, 1942, 1942-D, 1943, 1944, 1945**(2). Grades range from **MS-63 Select Uncirculated** to **MS-65 Choice Uncirculated.** Some light toning. (Total: 9 pieces)

2545 **1938 Choice Brilliant Proof-65.** Flawless glittering mirror fields, one of 8,045 struck.

2546 **1938 MS-65 Choice Brilliant Uncirculated.** Lustrous and nice.

2547 **1938-S MS-65 Choice Uncirculated.** natural iridescent mauve obverse toning, brilliant reverse. Scratch on Washington's neck.

2548 Group of 10: **1939-D MS-65 Choice Brilliant Uncirculated.** Original. (Total: 10 pieces)

2549 **1940 Choice Proof-65.** Light original toning. A premium example of this issue.

2550 Group of five: **1940 MS-63 Select Uncirculated,** dull toning; **1941 MS-63 Select Uncirculated,** light gray toning; **1941-D MS-63 Select Uncirculated,** relatively mark-free; **1941-S**(2) **MS-65 Choice Uncirculated,** one is brilliant, other is muted. (Total: 5 pieces)

2551 **1941 Choice Proof-65.** Light toning. Completely natural.

2552 Group of five: **1942**(2) **MS-63 Select Uncirculated; 1942-D MS-63 Select Uncirculated; 1942-S MS-63 Select Uncirculated; 1943 MS-63 Select Uncirculated,** light planchet flaw at R of LIBERTY. Nice complementary group. (Total: 5 pieces)

HALF DOLLARS

FLOWING HAIR, SMALL EAGLE 1794-1795

2553 **1795** Two leaves, **Fine-12.** Once cleaned, now an attractive golden gray in color. Even wear. No serious impairments other than customary circulation contact marks commensurate with this grade. Popular type coin.

2554 **1795 Good-4.** Partial date. Obverse rim cut at 4 o'clock. Flat golden-gray color.

2555 **1795** O-108 **VG-8.** Nice wholesome circulated specimen, devoid of mentionable marks.

DRAPED BUST, HERALDIC EAGLE 1801-1807

2556 **1802** O-101 **Fine-12.** Sharp hair detail but usual softness at centers on reverse. Scarce.

2557 **1803** Large 3 **EF-40.** Lightly cleaned long ago, naturally retoning deep gray, eagle's head weakly struck.

2558 **1803** Large 3 **VF-30.** Retoned a dark gray with underlying golds, reds and blues. Reverse rim nick at 2 o'clock, small scratch in right obverse field. Popular type.

2559 **1803** O-5 **VF-20.** Interesting edge notch as struck, planchet defect. Vertical serif in 3 of date, eagle with 13 arrows.

2560 **1805 EF-40.** Normal date. Lightly clashed dies. Planchet impurity by obverse rim at 9 o'clock. Pale color as if coin has been bleached. Still, a high grade example of a popular type and worth a few hundrd dollars.

2561 **1805** O-112 **VF-20.** Sharp hair and wing feather details. Mint inflicted planchet split at rim near star No. 3.

2562 **1806** Pointed 6, O-116, **VF-20** with some details closer to EF. Cleaned, tiny dig obverse above head. Very late die state with more and heavier breaks than Overton plate coin. R-3.

CAPPED BUST, LETTERED EDGE 1807-1836

2563 **1807** Bust left, Large stars, O-114, **AU-50/Choice AU-55.** Obverse shows a bit more friction than reverse, sharper struck than most. Popular and scarce first year of type.

2564 **1807** Large stars, **VF-30,** 50 over 20. Hairlined from old cleaning, dark spot on neck.

2565 **1807** Large stars, **VF-20.** As previous, but dark peripheral toning, tiny nicks at eagle's head.

2566 **1807** O-103 **VF-20.** Slight striking weakness at centers, points of stars stretch to rim, golden peripheral toning.

2567 Group of four: **1808** tiny rim defect at 1 o'clock, **1811** Small 8 **Fine-12; 1824, 1828** Square base 2, small 8's, large letters **VG-8,** cleaned. (Total: 4 pieces)

2568 **1809** Normal, **EF-40** with luster around devices, pale rose-gold toning.

2569 Collector group of 8: **1810 Fine-12; 1817, 1818, 1827, 1829, 1832, 1833, 1834** all grading **Good-4** to **VG-8.** All toned to various degrees and excellent for the beginning collector. (Total: 8 pieces)

2570 Pair: **1811** Small 8, **EF-40,** struck from clashed dies, sharp strike, lightly polished; **1819** Large 9 over 8, **EF-40,** well detailed, lightest hairlines. (Total: 2 pieces)

2571 **1824/1 Choice AU-55.** Only a light touch of friction away from being Mint State. Quite lustrous.

2572 Group of three: **1825, 1826, 1830.** All **VF-30.** Appear to have been exposed to severe heat. (Total: 3 pieces)

2573 Group of three: **1825 VF-30, 1826 EF-40, 1827 EF-40** Square base 2. (Total: 3 pieces)

2574 Pair: **1825 VF-20, 1826 EF-40.** Handsome examples of capped bust coinage. (Total: 2 pieces)

2575 **1826** O-117 **MS-60 Uncirculated.** Golden tint with full rims and only faintest evidence of handling.

2576 **1826 Choice AU-55,** O-118. Lightest friction on highest points of reverse, interesting die breaks around rim, attractive pale-gold highlights.

2577 **1827** O-131, Square base 2, **Choice AU-50/55,** light faint friction.

2578 Group of three: **1827** Square base 2 **EF-40,** traces of luster; **1828** Square base 2, Large 8's **VF-20; 1829/27 VF-30,** bright, strong overdate. (Total: 3 pieces)

2579 Group of three: **1827** Square base 2 **EF-40; 1828** Square base 2, Large 8's **VF-20,** W scratched in obverse field; **1831 VF-30,** dark toned, rub on high points. (Total: 3 pieces)

2580 Group of three: **1829 EF-40; 1835 VG-8; 1838** Reeded edge, HALF DOL. **Fine-12,** cleaned. (Total: 3 pieces)

2581 Group of three: **1830 EF-40, 1833 VF-30, 1834** Large date **VF-30.** (Total: 3 pieces)

2582 **1832 MS-60 Uncirculated.** A bit weakly struck. Lustrous.

2583 Group of four: **1832 EF-40; 1833 EF-40,** scratches at face; **1834** Large date, Small letters **EF-40; 1834** Small date **VF-30.** (Total: 4 pieces)

2584 Group of three: **1832 EF-40,** light golden toning; **1833 EF-40,** dark toning, possibly from heat; **1834** Small date **VF-30,** weakly struck motto band. (Total: 3 pieces)

SEE COLOR PLATE

2585 **1833** O-102 **MS-63 Select Brilliant Uncirculated/MS-65 Choice Brilliant Uncirculated.** Delicate light golden toning, lustrous and sharply struck. Immaculate satin smooth virtually flawless reverse. Somewhat superior to the Overton plate coin. Should surely excite the Bust Half dollar specialists.

2586 **1834** Small date, O-109 **MS-63 Select Uncirculated.** Brilliant golden, light marks.

2587 **1835 EF-40/40.** Evidence of old cleaning, but still fairly lustrous. ANACS grading certificate enclosed.

CAPPED BUST, REEDED EDGE "50 CENTS" — 1836-1837

2588 **1837 MS-63 Select Uncirculated.** Golden gray, sharp strike, light marks. Attractive. Scarce type.

2589 Group of three: **1837 EF-40,** darkly toned, planchet roughness under chin; **1837 EF-40,** matte surface from old cleaning; **1838 EF-40,** light and pleasing. (Total: 3 pieces)

2590 Group of three: **1837 VF-30, 1838 VF-30, 1839 VF-20.** Interesting group of short-lived issues. (Total: 3 pieces)

2591 Group of three: **1837 VF-30,** light marks, cleaned; **1838 VF-30** dark; **1839 VF-30** dark toning. (Total: 3 pieces)

2592 Pair: **1837** Reeded edge, **VF-20,** once cleaned, now light gray in color, some peripheral weakness, scratch in front of throat; **1868 EF-40,** evenly worn, scattered verdegris on reverse. (Total: 2 pieces)

LIBERTY SEATED, NO MOTTO 1839-1853

2593 **1839** No drapery, **EF-40.** Medium grayish-gold toning. Cleaning hairlines. Pair of obverse rim nicks at 2 o'clock. Some peripheral weakness, especially noticeable on the stars. A scarce and desirable type.

2594 Pair: **1840** Small letters, **EF-40.** Once cleaned, now light gray in color with areas of multi-colored toning. Small contact mark by eagle's head. **1841 EF-40.** Brilliant. Light cleaning hairlines. Several overse rim contact marks. Well struck. (Total: 2 pieces)

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2595 **1842** Small date, **MS-63 Select Uncirculated** near Choice. A very attractive and desirable coin, almost fully struck and with full luster under iridescent dark russet, blue and violet toning. A few contact marks and hairlines, all of a trivial nature and all hidden by the toning. No significant impairments whatsoever.

2596 Pair: **1842** Small date, **EF-40.** Light toning, some hairlines. Reverse rim cud at 11 o'clock, pair of small obverse rim cuts on either side of the date, another at 10 o'clock. **1843 EF-40.** Minor rim cud under date. Reverse die break connecting the eagle's beak to the rim and his wing. Medium gray toning. An attractive, high grade pair. (Total: 2 pieces)

2597 **1845 Choice AU-55.** Brilliant. Light cleaning hairlines. Several diagonal planchet lines as made across Liberty's right arm. Very well struck. Attractive. Choice example of this early date.

2598 **1845-O** Drapery, **AU-50.** Silvery gray in color. Prooflike. Typical New Orleans look with rounded letters and broad rims. Head detail good but adjoining stars flat. Excellent eye appeal. Choice and desirable.

LIBERTY SEATED, ARROWS, NO RAYS — 1854-1855

2599 **1855-O AU-50.** Softly struck. Light cleaning hairlines. Multi-colored peripheral toning. Light scratch in right obverse field. Popular Arrows at Date variety.

2600 **1855-S Good-4.** Medium gray toning, a bit darker on reverse. Only San Francisco half dollar of this era issued with Arrows at Date. Catalogues in 1984 Red Book for $125.00.

LIBERTY SEATED, NO MOTTO 1856-1866

2601 **1857-S Choice EF-45.** Cleaned to a lustrous brilliance. Hairlines. Well struck with sharp head detail. A choice example of a difficult date to find, especially in such a high grade.

2602 **1858 MS-60 Uncirculated.** Slight weakness, especially on eagle's right leg and arrow feathers. Some hairlines. Slight rubbing.

2603 **1859 MS-63 Select Brilliant Uncirculated,** near MS-65 Choice quality. Sharply struck, lovely original light golden toning. Certainly among the finest known. Scott-Taxay states, "Very rare in unc."

2604 **1859-S** Large S **Choice EF-45.** Pale gold from old cleaning. Some light hairlines and handling marks. Rim nick under date, pair of reverse rim scrapes at 2 o'clock and 4 o'clock. Good detail. Scarce.

CONFEDERATE — 1861

CONFEDERATE RESTRIKE HALF DOLLAR

2605 **1861 Choice EF-45.** Normal 1861-O half with reverse planed off, restruck by J. W. Scott & Co. with original Confederate reverse die under direction of Capt. John Haseltine. Obverse typically flattened, light die rust on reverse.

2606 **1861 VF-30/AU-55** Confederate half dollar restrike. As preceding, but obverse thoroughly flattened in striking with Confederate die. Reverse needle-sharp, some die rush evident. ANACS authentication enclosed; custom plastic holder. *EX: Kagin's Metropolitan Washington Sale, July 1970, Lot 641.*

LIBERTY SEATED, WITH MOTTO 1866-1891

2607 **1867 Choice Proof-65.** Striking eye appeal caused by dark toning about the periphery with lightly toned centers. A few scattered light hairlines, but none of a distracting nature. Small planchet flaw near Liberty's left elbow. Mintage of just 625.

2608 **1871-CC VF-30.** Once cleaned, now silvery-gray in color. Evenly worn and no significant impairments. Good eye appeal. Carson City half dollars are quite popular and we expect considerable competition for this piece.

2609 **1873-CC** No arrows. Sharp **VF-30** obverse, sharp **Choice EF-45** reverse. Acquired as EF and rare at $750 some years ago. While present references do not value it this high, it is rare above fine condition and undervalued in most references.

2610 **1875 Choice AU-55.** Near Mint State with virtually full luster. Light toning noted on reverse possibly from contact with a rubber band.

2611 **1875 AU-50** in terms of wear but lightly cleaned at one time, now with light toning. Scratches in front of Libety's face, rim damage under the date. Evidence of a prooflike surface.

2612 Group of five: **1876-CC VG-8; 1876-CC Fine-12; 1876-S Good-4; 1876-S Choice AU-55,** attractive obverse toning; **1876-S AU-50,** choice reverse, obverse has a few scratches. (Total: 5 pieces)

2613 Group of four: **1877 Good-4; 1877 VG-8; 1877 Fine-12,** a few small obverse pits; **1878-CC VF-20,** tougher date with only 62,000 minted. Rim bruise on lower obverse. (Total: 4 pieces)

2614 Group of eight: **1877-CC, 1904-S, 1911, 1915-S**(2), **1916-D, 1938-D**(2). Grades range from **VG-8 to VF-20** with most pieces being either VG or Fine. (Total: 8 pieces)

2615 Group of three: **1878 EF-40; 1878 Choice AU-55,** brilliant uncirculated reverse, toned obverse with slight wear; **1878 AU-50,** very nice coin for the grade, golden mottled toning. (Total: 3 pieces)

2616 **1879 Select Proof-63.** Lovely soft golden and russet toning. Rare low mintage date of only 5,900 struck including some 1,100 Proofs.

2617 Pair: **1879 Good-4,** relatively low grade, but only 5,900 minted; **1880 VF-30** close to EF quality, only 9,755 coins minted. (Total: 2 pieces)

2618 Group of four: **1881**(2) **Good-4; 1881**(2) **VG-8,** lower mintage of 10,975. (Total: 4 pieces)

2619 Group of three: **1881 Good-4, Fine-12, EF-40.** Light cleaning on EF-40 coin. (Total: 3 pieces)

2620 Pair: **1882 Fine-12.** Two very scarce and underrated coins. 5,500 minted. Scratches around date on one coin. (Total: 2 pieces)

2621 Group of four: **1883 VG-8, 1888**(2) **Good-4, 1888 VF-20,** small scratch on reverse. (Total: 4 pieces)

2622 **1887 VF-30.** Harshly cleaned at one time, now beginning to tone. Traces of prooflike fields.

2623 Group of four: **1888 Good-4, VG-8, VF-20, EF-40.** A couple of small rim bumps on the lower grade coins. EF-40 coin has small obverse dig, but is nicely toned. (Total: 4 pieces)

2624 **1889 Choice AU-55.** A real super coin for the grade. Would be called Uncirculated by many. Nice luster with very few problems. 12,711 minted.

2625 Group of three: **1889 Fine-12, VF-30** nice original coin, **EF-40** cleaned long ago, but has since retoned. Another very tough low mintage group. (Total: 3 pieces)

2626 Group of four: **1889 Good-4, VG-8,** (2) **Fine-12.** Nice group of elusive coins with a mintage of only 12,711. (Total: 4 pieces)

2627 **1890 Choice Brilliant Proof-65.** Light suggestions of toning about obverse periphery. Beautiful deep mirrored fields with near full cameo contract. Only 12,000 business strikes coined plus a low proof mintage of 590.

2628 Pair: **1890 Choice EF-45,** still retains some luster, no relevant problems, only 12,590 minted; **1891 Choice EF-45,** was probably uncirculated before being cleaned. (Total: 2 pieces)

2629 Pair: **1890 Good-4,** has good detail for the grade, but also rough surfaces with reverse rim bump; **1890 VF-30,** near EF quality. Small obverse scratch at 2 o'clock. (Total: 2 pieces)

BARBER OR LIBERTY HEAD
1892-1915

SEE COLOR PLATE

2630 **1899 Select Brilliant Proof-63,** with only a faint hairline away from a Gem classification. Lovely soft pale golden toning over deep glittering mirrored surfaces. A splendid example of this denomination.

SEE COLOR PLATE

2631 **1900 Gem Proof-67.** A dazzling array of pink, turquoise, magenta iridescent colors. An extraordinary example of this issue.

2632 **1905-O AU-50.** Sharp but evidence of cleaning.

2633 **1914 MS-63 Select Brilliant Uncirculated.** Light original toning and a couple of contact marks away from a higher grade.

2634 **1915 MS-65 Choice Brilliant Uncirculated.** Fully lustrous obverse, the reverse with a subtle steel-gray tone. Excellent for date or type set. *EX: Ivy, University Park Sale, Lot 790.*

LIBERTY WALKING — 1916-1947

2635 **1916 MS-63 Select Brilliant Uncirculated.** Lustrous.

2636 **1916-D MS-65 Choice Uncirculated.** Heavily toned. Only year of issue of this type with mintmark on obverse.

2637 **1917 MS-65 Choice Uncirculated.** Pale gold toning.

2638 **1917 MS-65 Choice Uncirculated.** Dark multi-color toning. Attractive strike. Completely original.

2639 **1917 MS-65 Choice Brilliant Uncirculated.** Sharply struck, lovely surfaces, only a pinpoint mark from Gem.

2640 **1917 MS-63 Select Uncirculated** or better. Very clean fields and devices with only the most minor of marks. Light attractive toning further enhances its appeal.

2641 Group of 12: **1917, 1940-S, 1941-P, 1941-S, 1942.** All **AU-50** to **Choice AU-55,** original with only light wear. **1929-S VF-20, 1935-D, 1936, 1937-D, 1938-D, 1942-S** polished, **1943,** all **Fine-12** or better. (Total: 12 pieces)

2642 **1917-D MS-60 Uncirculated.** Well struck. Old cleaning evident.

2643 **1918 MS-65 Choice Uncirculated.** Full luster under light grayish-gold toning.

2644 **1918 MS-63 Select Uncirculated.** Sharply struck, exhibiting full head and hand details. Subdued bluish toning, possibly the result of old dipping.

2645 **1923-S MS-63 Select Brilliant Uncirculated.** Full natural toning, some traces of rainbow iridescence. Scarce.

2646 **1933-S MS-63 Select Brilliant Uncirculated/MS-65 Choice Brilliant Uncirculated.** A few tiny obverse contact marks, none of a serious nature. Lustrous with light toning.

2647 **1934 MS-65 Choice Brilliant Uncirculated.** Frosty white luster.

2648 **1934-D MS-63 Select Brilliant Uncirculated.** Lustrous. A few light hairlines.

2649 **1935 MS-65 Choice Uncirculated.** Shimmering luster obvious through lightly mottled light gray toning. Eye appealing specimen of this type. No marks.

2650 **1935-D MS-63 Select Uncirculated.** Very light toning. Small contact mark on Liberty's hip.

2651 **1935-S MS-65 Choice Uncirculated.** Light trace of yellow and mauve iridescent toning. Very eye appealing specimen of this type. Virtually mark-free.

2652 **1936 MS-65 Choice Brilliant Uncirculated.** Blazing luster, nice surfaces.

2653 **1936 MS-65 Choice Brilliant Uncirculated,** with lovely frosty luster and devoid of usual contact.

2654 Group of three: **1936, 1937, 1938 MS-63 Select Brilliant Uncirculated.** Full luster and lovely light golden toning. (Total: 3 pieces)

2655 Group of four: **1936, 1940-S** usual soft strike, **1941, 1943. MS-63 Select Brilliant Uncirculated.** (Total: 4 pieces)

2656 Group of three: **1936 MS-63 Select Brilliant Uncirculated,** trace of light toning, attractive and near Choice; **1956 MS-63 Select Brilliant Uncirculated,** full bell lines; **1959-D MS-63 Select Brilliant Uncirculated,** full bell lines. (Total: 3 pieces)

2657 **1936-D MS-65 Choice Brilliant Uncirculated.** A few minor bag marks noted but not sufficient to lower the grade on this lustrous, lightly toned example.

2658 **1936-D MS-65 Choice Uncirculated.** Obverse displays eye catching mottled golden toning while reverse exhibits a creamy luster. A couple bag marks on Liberty are noted for identification only. Reverse is mark-free.

2659 **1936-D MS-63 Select Brilliant Uncirculated** and quite near Choice. Nice luster and eye appeal.

2660 **1936-S MS-65 Choice Brilliant Uncirculated.** Full original brilliance, lovely surfaces, faint mark prevents even higher grade.

2661 **1937 MS-65 Choice Brilliant Uncirculated.** Virtually mark-free surfaces and attractive satiny luster.

2662 **1937 MS-65 Choice Brilliant Uncirculated.** Satin luster with virtually mark-free surfaces. Light original toning on reverse.

2663 **1937 Select Brilliant Proof-63.** Brilliant surfaces as typical of proof coinage. At first glance dark marks in field to right of Liberty appear to be contact marks. However, upon closer examination it's obviously grease spots caused at time of minting as are the other spots in Liberty's bouquet.

2664 **1937-D MS-63 Select Brilliant Uncirculated.** Subdued luster beneath light natural toning. Examination invited.

2665 **1937-S MS-65 Choice Brilliant Uncirculated.** Brilliant luster with nice strike. Multiple hairlines visible on Liberty's torso with glass.

ESTATE PLANNING

Kagin's is an important part of the estate planning team. We will work with your attorney, financial advisor, or accountant to tailor a program to your objectives and your specific needs.

Take advantage of Kagin's half-century experience in numismatics. There is no charge for consultation, and your estate will receive lower-than-normal commission rates at liquidation. Contact a Kagin's professional today for confidential consultation.

2666 **1937-S MS-65 Choice Uncirculated.** A very nice original specimen with clean, virtually mark-free surfaces and attractive light to medium toning.

2667 **1938 MS-65 Choice Brilliant Uncirculated** with lovely luster and fields.

2668 Pair: **1938, 1939 MS-63 Select Brilliant Uncirculated.** Both exhibit good luster and only minor contact marks. (Total: 2 pieces)

2669 Group of three: **1938 Choice AU-55,** only a touch of rub; **1945-D MS-63 Select Brilliant Uncirculated,** lustrous, typical marks for grade; **1946 Choice AU-55,** lightly cleaned. (Total: 3 pieces)

2670 **1938-D MS-65 Choice Brilliant Uncirculated.** Multiple die polishing marks interspersed with light contact marks in field right of Liberty. Brilliant luster.

2671 **1939 Proof-60.** A few light contact marks in obverse fields. Attractive bluish toning.

2672 **1939 MS-65 Choice Uncirculated.** Tints of blue and pink gently bring forth luster of this item. Another mark-free specimen for the investor and/or collector.

2673 **1939-D MS-65 Choice Uncirculated.** Full mint brilliance, fields are free of marks. Light rim bruise at 8 o'clock on obverse. A desirable specimen for either the collector or investor.

2674 **1940 Choice Proof-65.** Golden peripheral toning with subdued luster in fields and on devices no doubt created by method of storage since time of striking.

2675 Pair: **1940 MS-65 Choice Brilliant Uncirculated,** quite lustrous, attractive; **1943 Choice AU-55,** lightly cleaned. (Total: 2 pieces)

2676 Pair: **1940 MS-63 Select Uncirculated,** lustrous, attractive rose-colored toning; **1948 MS-65 Choice Uncirculated,** light toning. (Total: 2 pieces)

2677 **1940-S MS-65 Choice Brilliant Uncirculated.** Light peripheral toning on obverse. Brilliant luster with light contact marks in field to right of Liberty. Scrape on Liberty's breast visible without glass. Reverse is literally mark-free.

2678 Group of four: **1941, 1944 Choice AU-55; 1945-S MS-63 Select Brilliant Uncirculated,** typical strike; **1947 Choice AU-55.** (Total: 4 pieces)

2679 **1941-D MS-65 Choice Brilliant Uncirculated.** A few tiny contact marks noted but still quite pleasing.

2680 **1941-D MS-63 Select Uncirculated.** Uneven light to medium gold toning.

2681 Group of three: **1941-D, 1943, 1944.** All **MS-63 Select Uncirculated,** with good luster and only minor marks. The 1941-D is toned a deep steel resulting in subdued luster. (Total: 3 pieces)

2682 **1941-S MS-65 Choice Uncirculated.** Full mint luster under attractive toning of blue, gold and gray. Eye appealing and quite nice. Above average strike.

2683 **1941-S MS-65 Choice Uncirculated.** Sharply struck, brilliant with slight golden toning. Quite scarce thus.

2684 **1941-S MS-65 Choice Uncirculated.** Touch of golden toning on periphery. Creamy white luster throughout. Mark-free surfaces with typical strike.

2685 **1942 Choice Brilliant Proof-65.** Light touch of toning at 2 o'clock on obverse. Hairlines in field to right of Liberty that are visible only with aid of magnification. Reverse is mark-free in every way.

2686 **1942 MS-65 Choice Brilliant Uncirculated.** Lovely shimmering luster and good eye appeal.

2687 **1942 MS-65 Choice Brilliant Uncirculated.** Attractive and lustrous.

2688 **1942 MS-65 Choice Brilliant Uncirculated.** Nearly flawless with lovely toning of gold and blue hues on reverse.

2689 **1942 MS-65/65.** Very exceptional obverse strike. Reverse is a little weak. ANACS grading enclosed.

2690 Pair: **1942, 1946.** Both **MS-63 Select Brilliant Uncirculated** and near Choice. (Total: 2 pieces)

2691 Group of three: **1942, 1944, 1945 MS-63 Select Brilliant Uncirculated.** Attractive lustrous and well struck. (Total: 3 pieces)

2692 **1942-D MS-65 Choice Uncirculated.** Lovely original surfaces with attractive golden-gray toning on the obverse.

2693 Pair: **1942-D, 1943-D MS-63 Select Brilliant Uncirculated.** Original uncleaned examples; only a few minor marks from Choice. (Total: 2 pieces)

2694 **1942-S MS-65 Choice Uncirculated.** Fully original example with clean, virtual mark-free surfaces and a bit better than average strike. Eye catching toning noted on obverse and while not fully struck should be considered a premium example.

2695 **1942-S MS-65 Choice Brilliant Uncirculated.** Lovely clean surfaces with a better than average strike. Good luster and worthy of a strong bid.

2696 **1943 MS-65 Choice Brilliant Uncirculated.** Virtually flawless with attractive satin luster. Sharp strike.

2697 Pair: **1943, 1946-D MS-65 Choice Brilliant Uncirculated.** Satin luster and virtual mark-free. (Total: 2 pieces)

2698 Pair: **1943, 1945 MS-63 Select Brilliant Uncirculated.** Gray lavender toning. (Total: 2 pieces)

2699 Pair: **1943, 1946-D MS-65 Choice Brilliant Uncirculated.** Lustrous satin luster. (Total: 2 pieces)

2700 Group of four: **1943, 1946-D, 1946-S MS-63 Select Brilliant Uncirculated; 1944-D MS-65 Choice Brilliant Uncirculated.** Original toning. (Total: 4 pieces)

2701 Group of three: **1943**(2) **MS-63 Select Brilliant Uncirculated,** full luster, a few light tarnish spots noted; **1960** Franklin **Choice Brilliant Proof-65.** (Total: 3 pieces)

2702 **1943-D MS-65 Choice Uncirculated.** Eye catching example with lovely light golden-violet toning on the obverse.

2703 Pair: **1943-D, 1945-S MS-63 Select Brilliant Uncirculated.** Lustrous and attractive with usual strikes. Toning spot noted on the 1943-D. (Total: 2 pieces)

2704 **1943-S MS-65 Choice Brilliant Uncirculated.** Extremely sharp strike with light original toning helps to make this a premium example.

2705 **1943-S MS-65 Choice Uncirculated.** Sharp strike with nearly full thumb and lovely original toning. Fields devoid of marks except for a light, short scratch at right. Overall a superior piece to most offered.

2706 **1944 MS-65 Choice Brilliant Uncirculated.** Virtual mark-free with subdued luster.

2707 Pair: **1944, 1945 MS-65 Choice Brilliant Uncirculated.** Lustrous examples with excellent eye appeal.

2708 **1944-D MS-65 Choice Brilliant Uncirculated.** Lustrous. Fully original. A few tiny obverse contact marks on the sun, but none of a distracting nature.

2709 **1944 MS-65 Choice Brilliant Uncirculated** with clean surfaces and attractive satiny luster.

2710 Pair: **1944 MS-63 Select Brilliant Uncirculated,** lustrous; **1945-S MS-63 Select Brilliant Uncirculated,** veil of light toning. (Total: 2 pieces)

2711 **1944-D MS-65 Choice Brilliant Uncirculated** with only the most miniscule of marks. Attractive very light toning on obverse.

2712 Pair: **1944-D, 1947-D MS-63 Select Brilliant Uncirculated.** Nice matched coins with better than average surfaces. (Total: 2 pieces)

2713 **1944-S MS-63 Select Brilliant Uncirculated.** Lustrous. Typical strike.

2714 **1944-S MS-63 Select Uncirculated.** May technically grade MS-65 in respect to surface abrasions, but usual soft strike requires a bit lower grade. Attractive light original toning noted.

2715 Pair: **1945 MS-63 Select Brilliant Uncirculated,** tiny contact marks in right obverse field; **1945 MS-63 Select Brilliant Uncirculated,** tiny area of planchet roughness in right obverse field.

2716 Pair: **1945 MS-63 Select Brilliant Uncirculated.** Both quite lustrous and attractive. Rim nicks noted one example. (Total: 2 pieces)

2717 **1945-D MS-65 Choice Brilliant Uncirculated.** Nice strike. Blazing luster. Dark spot at T of LIBERTY occurred at time of stikeing at mint. Very eye appealing piece.

2718 **1945-D MS-65 Choice Uncirculated.** Subdued toning enhances the virtual mark-free appearance of this piece. Strong strike.

2719 **1945-D MS-63 Select Brilliant Uncirculated.** Attractive lustrous pair quite close to full choice condition. (Total: 2 pieces)

2720 Pair: **1945-D, 1945-S MS-63 Select Brilliant Uncirculated.** Usual strikes with subdued luster. (Total: 2 pieces)

2721 **1946 MS-65 Choice Brilliant Uncirculated** with coruscating luster and light golden olive toning on reverse.

2722 Pair: **1946, 1947-D MS-63 Select Uncirculated.** Good luster and only minor contact abrasions. Medium and quite attractive toning on the obverse of the 1946 example. (Total: 2 pieces)

2723 **1946-D MS-65 Choice Brilliant Uncirculated.** Brilliant.

2724 **1946-D MS-65 Choice Uncirculated.** Lovely coin with good luster and light bronze-violet natural toning.

2725 Pair: **1946-D MS-63 Select Uncirculated.** Good eye appeal and light steel toning. (Total: 2 pieces)

2726 **1946-D MS-65 Choice Uncirculated.** Appealing example with coruscating luster beneath light blue-gold original toning.

2727 Pair: **1946-S MS-63 Select Uncirculated.** A nice, lightly toned pair with usual strikes and satiny luster. (Total: 2 pieces)

2728 Pair: **1947 MS-65 Choice Uncirculated,** completely natural, area of light toning; **1948 MS-65 Choice Brilliant Uncirculated,** light toning. (Total: 2 pieces)

2729 **1947 MS-63 Select Brilliant Uncirculated** and quite near MS-65 in condition. Attractive pair with satin luster, no major contact marks. (Total: 2 pieces)

2730 **1947-D MS-65 Choice Brilliant Uncirculated.** Immaculate surfaces enhance the nice cartwheel effect. Light creamy luster.

FRANKLIN-LIBERTY BELL 1948-1963

2731 Group of seven: **1948 MS-63 Select Brilliant Uncirculated; 1950 MS-65 Choice Brilliant Uncirculated; 1950-D MS-63 Select Brilliant Uncirculated; 1951 Choice AU-55; 1952-S MS-63 Select Brilliant Uncirculated; 1955 MS-63 Select Brilliant Uncirculated** and **1956 MS-63 Select Brilliant Uncirculated.** (Total: 7 pieces)

2732 Investor group of 18 pieces: **1948, 1948-D**(2), **1949, 1949-D, 1950**(2), **1950-D**(2), **1951**(2), **1951-D, 1951-S, 1953-D, 1954**(3), **1954-S.** All **MS-63 Select Brilliant Uncirculated** or better. A number have full bell lines, a couple are also lightly toned and the vast majority are fully lustrous. Examination invited. (Total: 18 pieces)

2733 Pair: **1949-D MS-63 Select Brilliant Uncirculated.** Attractive luster and only the most minor of marks. Sharp strikes on both with full bell lines evident. (Total: 2 pieces)

2734 **1949-S MS-65 Choice Brilliant Uncirculated.** Lustrous example of the key Franklin issue. A few minor nicks noted but fully original and worthy of a Choice grade.

2735 **1951-D MS-65 Choice Brilliant Uncirculated.** Full bell lines. Seldom offered.

2736 Group of nine: **1952, 1960 MS-63 Select Brilliant Uncirculated; 1955 Select Brilliant Proof-63; 1956, 1961, 1962**(2), **1970-S, 1976-S Choice Brilliant Proof-65.** (Total: 9 pieces)

2737 Group of three: **1954-P, 1954-D, 1954-S** George Washington Carver, **MS-65 Choice Uncirculated** with good luster and light toning on one example from contact with a rubber band. (Total: 3 pieces)

2738 **1954 Choice Brilliant Proof-65** or better with flawless fields and cameo contrast on both obverse and reverse.

KENNEDY TYPE — 1964 to DATE

2739 Group of seven frosted Proofs: **1964, 1965, 1966, 1967, 1968, 1969, 1970 Choice Brilliant Proof-65** or better and exhibiting full frosty devices on both sides. Mounted in custom plastic holder. (Total: 7 pieces)

END OF SESSION TWO _____

SESSION THREE

SATURDAY, OCTOBER 15 — 1:00 P.M. LOTS 3001-3602

GOLD DOLLARS 1849-1889

3001 **1849 Choice AU-55.** Sharp, lustrous with sharp stars, wreath and date. *EX: Stack's Pelletreau Collection Sale, March 1959, Lot 104.*

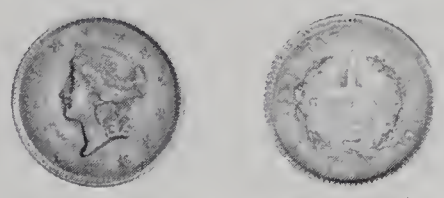
3002 **1851 VF-30.** Almost free of marks, some even wear on Liberty's hair.

3003 Group of three: **1852 Choice EF-45,** frosty fields, clashed dies; **1853 VF-30** brushed; Type III **1856 VF-20,** slightly bent planchet. (Total: 3 pieces)

3004 **1852-O EF-30.** Stars full, only lightest wear on high points.

1½ times actual size

3005 **1853 MS-65 Choice Brilliant Uncirculated.** Splendid example of Type I gold dollar.



1½ times actual size

3006 **1853 MS-65 Choice Brilliant Uncirculated.** Very well struck with pleasing greenish-gold toning. Another beautiful example of this issue.

1½ times actual size

3007 **1853 MS-63 Select Brilliant Uncirculated.** Sharply struck Type I piece, light die clash marks in reverse field, bright and appealing.

3008 **1853 EF-40.** Traces of luster, all details sharp.

3009 **1853 EF-40.** Sharp, light red-orange tone.

3010 **1853-O AU-50.** Light friction on hair, strong reverse details.

1½ times actual size

3011 **1854 MS-63 Select Brilliant Uncirculated.** Fully struck, date strong, trace of die clashing.

3012 **1854** Type II **Choice EF-45.** Heavy die clashing, pale luster with slightly toning fields.

3013 **1854 Choice EF-45.** Non-reflective but sharp obverse, date a trifle soft.

3014 **1854 EF-40.** Light overall wear, characteristic die clashing.

3015 **1855** Type II **AU-50.** Soft strike, weak STATES.

3016 Group of four Type II pieces: **1855 VF-20,** slightly bent from old mount; **1855 VF-30,** obverse sharpness of EF, similar bends; **1855-O VF-20,** bent; **1856-S VF-20,** some reverse dings, only 1856 Type II and only S of type. (Total: 4 pieces)

1½ times actual size

SEE COLOR PLATE

3017 **1855-O Choice EF-45.** Usual light 8 in date but overall more sharply struck than most seen over the years. Scarce. ANACS grading enclosed.

3018 **1856 EF-40** Slant 5. Slightly soft strike with weakness in obverse rim, lower reverse.

3019 **1862 MS-60 Uncirculated/MS-63 Select Uncirculated.** Coppery brown toning, light hairlines, sharply struck.

3020 **1862 EF-40.** Sharply struck, hairlines from old cleaning, scratches in obverse field.

1½ times actual size

3021 **1871 MS-63 Select Brilliant Uncirculated.** Prooflike with traces of softness on 8 of date, few minor marks. Only 3,000 struck.

1½ times actual size

3022 **1874 MS-65 Choice Brilliant Uncirculated.** Full ming bloom. Die variety without LIBERTY on headband.

3023 **1874 MS-63 Select Uncirculated.** Sharp, partial wire edges.

3024 **1874 MS-60 Brilliant Uncirculated**. Slight softness on hair, die clashing on reverse.

1½ times actual size

3025 **1880 MS-65 Choice Brilliant Uncirculated.** Lustrous and sharply struck with high wire rim. One of 1,636 struck. *EX: Stack's Prock and Fenn Sale, April 1977 Lot 697.*

3026 **1884 MS-63 Select Brilliant Uncirculated.** Prooflike and sharply struck. Hints of reddish-gold color about peripheries. Light hairlines in fields.

CHOICE 1885 PROOF ONE DOLLAR GOLD

1½ times actual size

SEE COLOR PLATE

3027 **1885 Choice Brilliant Proof-65.** An elegant example displaying a glowing orange-peel surface effect. Absolutely stunning!

3028 **1888 MS-60 Uncirculated**. Scratches in obverse field.

1½ times actual size

3029 **1889 MS-65 Choice Brilliant Uncirculated.** A marvelous sharply struck specimen of final year for gold dollar coinage.

QUARTER EAGLES ($2½ GOLD)

CLASSIC HEAD 1834-1839

3030 **1836 VF-20.** Even wear but all details distinct.

LIBERTY HEAD 1840-1907

3031 Group of three: **1845 VG-8, 1850 VF-30, 1851 VG-8.** Interesting reminders of gold as circulating coinage. (Total: 3 pieces)

3032 **1850 VF-30.** Hint of original luster at stars. Earlier date of series.

3033 Group of three: **1851-O EF-40, 1853 VF-30, 1861 EF-40.** (Total: 3 pieces)

3034 **1851 VF-30.** Details generally strong.

3035 Pair: **1852 VF-30,** scratch through T in STATES; **1857 VF-20,** buffed on obverse. (Total: 2 pieces)

3036 Pair: **1855 EF-40, 1897 Choice AU-55.** Attractive with interesting die contrasts. (Total: 2 pieces)

3037 **1856 MS-60 Uncirculated,** substantial luster, light handling.

3038 **1861 MS-63 Select Brilliant Uncirculated.** Sharp, light coppery gold toning.

3039 **1861 VF-30.** Attractive, scratch over head, eagle sharp.

3040 Pair: **1867-S VF-20, 1870-S EF-40.** (Total: 2 pieces)

3041 Group of three: **1871-S Choice EF-45, 1878-S EF-40, 1879-S EF-40.** Colorful San Francisco trio. (Total: 3 pieces)

3042 **1877 Choice AU-55.** Lustrous and sharp, semi-prooflike.

3043 **1878-S EF-40.** Prooflike, some minor marks in fields.

3044 **1884 Choice AU-55.** Glowing prooflike, bag marks in fields.

3045 **1887 MS-60 Brilliant Uncirculated.** Prooflike, some contact marks in fields.

3046 **1888 Proof-60.** One of 97 struck, has been carelessly handled.

3047 **1896 MS-63 Select Brilliant Uncirculated.** Pale yellow-gold color, sharply raised square borders. Scarce.

3048 Group of three: **1900 Choice EF-45, 1907-VF-30, 1907 EF-40.** (Total: 3 pieces)

3049 Pair: **1900 EF-40,** polished; **1907 Choice AU-55,** lustrous. (Total: 2 pieces)

3050 **1901 MS-63 Select Brilliant Uncirculated.** Faint rose-gold luster for maximum visual appeal.

3051 **1901 MS-63 Select Brilliant Uncirculated.** Bright gold color, faint hairlines.

3052 **1902 MS-65 Choice Brilliant Uncirculated.** Satin luster and sharply struck.

3053 **1902 MS-65 Choice Brilliant Uncirculated.** Satiny and somewhat matte-like in appearance.

3054 **1902 MS-63 Select Brilliant Uncirculated.** Fine yellow luster, sharp strike.

3055 **1903 MS-60 Uncirculated.** Only a few light marks keep from higher grade.

3056 **1904 MS-65 Choice Brilliant Uncirculated.** Needle-sharp strike, a few minor marks on obverse.

3057 **1904 MS-63 Select Brilliant Uncirculated.** Prooflike, satiny finish. Acquired as a Proof. Pleasing light yellow gold color.

3058 **1906 MS-65 Choice Brilliant Uncirculated.** Shimmering satin luster. Excellent surfaces.

3059 **1906 Select Brilliant Proof-63.** Only a hair's breadth from higher classification, a visual feast.

3060 **1906 Choice AU-55.** Traces of black substance, bright and sharply struck.

3061 **1907 MS-65 Choice Brilliant Uncirculated.** Sharp strike, lovely surfaces, only a minute mark on the neck prevents an even higher grade.

3062 **1907 MS-63 Select Brilliant Uncirculated.** Lustrous and satiny surfaces.

3063 **1907 Choice AU-55.** Pleasing coin with near full luster and only a touch of wear. Many would treat this piece as Uncirculated. ANACS grading enclosed.

INDIAN HEAD 1908-1929

3064 Pair: **1908, 1909 EF-40.** Attractive first years of Pratt's Indian design. (Total: 2 pieces)

3065 Pair: **1908 VF-30, 1909 Choice EF-45.** Early date Indians recalling days of daily gold circulation. (Total: 2 pieces)

3066 Group of three: **1910 EF-40; 1911 VF-30,** traces of glue on obverse; **1915 EF-40.** (Total: 3 pieces)

3067 **1911 MS-60 Uncirculated.** Some contact marks keep from higher grade.

3068 **1911-D Choice EF-45/45.** Still quite lustrous and key to the series. ANACS grading enclosed.

3069 1911-D VF-20/20. Light wear with evidence of mount removal. ANACS grading enclosed.

3070 Pair: **1912 AU-50, 1913 Choice EF-45.** (Total: 2 pieces)

3071 Pair: **1914 MS-60 Uncirculated,** few light contact marks; **1914-D EF-40.** (Total: 2 pieces)

3072 **1914-D Choice AU-55.** Sharply struck with bold details.

3073 Group of three: **1914-D AU-50, 1915 Choice EF-45, 1926 AU-50.** Attractive grouping of last regular quarter eagle. (Total: 3 pieces)

3074 **1914-D EF-40.** Light bag marks, interesting mintmark placement near edge.

3075 **1915 MS-63 Select Brilliant Uncirculated.** Exceptional strike, luster.

3076 **1925-D MS-63 Select Uncirculated.** Some luster, few handling marks.

3077 **1926 MS-63 Select Uncirculated.** Nice strike and luster, light marks.

3078 Pair: **1926, 1929 AU-50.** Last year with discoloration in reverse field. (Total: 2 pieces)

3079 **1927 MS-65 Choice Brilliant Uncirculated.** Lovely luster and sharply struck.

3080 **1927 MS-60 Uncirculated.** Luster in protected areas, some marks in fields.

3081 **1927 MS-63 Select Uncirculated.**

3082 **1928 MS-63 Select Uncirculated.** Lustrous and sharp.

3083 **1928 MS-63 Select Uncirculated.** Full strike, few minor marks.

3084 **1928 MS-60 Uncirculated.** Fully struck, some marks on fields.

3085 Pair: **1928 Choice AU-55,** lustrous, well struck, striations before face, some marks on reverse; **1928 VF-30.** (Total: 2 pieces)

3086 Partial gold set: **1909, 1910, 1911, 1912, 1913, 1914**(2), **1915, 1925, 1926, 1927, 1928, 1929.** All grading at least **AU-50** with the majority being lustrous Choice AU-55. (Total: 13 pieces)

THREE DOLLAR GOLD 1854-1889

3087 **1854 AU-50/55.** Luster in protected areas, reverse exceptional.

3088 **1854 EF-40.** Trace of wear on Liberty's hair; desirable first year of issue.

3089 **1878 EF-40.** Excellent sharpness, but lightly cleaned.

CONSIGN NOW

Consignments now being accepted for Long Beach Numismatic & Philatelic Exposition in Long Beach, California February 2-5, 1984. Consignment deadline is November 1, 1983.

HALF EAGLES ($5 GOLD)

CLASSIC HEAD 1834-1838

3090 **1835 EF-40.** Luster in protected areas, scratch above eagle's head.

3091 **1836 VF-30.** Details strong, most stars full.

3092 **1836 VF-20.** Moderate, even wear, reverse particularly free of marks.

3093 **1837 VF-30,** lightly cleaned, evenly worn on highest spots, eagle on reverse sharply struck.

LIBERTY HEAD, NO MOTTO 1839-1866

3094 Pair: **1843 Choice EF-45, 1853 VF-30.** (Total: 2 pieces)

3095 **1843-O AU-50.** Sharp strike, traces of luster, slight friction, short mark in reverse field. Large letters reverse.

3096 **1846 VF-30.** Luster in protected areas.

3097 **1846-D** high second D over D, **AU-50** with some luster. Spectacular mint error with first D punched into eagle's tail, second D punched far below in correct position. Now listed in Guidebook. Acquired over two years ago as "Rare" at $3,000, present valuation seems to be lower.

3098 **1847 MS-63 Select Uncirculated.** Sharp strike, subdued yellow luster. Scarce.

3099 **1847 EF-40.** Sharply struck, little wear but contact marks in fields.

3100 **1861 MS-63 Select Uncirculated.** Sharp strike, orange luster, light marks.

LIBERTY HEAD, MOTTO 1866-1908

3101 **1872-S VF-20,** orange luster, scarce.

3102 Group of three: **1878 VF-30, 1879 EF-40, 1880 EF-40.** (Total: 3 pieces)

3103 Pair: **1881 VF-30, 1892-CC Fine-12.** (Total: 2 pieces)

3104 Group of three: **1881-S EF-40, 1884 EF-40, 1885-S VF-30.** (Total: 3 pieces)

3105 **1885-S MS-63 Select Brilliant Uncirculated.** Sharp strike and lustrous. Only faint marks in some respects worthy of higher grade. Scarce.

SEE COLOR PLATE

3106 **1886-S MS-63 Select Brilliant Uncirculated.** Nice strike and color. A few light marks. Scarce.

3107 **1886-S MS-63 Select Brilliant Uncirculated.** Virtually without disfiguring marks.

3108 Group of three: **1886-S Choice EF-45, 1887-S EF-40, 1892 VF-30.** (Total: 3 pieces)

3109 **1893 MS-65 Choice Brilliant Uncirculated.** Excellent luster and strike.

3110 Group of three: **1893 EF-40, 1894 EF-40, 1898-S Choice EF-45.** (Total: 3 pieces)

3111 **1893-O AU-50,** light friction. Scarce.

3112 Investor group of four: **1899-S VF-20, 1900-S EF-40, 1901 VF-20, 1904 EF-40.** (Total: 4 pieces)

AVOID ERRORS

Check your bid sheet carefully!

3113 **1900 MS-63 Select Brilliant Uncirculated.** Glowing surfaces, minimal contact marks.

3114 **1900 MS-63 Select Brilliant Uncirculated.** Lustrous with light marks.

3115 **1900 MS-60 Brilliant Uncirculated.** Sharp, few trivial contact marks on reverse.

3116 **1901 MS-63 Select Brilliant Uncirculated** and lustrous, light marks.

3117 **1901-S MS-63 Select Brilliant Uncirculated** and lustrous, light marks.

3118 **1901 MS-60 Uncirculated.** Richly lustrous with few minor contact marks in fields.

3119 **1902 MS-65 Choice Brilliant Uncirculated.** Sharp strike.

3120 **1902-S MS-65 Choice Brilliant Uncirculated.** Well struck with nice luster and color.

3121 **1902-S MS-65 Choice Brilliant Uncirculated.** Gorgeous satin luster. Nice coin for type.

3122 **1903-S Choice EF-45.** Luster in protected areas.

3123 **1904 MS-65 Choice Brilliant Uncirculated.** Lovely satin luster.

3124 Group of three: **1905-S EF-40, 1906 EF-40, 1907-D VF-30.** (Total: 3 pieces)

3125 **1906-D AU-50.** Lustrous, reverse sharp.

3126 **1907 MS-63 Select Brilliant Uncirculated.** Sharply struck and lustrous, light marks.

3127 **1907/1907 EF-40/40.** Very attractive example of a very interesting variety. ANACS grading enclosed.

3128 **1907-D MS-63 Select Brilliant Uncirculated.** Bright and well struck.

INDIAN HEAD 1908-1929

3129 **1908 AU-50.** Traces of wear on headband, wing.

3130 Pair: **1908, 1910-S EF-40.** (Total: 2 pieces)

3131 Pair: **1909, 1909-D MS-60 Uncirculated.** (Total: 2 pieces)

3132 Pair: **1909 EF-40, 1909-D VF-30.** (Total: 2 pieces)

3133 Pair of **1909-D MS-60 Uncirculated, Choice AU-55.** (Total: 2 pieces)

3135 **1910 Choice AU-55.** Minor obverse scratch near chin.

3136 **1911-S VF-30.** Even wear on headband, mintmakr typically weak.

3137 **1912 Choice AU-55.** Lightest rub on headband.

3138 **1912 AU-50.** Few marks on fields.

3139 **1913 MS-60 Brilliant Uncirculated.** Lustrous and attractive.

3140 **1913 Choice AU-55.** Bright with a minimum of marks.

3141 **1913 EF-40.** Some contact marks.

3142 **1913-S AU-50.** Light friction, usual weak S. Scarce.

3143 **1915 MS-60 Brilliant Uncirculated.** Brightly lustrous with a few marks.

EAGLES ($10 GOLD)

BUST RIGHT, HERALDIC EAGLE 1797-1804

3144 **1799 VF-30.** Date far from bust, die break at first star, Y of LIBERTY close to star; beak and ribbon touch star on reverse. Few marks on obverse field and face.

LIBERTY HEAD, NO MOTTO 1838-1866

3145 **1846 VF-30.** One of 20,095 struck.

3146 **1847 VF-20.** Even overall wear without other defects.

3147 **1853 VF-30.** Bag marks, details sharp especially on reverse.

3148 **1854-S** Sharp **VF-30.** First year San Francisco Mint.

3149 **1860 EF-40.** Wear on locks, bag marked.

LIBERTY HEAD, WITH MOTTO 1866-1907

3150 **1878-S VF-30.** Even honest wear.

3151 **1888 EF-40.** Uniformly distributed wear and light contact marks.

3152 **1881 Choice EF-45.** Lustrous and relatively mark-free.

3153 Pair: **1881 EF-40,** traces of deep toning in protected areas; **1882 VF-20.** (Total: 2 pieces)

3154 Pair: **1881-S VF-30, 1905-S VF-20.** Even handling, tape residue on 1905-S. (Total: 2 pieces)

3155 **1882 MS-63 Select Brilliant Uncirculated.** Rich luster, a few minor contact marks, trace of reddish stain on reverse rim.

3156 **1882 EF-40.** Well struck, contact marks.

3157 **1882-CC VF-30.** Scarce date with only 6,764 pieces struck.

3158 **1882-S AU-50.** Overall contact marks in fields, traces of luster.

3159 **1886 Choice EF-45.** Traces of luster with some deep golden toning.

3160 **1886 Choice EF-45.** Light wear on highest obverse area.

3161 **1887-S VF-20.** Evenly worn, no severe problems.

3162 **1892 EF-40.** Evenly distributed contact marks on strong strike.

3163 Pair: **1892 VF-30, 1895 VF-20.** Uniform wear. (Total: 2 pieces)

3164 Pair: **1893, 1898 EF-40.** (Total: 2 pieces)

3165 **1894 MS-65 Choice Brilliant Uncirculated.** Needle-sharp strike with wire rims, glowing luster, exceptional strike.

3166 **1894 MS-60 Uncirculated.** Bright and sharply struck, glue traces on reverse.

3167 **1895-O VF-30.** Most stars complete, reverse sharp.

3168 Pair: **1896-S EF-40,** traces of luster; **1897 VF-30.** (Total: 2 pieces)

3169 **1897 Choice EF-45.** Contact marks, some luster.

3170 **1899 Choice EF-45.** Lustrous and appealing.

3171 **1900 AU-50.** Trace of rub at ear.

3172 **1900 Choice EF-45.** Lustrous with some minor contact marks.

3173 **1901 MS-60 Brilliant Uncirculated/MS-63 Select Brilliant Uncirculated.** Usual light hairlines and marks, particularly on obverse.

3174 **1901 Choice EF-45.** Lighest rub on hair.

3175 **1901 Choice EF-45.** Lustrous, trace of glue on obverse.

3176 **1901-S MS-63 Select Uncirculated.** Possible claim to a higher grade. Truly lustrous with great eye appeal. Light cameo effect on obverse. Slight stain by Liberty's bun. Good opportunity for the collector of choice material.

3177 **1901-S EF-40.** Light wear and evenly distributed handling marks.

3178 **1901-S VF-30.** Some wear, few marks or defects.

3179 **1905 Select Proof-63.** A lovely brilliant specimen with only a few marks from a higher grade. Only about 25 known of the 86 struck.

3180 **1905 Choice AU-55.** Lustrous with some contact marks on high points.

3181 **1906-D Choice EF-45.** Some bag marks, lustrous.

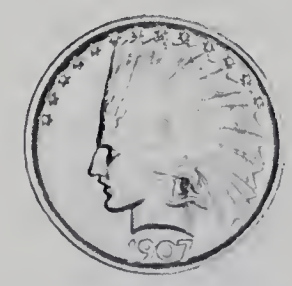
3182 **1907 MS-60 Brilliant Uncirculated/MS-63 Select Brilliant Uncirculated.** Deep satin greenish-gold toning.

3183 **1907 MS-60 Uncirculated,** old cleaning evident.

3184 **1907 AU-50.** Lustrous surfaces with some light handling join with sharp strike to create a desirable late-date Liberty piece.

3185 **1907 Choice EF-45.** Stongly struck, some luster.

INDIAN HEAD 1907-1933



3186 **1907 MS-63 Select Brilliant Uncirculated.** Nice luster with only a few minor marks noted. ANACS grading enclosed.

3187 **1907** No periods **Choice EF-45.** Broad reverse rim, some reflective surfaces.

3188 **1907** No periods **Choice EF-45.** Some bag marks on rims.

3189 **1908** No motto, **Choice AU-55.** Sharp but lightly cleaned, faint friction. Scarce.

3190 **1909 AU-50.** Contact marks, trace of rub on high points.

3191 **1910 MS-60 Uncirculated.** Partial wire rim, softly lustrous.

3192 **1910 Choice EF-45.** Few contact marks on obverse alone keep this piece from higher grade.

3193 **1910-D Choice AU-55.** Well struck with a few contact marks.

3194 **1910-D Choice AU-55.** Nice luster and color. Usual rubbing, light bag marks reverse.

3195 Pair: **1910-D EF-40,** polished with traces of old mount; **1912 VF-30,** old mount removed. (Total: 2 pieces)

3196 **1911 MS-63 Select Uncirculated.** Softly lustrous surfaces typical of early dates.

3197 **1911 Choice AU-55.** Lustrous and relatively mark-free.

3198 **1911 Choice AU-55.** Lightest traces of rub on hair, reverse especially lustrous.

3199 Pair: **1913 Choice EF-45; 1916 VF-20,** edge marked by jewelry use. (Total: 2 pieces)

3200 **1914 MS-63 Select Brilliant Uncirculated** or perhaps a bit better with only minor marks and full original luster. ANACS grading enclosed.

3201 **1914 EF-40.** Light wear on highest points, reverse slightly off-center.

3202 **1926 MS-60 Brilliant Uncirculated.** Lustrous and sharply struck, partial wire rim.

3203 **1926 MS-60 Brilliant Uncirculated** and close to Select with good color and luster. ANACS grading enclosed.

3204 **1926 AU-50.** Reverse edge failure at 8 o'clock.

3205 **1932 MS-63 Select Brilliant Uncirculated** with attractive satiny luster and only minor contact. Reverse is virtually choice. ANACS grading enclosed.

3206 **1932 MS-60 Brilliant Uncirculated.** Even luster, marks on cheek.

3207 **1932 MS-60 Uncirculated.** Some marks on cheek, lustrous; last collectible date of series.

DOUBLE EAGLES ($20 GOLD)

LIBERTY HEAD, NO MOTTO 1850-1866

3208 **1856-S VF-30.** Even wear, second San Francisco date.

LIBERTY HEAD, MOTTO VALUE TWENTY D. 1866-1876

3209 **1876-S AU-50.** Even wear with considerable luster evident. ANACS grading enclosed.

3210 **1876-S VF-30.** Bag marked, traces of mint luster.

LIBERTY HEAD, REVERSE TWENTY DOLLARS 1877-1907

3211 **1892-O AU-50.** Prooflike with contact marks.

3212 **1893 MS-63 Select Brilliant Uncirculated.** Lustrous, some bag marks typical of heavy gold coins. INS authentication enclosed.

3213 **1893 Choice AU-55.** Many bag marks, underlying overall luster.

3214 **1897-S AU-50/55.** Considerable luster evident and appears superior to the described technical grade. ANACS grading enclosed.

3215 **1897-S VF-20.** Good honest wear.

PLEASE NOTE!

ALL REMITTANCES MUST BE IN U.S. FUNDS.

3216 **1899 MS-60 Brilliant Uncirculated.** Bright, pleasing, traces of stain on reverse.

3217 **1903-S MS-63 Select Uncirculated.** Nice San Francisco Mint specimen. Fully original luster. Light contact marks. Better date makes it difficult to obtain in this high quality.

3218 **1904 MS-63 Select Brilliant Uncirculated.** Minimal marks, full luster, reverse particularly vivid.

3219 **1906 AU-50/55.** Some obverse contact marks, reverse more richly lustrous. ANACS grading enclosed.

SAINT-GAUDENS, ROMAN NUMERALS, NO MOTTO — 1907

CHOICE 1907 ROMAN DATE HIGH RELIEF DOUBLE EAGLE

SEE COLOR PLATE

3220 **1907 MS-65 Choice Brilliant Uncirculated.** The "most beautiful U.S. coin." Wire rim type. Gorgeous satiny light greenish-gold surfaces. Fully struck with exceptional detail in face, skirt, leg and toes. Immensely popular type and always in great demand.

This issue soon became known as "Teddy Roosevelt's Godless Coins," since the motto "In God We Trust" was omitted from the design as Augustus Saint-Gaudens thought it would be sacriligious. However, the motto became official by Congress in 1900 under President Taft and the dies were altered so that the motto appeared thereafter. Although "In God We Trust" appeared on all gold coins since 1866, it was optional as the official motto was E PLURIBUS UNUM. Now we have both mottos appearing on our coins.

SAINT-GAUDENS, ARABIC NUMERALS NO MOTTO 1907-1908

3221 **1907 AU-50/50.** Considerable luster evident with wear on knee and breast. ANACS grading enclosed.

3222 **1908 MS-65 Choice Brilliant Uncirculated.** A few contact marks.

3223 **1908 MS-65 Choice Brilliant Uncirculated.** Well struck, virtually mark-free.

3224 **1908 MS-65 Choice Brilliant Uncirculated.** Few minor marks.

3225 **1908 MS-63 Select Uncirculated.** Usual strike for this date. Mark-free fields. Eye appealing with original luster. Claims to higher grade.

3226 **1908 MS-60 Brilliant Uncirculated.** Original toning, fully reflective surfaces.

SAINT-GAUDENS, WITH MOTTO 1908-1933

3227 **1914-S MS-60 Brilliant Uncirculated.** Quite lustrous. No serious problems whatsoever and what many would easily call Select. Popular branch mint issue. ANACS grading enclosed.

3228 **1915-S MS-65 Choice Uncirculated** with light coppery brown toning.

3229 **1922 MS-60 Brilliant Uncirculated.** Minor copper stain above date, lustrous.

3230 **1922 MS-60 Brilliant Uncirculated.** Full luster, some contact marks.

3231 **1923 MS-60 Brilliant Uncirculated.** Sharp strike, some reverse marks.

3232 **1924 MS-65 Choice Brilliant Uncirculated.** Fully lustrous, few marks.

3233 **1924 MS-65 Choice Brilliant Uncirculated.** Splendid surfaces and fully lustrous.

3234 **1924 MS-65 Choice Brilliant Uncirculated.** Splendid deep orange-gold glowing luster, minimum marks, outstanding.

3235 **1924 MS-65 Choice Brilliant Uncirculated.** Glowing luster, die crack links letters of LIBERTY.

3236 **1924 MS-63 Select Brilliant Uncirculated.** Pale yellow gold, bright and appealing.

3237 **1924 MS-63 Select Brilliant Uncirculated.** Yellow-gold luster, mark or two on highest points.

3238 **1924 MS-63 Select Brilliant Uncirculated.** Few marks, lustrous pale gold.

3239 **1925 MS-63 Select Brilliant Uncirculated.** Few contact marks on even luster.

3240 **1927 MS-63 Select Brilliant Uncirculated.** Minimum bag marks, lustrous fields.

3241 **1927 MS-63 Select Brilliant Uncirculated.** Lustrous.

3242 **1927 MS-63 Select Brilliant Uncirculated.** Quite lustrous.

3243 **1927 MS-60 Uncirculated.** Near select. Lustrous.

3244 **1928 MS-65 Choice Brilliant Uncirculated.** A few tiny contact marks. Lustrous.

3245 **1928 MS-63 Select Brilliant Uncirculated.** Fully lustrous, strong strike.

3246 **1928 MS-63 Select Brilliant Uncirculated.** Few lightest contact marks, glowing luster.

PERSONAL TOUCH

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PRIVATE GOLD COINAGE

1½ times actual size

3247 **$1 (1831-1834)** (Kagin 1) **AU-50.** Obverse with 30.G. and inverted five-point star, almost perfectly centered. Bright and pleasing appearance, earliest type Bechtler gold dollar, notably scarcer than the later A. Bechtler issue. Pale area on DOLLAR on reverse, possibly old test mark. R-4.

1½ times actual size

3248 **$1 (1831-1834)** (Kagin 1) **AU-50.** Same as preceding, but struck slightly off-center. R-4.

1½ times actual size

3249 **$1 (1842-1852)** (Kagin 24) **Choice AU-55.** Full, even raised rims on well-centered August Bechtler issue with fine gold color and some prooflike surface to be seen in protected areas. R-3.

3250 **$1 (1842-1852)** (Kagin 24) **VF-20.** A. Bechtler issue. Plain edge, 21.C 27.G. Slight bend, some luster, laminations in reverse field.

AUGUSTUS HUMBERT
UNITED STATES ASSAYER OF GOLD

3251 **$10 1852** (Kagin 10) **EF-40.** Struck from rusty dies, light overall wear with reddish stain on obverse; die breaks linking UNITED, eagle's wings to S of STATES and F of OF and A of AMERICA. Reverse somewhat sharper, date only on fourth line of panel, no overdate. Late die state of last lower denomination issued under Humbert's "signature" before Moffat & Company dissolved itself. R-5. ANACS authentication papers enclosed.

U. S. ASSAY OFFICE OF GOLD 1852-1853 UNDER CURTIS, PERRY & WARD

SEE COLOR PLATE

3252 **$20 1853** (Kagin 18) **MS-65 Choice Uncirculated** with some evidence of prooflike surfaces, planchet flaw as struck on obverse over Defiant Eagle acting as hallmark for this exceptional, otherwise virtually mark-free coin, struck only from March to October 1853. Certainly among the finest known of this important Provisional Mint issue, pleasing and bright yellow-gold. R-2. ANACS authentication papers enclosed.

3253 **$10 1860** copper (Kagin 3) Reeded edge **Choice AU-55.** Sharp strike of popular Pike's Peak type, chemically cleaned creating bright surfaces, still low R-7.

3254 **$20 1860** copper (Kagin 4a) Reeded edge **EF-40.** Rejected die with unacceptable stylized triangular mountain, DENVER below with V close to E, recut from N punch. Reverse with strong die clash at center. Strong strike with old cleaning, beginning to retone. R-5.

3255 **$2½ 1861** copper (Kagin 9a) Reeded edge **VF-20.** Struck in collar but reeding faint from wear affecting the piece overall. Chemically cleaned, R-7.

3256 **$5 1861** copper (Kagin 10b) Plain edge **Choice EF-45.** Struck outside collar of slightly irregular copper planchet with notch at 1 o'clock as made; sharp strike, chemically cleaned. High R-7.

3257 **$20 1861** copper gilt (Kagin 12c) Reeded edge **Choice EF-45.** Rejected die #1 with fine stars, seventh distant from Liberty's coronet; reverse with incomplete letters along bottom of CLARK GRUBER, normal V in DENVER. Sharply struck, gilding worn on highest points. R-6.

3258 **$20 1861** copper gilt (Kagin 12c) Reeded edge **VF-30.** Rejected die #1 as preceding, obverse fields show planchet roughness as struck, top of shield worn on reverse. R-6.

3259 **$20 1861** copper (Kagin 12c) Reeded edge **Choice EF-45.** Accepted or regular die, stars high with slight flattening on centers, seventh near Liberty's coronet. Reverse with V over N in DENVER. This piece may have been gilt. R-6.

CALIFORNIA FRACTIONAL GOLD

3260 Pair: **$¼ 1864** Octagon, L-19A, D-43, **Good-4.** Liberty head. A filler showing extensive obverse damage from a stick pin mount. **$½ 1853** Round, L-6A, D-324, **Choice AU-55.** Liberty head. Attractive greenish-gold toning. (Total: 2 pieces)

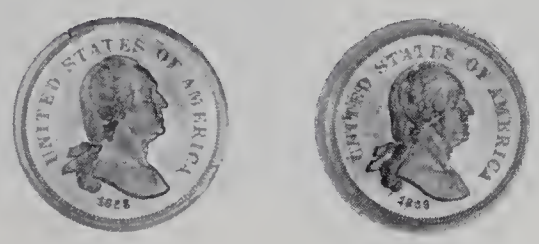
3261 Pair: **$¼** Octagon, D-60, **EF-40,** dark orange-gold peripheral toning; **$¼ 1871-G** Octagon, D-65c, **MS-63 Select Brilliant Uncirculated,** a few light hairlines. (Total: 2 pieces)

3262 **$½ 1871-G** Octagon, L-25C, D-243A, **MS-63 Select Brilliant Uncirculated.** Prooflike. Good eye appeal.

1½ times actual size

3263 **$1 1863** Octagon, L-K6, D-425, **MS-63 Select Brilliant Uncirculated.** Liberty head. Lustrous. Old scratch on reverse extending from the second L in DOLLAR.

PATTERNS



3264 **5¢ 1866** Judd 526 white metal, plain edge **MS-63 Select Uncirculated.** Muling of two George Washington portrait obverses to create single "two-headed" piece on thick planchet. Crack in soft alloy at 11:30. A thin planchet example brought $1,575 in Hughes' Warner Sale of 1980. Unusual pattern type, R-7. *EX: Superior's Dr. Walter Lee Crouch Collection Sale, June 1977, Lot 210.*

3265 **5¢ 1866** and **1867** J-585 white metal, plain edge **MS-60 Uncirculated.** Another two-headed piece combining the 1866 Washington portrait obverse with the 1867 Liberty with star on diadem design for the projected uniform series of one through five cents. Some discoloration on high points, a rare and exceptional type combining two obverses and dates. R-8. *EX: Superior's Dr. Walter Lee Crouch Collection Sale, June 1977, Lot 221.*

3266 **5¢ 1866** J-520 white metal, plain edge **Choice EF-45.** Muling of Washington portrait obverse with United States of America around, reverse of regular Shield nickel without rays on thick planchet. Alloy called lead by Judd, lettering exhibits many characteristics of striking in this soft metal. R-8. *EX: Superior's Dr. Walter Lee Crouch Collection Sale, June 1977, Lot 207.*

BOOK FOR SERIOUS COLLECTORS

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UNIQUE HALF EAGLE WASHINGTON PATTERN

3267 **$5 1866** J-547 white metal, plain edge **Choice AU-55.** Washington portrait prepared for 1866 nickel with United States of America around muled with regular die of gold half eagle of 1866 without motto. This unique piece was struck on slightly undersize planchet, resulting in incomplete rim at right, left side notably thicker. Some minor discoloration on Washington's cheek, two small planchet cracks from spreading of soft alloy under striking. This is the Judd plate coin. *EX: Superior's Dr. Walter Lee Crouch Collection Sale, June 1977, Lot 600.*

3268 **50¢ 1869** J-748 silver, reeded edge **Proof-60.** Standard silver, Liberty in diadem, motto on band behind. Reverse softly struck at center, die polish lines in both obverse and reverse fields, very high wire rim at left reverse.

SILVER DOLLARS

FLOWING HAIR 1794-1795

3269 **1795** Three leaves, B-5, **Fine-12.** Attractive, evenly worn example of this early type. A few light hairlines on bust. Light toning. Only a trace of light adjustment marks on reverse.

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DRAPED BUST, SMALL EAGLE 1795-1798

3270 **1795** B-14, Fillet bust (head centered too far left) **VF-30** sharpness, with surfaces lightly polished to simulate mint brilliance. Bust hair strands and eagle's wing feathers are exceptionally well defined. Overall a pleasing and desirable example of this early type. R-3.

3271 **1797** B-2 9x7 Stars, Small letters, **Fine-12** and sharp with near full border dentilations. Nearly free of any mentionable marks whatsoever except for a couple of tiny surface digs on obverse at 14th star and rim to right. Very rare.

HERALDIC EAGLE REVERSE 1798-1804

3272 **1798** B-6 **Choice EF-45.** Lightly polished long ago, now gold and greenish-gray in color. Very slightly off-center. Reverse a bit soft, especially the eagle's right claw and arrows. Minor reverse adjustment marks at 5 o'clock. Hairlines under toning, most noticeably on obverse. Good hair detail.

3273 **1798** B-4, Knob 9, **VF-20.** Lightly brushed but displaying excellent sharpness of hair strands and eagle wing feather details. Extremely rare variety type with only 10 perfect arrows, 1 faint, and 2 sticks. R-6.

3274 **1798** B-13 **VF-20.** Even wear with old rim nick at 4 o'clock. Attractive and excellent for type.

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3275 **1798** B-19 **Fine-12.** Lightly cleaned. Pair of scratches behind Liberty's head, another across her shoulder. Evenly worn. Diagnostic obverse die crack, prominent above and below the bust. In all, an appealing example of this variety.

3276 **1798 Fine-12.** Even wear with some porosity noted from light corrosion. Cleaned at some point, but now retoning to shades of steel gray. Quite acceptable for type. ANACS grading enclosed.

3277 **1799** B-19 **Choice EF-45.** Artificial toning in shades of gray like a silver coin usually becomes after being repeatedly bleached. Clashed dies. Obverse rim nick at 3 o'clock. Several obverse digs including some between the date and rim. Obverse possibly lightly whizzed at one time, most noticeably behind Liberty's head.

3278 **1799** B-18 **EF-40.** Obverse die crack from rim at 8 o'clock through three stars and date; reverse crack through ED of UNITED. Only the slightest softness at reverse center, even toning and free of adjustment marks. Pleasing high grade example of this type.

3279 **1799** B-12a **VF-30,** but close to an EF-40. Sharp, no problems, but cleaned sometime ago. R-4.

3280 **1800** B-17 **Fine-12.** Attractive example with a couple of minor rim nicks noted. Likely cleaned at some point and now beginning to retone. Examination invited.

3281 **1801** B-3 **VF-20.** Attractive light to medium gray toning. Even wear. No serious impairments, problems or adjustment marks. Pleasing example of this grade and perfect for a moderately priced type set.

3282 **1803** B-6 **VF-30.** Quite attractive even though lightly cleaned at one time. Light hairlines. Bottom of 3 in date recut. No adjustment marks or serious problems.

PHOTOGRAPHY

All photographs are of the actual lots being sold. They illustrate, as realistically as possible, detail and the degree of wear.

GOBRECHT DOLLARS 1836-1839

3283 **1836 MS-60 Brilliant Uncirculated.** C. GOBRECHT F. on base, stars in field on reverse. Normal coin die alignment. Light gray in color. A very attractive coin in terms of strike and an almost total lack of marks but, unfortunately, it appears to have been chemically cleaned resulting in a pickling appearance, most notably on the reverse. There is also evidence of two noticeable streaks of planchet roughness on the obverse, the first extending from the rim at 7 o'clock through the shield while the second extends from Liberty's left knee, down her leg to the rim under her foot. These two areas appear to meet at her knee, suggesting the possibility a thin piece of irregular scrap metal was resting on the planchet at the time of striking. Except for the pickling look already mentioned, the reverse is exceptional, as close to a full strike as possible.

Unquestionably, a very unusual coin. Aside from the pickling and planchet roughness on the obverse, this coin is exceptional, leaving one to only guess as to why it was subjected to a chemical bath in the first place. Scarce and probably worth a generous bid over what an average appearing MS-60 would bring.

3284 **1836** Sharp **VF-30.** Variety with C. GOBRECHT F. on base of rock. Plain edge. Reverse with eagle flying left amid stars. Nice sharp details, usual complement of handling marks, traces of luster on reverse. Still much superior in quality to those usually encountered.

LIBERTY SEATED, NO MOTTO 1840-1865

3285 **1840 EF-40.** Attractive piece except for some digs on Liberty's legs. Lower mintage coin.

3286 **1840 VF-30.** Nice problem-free coin for this grade with no discerning marks.

3287 **1841 VF-30.** Would be a super coin for the grade except for a large rim ding on obverse at 2 o'clock.

3288 **1840 VF-20.** A few small obverse scratches.

3289 **1841 VF-20.** Numerous obverse marks.

3290 **1841 Fine-12.** A few light obverse marks. Lightly cleaned.

3291 **1842 AU-50.** Consigned to us as a Proof but upon close examination we believe it to be a full prooflike. Diagnostic file marks between shoulder and crook of Liberty's elbow, but other characteristics listed in Breen's *Encycolopedia of United States and Colonial Proof Coins* are not present. Also, the strike is not sharp and there is some weakness to Liberty's head. Violet-gray toning with brilliance about the devices. Contact mark by Liberty's right breast. A few hairlines. Close examination suggested.

3292 **1842 EF-40.** Very pleasing coin with light golden toning on both sides. Small carbon spot on Liberty's right arm.

3293 **1842 EF-40.** Only a few small obverse marks.

3294 **1842 EF-40.** Was cleaned many years ago, but has since developed a very attractive tone.

3295 **1842 VF-20.** Interesting raised bump on the obverse planchet. Still retains some luster.

3296 Pair: **1843 EF-40,** cleaned, scattered contact marks; **1871 Choice EF-45,** cleaned long ago, now a flat charcoal gray in color, porous. (Total: 2 pieces)

3297 **1843 VF-30.** Lightly cleaned obverse; nice coin for this grade.

3298 **1843 VF-30.** Very attractive coin with no major problems.

3299 **1843 VF-20.** Actually close to EF quality except for numerous obverse marks and an 11 o'clock rim ding.

3300 **1843 VF-20.** A problem coin with evidence of cleaning and rim dings. Reverse has typical weak strike.

3301 **1843 Choice EF-45.** Very pleasing coin with virtually no problems. Bluish tone starting on obverse.

3302 **1844 VF-20.** Medium gray in color. Couple of obverse rim nicks. Two reverse rim cuts, one at 1 o'clock, the other at 7 o'clock. Small area of damage by A in AMERICA. Low mintage, just 20,000 struck.

3303 **1844 VF-20.** No major problems except for some light surface marks. Very scarce with a mintage of only 20,000.

3304 **1845 Choice EF-45.** Very fine example of this low mintage coin. Virtually mark-free and attractive.

3305 **1845 EF-40.** Dark gray with golden undertones. Cut in right obverse field. Just 24,500 struck.

3306 **1845 EF-40.** Actually of AU quality except for being cleaned on both sides. Mark-free.

3307 **1845 VF-30.** Nice even color on both sides. Mintage of only 24,500.

3308 **1845 VF-20.** Scratchy reverse, obverse is a little cleaner.

3309 **1845 VF-20.** Dark gray natural toning. No discerning marks except for one small rim ding.

3310 **1845 Fine-12.** Cleaned.

3311 **1846 Choice EF-45.** Semi-prooflike. Scratch in right obverse field. Medium toning.

3312 **1846 Choice EF-45.** Brassy colored tone on both sides. Very tough coin to find this nice.

3313 **1846 EF-40.** Medium golden-gray toning.

3314 **1846 EF-40.** Some patchy toning.

3315 **1846 EF-40.** Good detail, but cleaned.

3316 **1846 VF-30.** Uneven gray toning. Attractive example of grade.

3317 **1846 VF-30.** Nice problem-free piece.

3318 **1846-O VF-30.** Harshly cleaned, now lusterless. Hairlines.

3319 **1846-O VF-20.** Once cleaned, now light silvery gray in color. Light hairlining as expected. Evenly worn.

3320 **1846-O VF-20.** Once cleaned, now unattractive shades of gray. Obverse rim marks between 7 and 9 o'clock. Several reverse rim marks.

3321 **1847 Choice EF-45.** Whizzed to resemble mint state. Obverse rim bruise at 5 o'clock. Contact marks on Liberty's leg, thigh and abdomen. Pale golden gray in color.

3322 **1847 EF-40.** Lightly cleaned. Small depression in right obverse field. Contact marks on Liberty's chest.

3323 **1848 Choice AU-55.** Wear noted at high points but obscured by deep grayish toning with blue highlights. Attractive with prooflike fields. Mintage of only 15,000 pieces.

3324 **1848 VF-30.** Polished. Area around date wire brushed. Right obverse field reworked in attempt to remove a punch mark that apparently left a bulge on the reverse. Low mintage of 15,000.

3325 **1848 VF-30.** Medium greenish-golden gray toning. Light hairlines.

3326 **1848 VF-20.** Cleaned but still with some toning about the devices. Several tiny obverse edge nicks. Mintage of 15,000.

3327 Group of three: **1848 Good-4,** evenly worn, cleaned, bump on rim under date, cut on eagle's right wing; **1859 VG-8,** harshly cleaned, usual circulation marks; **1860-O VF-30,** in terms of wear but wire brushed. (Total: 3 pieces)

3328 **1849 Choice EF-45.** Appears to have been lightly whizzed or wire brushed then toned in shades of green and gold giving it a silky satin-like appearance. Wire edge. Attractive in its own right.

3329 **1849 EF-40.** Medium gray toning with gold and blue undertones. Light obverse scratch across Liberty. Probably once cleaned long ago.

3330 **1849 VF-30.** Cleaned at one time, now with multi-colored peripheral toning. A few light scattered marks.

3331 **1849 VF-20.** Medium gray-violet toning. Hairlines. Obverse edge bump at 11 o'clock.

3332 **1850 AU-50.** Brilliant. Apparently a business strike using proof dies as mentioned by Breen in *Encyclopedia of United States and Colonial Proof Coins;* B-3 obverse showing the base of the 0 in the date double punched and the reverse of B-1 with die cracks and a line slanting through the horizontal stripes of the eagle's shield. Fully prooflike with wire rims. AU-55 in terms of wear, but downgraded 5 points due to scattered contact marks. Small cut in obverse rim at 1 o'clock, edge bruise below date. Scattered hairlines. Scarce. Only 7,500 struck.

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3333 **1850 Choice EF-45.** Dark slate toning that makes a close examination of the surface difficult. Parts of the surface appears to be deep prooflike while other areas appear to be polished. Much of the detail, denticles, head, star, feathers and lettering are quite weak. Base of 0 in date double punched. Some hairlines and contact marks. Scarce as a date, just 7,500 struck.

3334 **1850 VF-30.** Light cleaning hairlines about the central devices set against dark gray peripheral toning. Even wear. No distracting marks. Scarce. 7,500 struck.

3335 **1850-O VF-30.** A few contact marks on the figure of Liberty and near the eagle's head. Medium to dark gray toning.

3336 **1850-O Fine-12.** A few contact marks but not as many as one would expect of a well circulated coin. Dark toning. A few light edge nicks. Popular branch mint issue.

3337 **1850-O VG-8.** Attractive, evenly worn example. Three or four minor edge bumps but none obtrusive.

3338 **1854 VF-30.** Evenly worn, no serious problems. Light to medium bluish-gray toning. 33,140 minted. Scarce.

3339 **1854 VF-20.** Light gray. No distracting marks. Good looking example of this grade and date. Rarer than its mintage would indicate.

3340 **1853 VF-20** Light gray in color. Probably cleaned at one time.

3341 **1853 VF-20.** Quite attractive with pleasing medium gray toning. Usual encountered circulation marks none of which are disfiguring.

3342 **1856 VF-30.** Once cleaned, now with streaked obverse toning and an even golden gray reverse toning. A few light scratches in right obverse field near the stars. Light scratch leading away from Liberty's forehead.

3343 **1856 VF-20.** Cleaned. Two prominent contact marks on Liberty's chest, three or four additional in right obverse field. Hairlines. Pale toning.

3344 **1856 VF-20.** Contact mark on Liberty's cheek. Darker peripheral toning. Very light hairlines from an old cleaning.

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3345 **1857 AU-50.** Cleaned and now brilliant. Usual soft strike on Liberty's head and foot. Light scratch transversing eagle's neck, otherwise no serious marks. Attractive high grade example of this date.

3346 **1857 VF-20.** Darker gray fields set against lighter gray devices. Relatively clean surfaces considering the amount it circulated. Pleasant example of this date. 94,000 struck.

3347 Group of three: **1859 VG-8,** harshly cleaned, reverse scratches; **1859-O VF-20,** cleaned at one time, now violet, gold and gray in color; **1859-S Good-4,** evenly worn, cleaned at one time but not to the point of unpleasantness. (Total: 3 pieces)

3348 **1859-O MS-63 Select Uncirculated.** Lustrous. Trace of light toning. Scattered marks. Typical of the hoard that the government released in the 1960's.

3349 **1859-O AU-50.** Well struck overall with fewer than the usual complement of bag marks. Tiny rim nick noted above T in STATES on reverse.

3350 **1859-O Choice EF-45.** Cleaned to a dull brilliance. Somewhat weakly struck especially noticeable with the lack of star and head detail.

3351 **1859-O Choice EF-45.** Prooflike fields, light toning. Scattered hairlines and minor contact marks.

3352 **1859-O Choice EF-45.** Once cleaned, now pale yellow. Some hairlining and minor contact marks. High grade circulated example of the No Motto dollar for a type set.

3353 **1859-S Fine-12.** Medium gray in color. Couple light edge bumps. Attractive circulated example of this scarce low mintage date. Just 20,000 struck.

3354 **1860 AU-50.** No real evidence of wear but obverse has been heavily polished and the reverse burnished. Fields around date have been reworked. Scattered contact marks and scratches. Reverse porosity and chatter marks.

3355 **1860-O MS-60 Brilliant Uncirculated,** Very exceptional coin for this grade. No major problems, just many small scuffs. Brilliant luster, no evidence of cleaning.

3356 **1860 VF-20.** Once cleaned, now a silvery-gray in color. Obverse edge nick at 11 o'clock. An underrated date.

3357 **1860-O Choice EF-45.** Brightly cleaned. Evidence of prooflike surfaces. Numerous light scratches from cleaning in area of date. A few light edge and rim contact marks, the most noticeable being on the reverse at 9 o'clock.

3358 Pair: **1860-O, 1868 VF-20.** Original surfaces and very light toning. Excellent pair and qutie undervalued. (Total: 2 pieces)

3359 **1860 Fine-12.** Even wear. Cleaned at one time, now a ligh gray in color. Light scratch between the 6 and 0 in the date. Underrated issue.

3360 Pair: **1860-O, 1867 VG-8** or perhaps a bit better. Both toned with the New Orleans issue being somewhat darker and mottled. The 1867 shows evidence of retooling in the devices to enhance sharpness. (Total: 2 pieces)

3361 **1860-O Fine-12** with some claims to VF-20. Even wear with scattered small nicks and dark gray toning.

3362 **1861 EF-40.** Light hairlines probably from long ago cleaning. Now with medium to dark toning. Some light contact marks but none too consequential.

3363 **1862 Proof-60** bordering close to Proof-63. Faint hairlines in field, but nothing of any serious nature, and they are pleasingly obscured by the lovely blue-lavender golden toning. Rare low Civil War mintage of 550 pieces.

3364 **1862 Proof-60.** Near select. Dark charcoal gray toning with golden undertones. Some light hairlines and a few scattered contact marks. Excellent eye appeal for grade. Popular low mintage year. Just 550 proofs struck.

3365 **1862 VF-20** with even wear, small nicks consistent with grade and short scratch in obverse devices. A quite undervalued date with only 12,090 minted.

3366 **1863 VF-20** with numerous light nicks and a dig below the first A of AMERICA. Wear is actually quite light and is a lovely example of a scarcer date.

3367 **1863 Fine-12.** Attractive example with light toning at rims. Scarce low mintage issue.

3368 Pair: **1863 Fine-12** with some claims to VF-20. One example toned an even gray, brilliant piece exhibits some light scratches near date. Popular low mintage issue. (Total: 2 pieces)

3369 **1864 AU-50** with only light wear and fully prooflike fields. Likely cleaned long ago but now beginning to retone. Attractive low mintage issue and worthy of a premium bid.

3370 Pair: **1864 VF-20,** brilliant with no major problems and a light scratch at 12 o'clock on reverse; **Fine-12** with light gray toning and VF sharpness. (Total: 2 pieces)

3371 Pair: **1864 VF-20.** Even wear and original gray toning. Low mintage. (Total: 2 pieces)

3372 **1865 EF-40.** Evenly worn. Numerous contact marks including one on 6 in the date. Dark violet and brown toning.

3373 Pair: **1865 Fine-12** with claims to VF-20. Attractive pair with one example lightly toned. Scarce with a total mintage of only 47,000. (Total: 2 pieces)

LIBERTY SEATED, WITH MOTTO 1866-1873

3374 **1866 VF-20.** Cleaned. Traces of prooflike surfaces in protected areas. First year of "with motto" type.

3375 Pair: **1866, 1868 VF-20.** Both brilliant with wear and nicks consistent with grade. (Total: 2 pieces)

3376 Pair: **1866 Fine-12.** Attractive surfaces and light toning. Underrated date and first year of "with motto" type. (Total: 2 pieces)

3377 Pair: **1868, 1869 VF-20.** Minimal marks and evidence of light polishing on the 1868. (Total: 2 pieces)

3378 **1869 EF-40.** Even wear. Dark violet-gray toning. Rather attractive example for grade.

3379 Pair: **1869, 1870 Fine-12.** Attractive. 1869 near VF. (Total: 2 pieces)

3380 **1870 Proof-60** with somewhat subdued fields due to old cleaning but now lightly toned and quite pleasing. Examination invited.

3381 Pair: **1870 Fine-12.** Attractive examples, one with medium gray toning. (Total: 2 pieces)

3382 Pair: **1870 Fine-12.** Pleasing surfaces for the grade. (Total: 2 pieces)

3383 **1870-CC VF-30.** Lightly cleaned. Even wear. Evidence of striking weakness in motto and on eagle's leg. First Carson City issued silver dollar and popular for that reason. 12,462 struck.

3384 **1870-CC VF-30.** Few bag marks and brilliant clean surfaces. Rim nick visible on reverse at 5 o'clock.

3385 **1870-CC VF-20** or a bit better with good surfaces and one fairly heavy rim bruise at 2 o'clock.

3386 **1870-CC VF-20** or perhaps a bit better. Excellent surfaces and far more attractive than the grade would imply. Scarce low mintage issue.

3387 **1870-CC Good-4.** Very tough date. Displays shallow radial marks on obverse. Reverse has one rim bruise at 9 o'clock.

3388 Pair: **1871 VF-30.** Minute rim ding on one coin. Decent pair. (Total: 2 pieces)

3389 Pair: **1871 VF-30.** Both are very close to EF quality. No discerning problems on either one. (Total: 2 pieces)

3390 **1871 VF-20.** Evidence of past cleaning. Even wear. Reverse demonstrates less wear.

3391 Group of three: **1871 VF-20, VF-30.** Very few problems. Nice attractive group. (Total: 3 pieces)

3393 Group of three: **1871 VG-8.** Nice group. One piece has a few obverse etch marks. (Total: 3 pieces)

3393 Group of three: **1871 Fine-12.** One coin is very dark. The other two are relatively pleasing. (Total: 3 pieces)

3394 Group of three: **1871 Fine-12.** Very nice problem-free lot. (Total: 3 pieces)

3395 Pair: **1871** One **Good-4,** etch marks on lower obverse; other **VG-8,** cleaned reverse, rim bumps at 3 o'clock on obverse. (Total: 2 pieces)

3396 **1872-S AU-50.** Cleaned long ago, but has since acquired a golden tone. A few rim bruises.

3397 **1872 VF-30.** Very attractive piece with only a few obverse marks.

3398 **1872 VF-20.** Cleaned, but has started to retone. Obverse marks.

3399 Group of three: **1872 VG-8.** Very few problems. (Total: 3 pieces)

3400 Pair: **1872 VG-8.** Both pieces have small obverse nicks. (Total: 2 pieces)

3401 Pair: **1872 VG-8.** Numerous obverse marks, but still pleasing. (Total: 2 pieces)

3402 Pair: **1872 VG-8.** One is dark while the other has slight porous surfaces. (Total: 2 pieces)

3403 Pair: **1872 Fine-12.** Nearly problem-free coins. Nice pair. (Total: 2 pieces)

3404 Pair: **1872 Good-4.** A few dark patches on one coin. (Total: 2 pieces)

3405 **1872-CC VF-30.** Exceptionally scarce coin, especially in this condition. Very attractive piece with no discerning marks. Nice original surfaces. A great buy with only 3,150 minted.

3406 **1872-S Choice EF-45.** A superb example of this tough date. The coin exhibits good luster on both sides with virtually no discerning marks or problems. A great find for any collector or investor.

3407 **1872-S VF-20.** Exhibits excellent detail for the grade, but has been cleaned and is pitted on the obverse.

3408 **1872-S EF-40.** Nice light toning on both sides. Virtually mark-free. Very elusive in this condition.

3409 **1872-S EF-40.** Even though the obverse shows harsh cleaning, the reverse is nearly Uncirculated. 9,000 mintage.

3410 **1872-S Fine-12.** Nice original color, does not appear to have been cleaned. Scarce date.

3411 Pair: **1872-S VG-8.** Only a few light scratches at 1 o'clock on one coin. Low mintage of 9,000. (Total: 2 pieces)

3412 Pair: **1873 VF-20.** Both coins have some small problems. Last year of issue. (Total: 2 pieces)

3413 **1873 EF-40.** Evidence of cleaning on both sides, nice luster and detail.

3414 **1873 Fine-12.** Pleasing deep lavender obverse toning. Nice problem-free coin.

3415 **1876-S Choice EF-45.** Reflective fields with light gray toning. Nice strike with good appeal.

MORGAN DOLLARS 1878-1921

3416 **1878** 8TF **MS-65 Choice Brilliant Uncirculated.** A few minor marks noted but has considerable eye appeal. Full mirror prooflike fields noted on reverse. ANACS grading enclosed.

3417 Pair: **1878** 8TF, prooflike fields under a light gray toning; **1883** fully brilliant with possible claims to higher grade. Both **MS-63 Select Uncirculated.** (Total: 2 pieces)

3418 Group of four: **1878** 8TF, **1880-S, 1881, 1882-S MS-63 Select Brilliant Uncirculated.** The 1881 is very close to MS-65 quality and should bring a premium bid. The fields are virtually mark-free, only a few minute marks on Liberty's face. (Total: 4 pieces)

3419 Group of three: **1878** 8TF, **1887-S, 1889-S MS-60 Brilliant Uncirculated.** Slightly golden with traces of frost. Some scattered blotches of tarnishing evident. (Total: 3 pieces)

3420 Group of three: **1878** 8TF, **1878** 7TF, **1887-S MS-60 Uncirculated.** Golden with some mint frost. Light marks on cheek and neck. (Total: 3 pieces)

3421 Pair: **1878** 7TF 3rd rev., **1897 MS-63 Select Brilliant Uncirculated.** The 1897 is very close to MS-65 quality. (Total: 2 pieces)

3422 Group of three: **1878** 7/8TF, **1879-S, 1884 MS-63 Select Brilliant Uncirculated.** Nice sharp strikes, some scattered light toning spots evident. (Total: 3 pieces)

3423 Pair: **1878-CC** semi-prooflike; **1880-CC** 8 over low 7, full mint frost. **MS-63 Select Brilliant Uncirculated.** In original government holders. (Total: 2 pieces)

3424 Pair: **1878-CC, 1880-CC** 80 over 79, full frost. **MS-63 Select Brilliant Uncirculated.** Light golden, nice strikes. In original government holders. (Total: 2 pieces)

3425 Group of three: **1878-CC, 1884-SS Choice EF-45. 1897-S MS-60 Brilliant Uncirculated.** (Total: 3 pieces)

3426 Group of four: **1878-S, 1880-S, 1881-S, 1882-S MS-63 Select Brilliant Uncirculated.** Very choice group. (Total: 4 pieces)

3427 Group of three: **1878-S MS-60 Uncirculated,** light toning, prooflike; **1882-O Choice AU-55,** just a trace of friction; **1882-S MS-63 Select Brilliant Uncirculated,** near choice. (Total: 3 pieces)

3428 Group of five: **1879, 1883, 1889, 1891, 1925 Choice AU-55.** Evidence of cleaning or polishing apparent. (Total: 5 pieces)

3429 Group of 17: **1879-O, 1879-S**(4), **1880, 1881-O, 1882-O, 1883, 1884, 1884-O**(2), **1885**(2), **1885-O, 1924**(2) Peace. **AU-50** nice luster and toning on some, several cleaned and showing tarnish spots. (Total: 17 pieces)

3430 **1879-S MS-63 Select Brilliant Uncirculated/MS-67 Gem Brilliant Uncirculated.** Blazing piece with fully prooflike fields and sharp cameo contrast. Examination invited.

3431 **1879-S MS-65 Choice Brilliant Uncirculated.** Gorgeous satiny obverse with touches of golden tone. Super clean prooflike fields on both sides.

3432 Pair: **1879-S.** One is **MS-63 Select Brilliant Uncirculated** and the other is **MS-65 Choice Brilliant Uncirculated.** One specimen is semi-prooflike. (Total: 2 pieces)

3433 Pair: **1879-S, 1881-S MS-63 Select Uncirculated.** Both very close to MS-65 quality. (Total: 2 pieces)

3434 Group of three: **1879-S, 1880-S** frosty prooflike reverse, **1888 MS-60 Brilliant Uncirculated.** Bag marks, some tarnish spots from old cleaning. (Total: 3 pieces)

3435 Pair: **1880-CC** frosty on devices, **1890-CC MS-60 Brilliant Uncirculated.** Lovely original luster. (Total: 2 pieces)

3436 Group of three: **1880-CC** 80 over 79, **1882-CC, 1883-CC MS-60 Uncirculated.** Frosty and lustrous. Full natural toning. Light bag marks. In original government holders. (Total: 3 pieces)

3437 **1880 MS-63 Select Brilliant Uncirculated/MS-65 Choice Brilliant Uncirculated.** Minor bag marks noted but exhibits a far above average strike. ANACS grading enclosed.

3438 Group of six: **1880-O**(2), **1885-O, 1888-O, 1900, 1900-O Choice AU-55 to MS-63 Select Brilliant Uncirculated.** Group of brilliant pieces. Only 1885-O is circulated. Remainder fall in the MS-60-MS-63 category. (Total: 6 pieces)

3439 **1880-S MS-65 Choice Brilliant Uncirculated.** Prooflike with frosty mint luster. Sharp strike.

3440 **1880-S MS-65 Choice Brilliant Uncirculated.** A lovely cameo prooflike example with only a few contact marks noted. Excellent contrast between the fields and devices.

3441 Pair: **1880-S, 1882-S MS-65 Choice Brilliant Uncirculated.** Two examples of true choice material from the San Francisco Mint. 1880-S exhibits creamy luster. (Total: 2 pieces)

3442 Pair: **1880-S, 1881-S MS-65 Choice Uncirculated.** 1880-S displays medium golden toning on periphery with light cameo effect. Reverse exhibits toning as well. 1881-S blazing luster. (Total: 2 pieces)

3443 **1880 MS-65 Choice Uncirculated.** Light cameo appearance. Golden peripheral toning on obverse only.

3444 Group of three: **1880-S** semi-prooflike, **1881-CC, 1881-O MS-63 Select Brilliant Uncirculated.** In original government holders. (Total: 3 pieces)

3445 **1881-CC MS-65 Choice Brilliant Uncirculated.** Full luster and color. In original government holder.

AVOID ERRORS

Check your bid sheet carefully!

3446 Pair: **1881-O MS-63 Select Brilliant Uncirculated,** lustrous with just a hint of toning around edge; **1888 MS-63 Select Brilliant Uncirculated,** possible claim to higher grade, lustrous with periphery toning. Both pieces from Redfield Hoard. (Total: 2 pieces)

3447 **1881-S MS-65/65.** Superb clean surfaces. ANACS grading enclosed.

3448 Pair: **1881-S MS-63 Select Brilliant Uncirculated** with coruscating luster and light toning; **1888 MS-60 Brilliant Uncirculated** with subdued luster. (Total: 2 pieces)

3449 Pair: **1882, 1900-O MS-63 Select Uncirculated.** Both toned a similar sea-green and gold. Typical luster for issue. (Total: 2 pieces)

3450 Pair: **1882-CC MS-63 Select Uncirculated,** light trace of pale gold toning, semi-prooflike reverse; **1898-O MS-63 Select Brilliant Uncirculated,** near Choice and attractive. (Total: 2 pieces)

3451 Group of three: **1882-CC, 1884-CC**(2) **MS-63 Select Brilliant Uncirculated.** Sharp strikes, near full luster. Some wisps of toning beginning to show. In original government holders. (Total: 3 pieces)

3452 **1882-O MS-65 Choice Brilliant Uncirculated.** Virtually flawless surfaces with a hint of frost on devices. Prooflike fields evident and a somewhat normal strike. Examination invited.

3453 **1882-S MS-65 Choice Brilliant Uncirculated.** Mark-free.

3454 Group of three: **1882-S MS-63 Select Brilliant Uncirculated,** near choice and lustrous; **1902 MS-63 Select Uncirculated,** slightest trace of toning; **1903 MS-63 Select Brilliant Uncirculated,** lustrous, cut on eagle's breast. (Total: 3 pieces)

3455 Group of four: **1882-S, 1882-CC, 1883-CC, 1885 MS-63 Select Brilliant Uncirculated.** (Total: 4 pieces)

3456 **1883 MS-65 Choice Uncirculated.** Mark-free. Exceptional luster. Light rim bruise on reverse at 6 o'clock.

3457 **1883 MS-65 Choice Uncirculated.** Attractive Morgan with clean mark-free surfaces and light original toning. Examination invited.

3458 Pair: **1883 MS-65 Choice Uncirculated,** peripheral toning; **1887 MS-63 Select Brilliant Uncirculated,** prooflike, small dark planchet streak in Liberty's hair. (Total: 2 pieces)

3459 **1883-CC MS-63 Select Brilliant Uncirculated.** Typical weakness in hair above Liberty's ear. In government holder.

3460 **1883-Cc MS-65 Choice Brilliant Uncirculated.** Deep prooflike fields. Light gray reverse toning. An eye-catching coin, one certain to cause considerable bidder excitement.

3461 **1883-O MS-65 Choice Brilliant Uncirculated.** Frosty luster superior to most seen.

3462 Pair: **1883-O MS-65 Choice Brilliant Uncirculated,** typical surfaces with above-average strike; **1884-O MS-65 Choice Brilliant Uncirculated,** lustrous, several light reverse rim nicks. (Total: 2 pieces)

3463 Group of three: **1883-O**(2), **1885 MS-63 Select Brilliant Uncirculated.** Lustrous and well struck O mint issues. Mounted in plastic holders. (Total: 3 pieces)

3464 Group of four: **1883-O, 1885-O, 1887-O, 1904-O MS-63 Select Brilliant Uncirculated.** 1887-O is fairly baggy for this grade. (Total: 4 pieces)

3465 Group of six: **1883-O, 1883-S, 1884-S, 1887-S, 1889-S, 1890-S AU-50.** Mostly cleaned but now beginning to tone. A few better dates included. (Total: 6 pieces)

3466 **1883-S MS-60 Brilliant Uncirculated.** Trace of light toning. Semi-prooflike. Full mint brilliance.

3467 Group of eight: **1883-S Fine-12; 1884-S VF-20; 1885-S, 1886-S**(2), **1889-S**(2) average **Choice EF-45,** sharp, cleaned with a few scattered tarnish spots noted; **1891-CC VG-8.** Some better dates. (Total: 8 pieces)

3468 **1884-CC MS-63 Select Brilliant Uncirculated.** Deep mirror prooflike. Nice Carson City example.

3469 Pair: **1884-CC, 1904-O MS-63 Select Brilliant Uncirculated.** Both pieces exhibit attractive original luster and clean fields. 1904-O holds claims for higher grade. (Total: 2 pieces)

3470 Group of five: **1884-O MS-63 Select Uncirculated.** Blazing luster. One exhibits a hint of toning on obverse. (Total: 5 pieces)

3471 Group of three: **1885, 1926 MS-63 Select Brilliant Uncirculated; 1903 MS-60 Brilliant Uncirculated.** (Total: 3 pieces)

3472 **1885-Cc MS-65 Choice Brilliant Uncirculated.** Lustrous. Small scratch above eagle's head. In government holder.

3473 Pair: **1885 MS-63 Select Uncirculated,** prooflike, essentially brilliant but with areas of deep gold toning about the date; **1886 MS-63 Select Brilliant Uncirculated,** prooflike, small area of toning to left of date, beautiful reverse. (Total: 2 pieces)

3474 Pair: **1885-O MS-63 Select Brilliant Uncirculated, 1885-CC MS-60 Brilliant Uncirculated.** (Total: 2 pieces)

3475 Group of four: **1885-O, 1887, 1888, 1888-S MS-63 Select Brilliant Uncirculated.** Lustrous surfaces, minimum bag marks, attractive pieces. (Total: 4 pieces)

3476 **1885-S MS-63 Select Brilliant Uncirculated.** Prooflike obverse with some cameo contrast.

3477 Group of three: **1886, 1901-O, 1921** Morgan **MS-63 Select Brilliant Uncirculated.** Nice lot with no major problems. (Total: 3 pieces)

3478 Pair: **1886-S MS-60 Uncirculated,** light toning; **1897-O MS-60 Uncirculated,** scattered contact marks. (Total: 2 pieces)

3479 **1887 MS-65 Choice Brilliant Uncirculated,** blazing luster, mark-free.

3480 **1887 MS-65 Choice Brilliant Uncirculated.** Superior luster and usual strike with a crescent of light gold-blue toning. Excellent eye appeal.

3481 Group of five: **1887 MS-60 Brilliant Uncirculated.** Nice original coins with attractive toning. (Total: 5 pieces)

3482 Group of three: **1887, 1889 Choice AU-55,** extremely close to uncirculated; **1895-O Good-4,** nice problem-free key date. (Total: 3 pieces)

3483 Group of three: **1887-O MS-60 Uncirculated,** minor abrasions; **1889-O MS-60 Uncirculated/MS-63 Select Uncirculated,** light violet-brown toning; **1903 MS-60 Uncirculated,** light toning. (Total: 3 pieces)

3484 Pair: **1888, 1889-S MS-63 Select Brilliant Uncirculated** or better. Lovely pair with full blazing luster. (Total: 2 pieces)

3485 **1888-S MS-63 Select Brilliant Uncirculated** Deep mirror prooflike obverse.

3486 Group of six: **1889 Choice AU-55; 1891-O Good-4, 1891-O EF-40** cleaned, scratched; **1921**(2) **EF-40; 1921-S Choice EF-45,** toned. (Total: 6 pieces)

3487 **1885-CC MS-63 Select Brilliant Uncirculated,** deep prooflike fields with cameo contrast, an eye-catcher.

3488 **1889-CC VF-20** with even wear and light gray toning. Scarce and popular key to the Carson City issues.

3489 Pair: **1890, 1891-S MS-63 Select Brilliant Uncirculated.** Minor marks with the 1890 having a more subdued luster than the more flashy San Francisco product. (Total: 2 pieces)

3490 **1890-CC MS-63 Select Brilliant Uncirculated.** Lovely example with light golden toning and only minor contact.

3491 **1891 MS-63 Select Brilliant Uncirculated.** Scratch on cheek.

3492 **1891-CC MS-63 Select Brilliant Uncirculated,** with a few minor abrasions and excellent luster.

3493 **1892 MS-63 Select Brilliant Uncirculated.** Scarce date in this condition. Rim ding on reverse at 4 o'clock. Nice.

3494 Pair: **1892-O MS-63 Select Uncirculated,** would be MS-65 except for heavy obverse rim nicks, mottled golden toning; **1893 AU-50,** attractive toning, two large neck scratches on obverse. (Total: 2 pieces)

3495 Pair: **1893-P, 1893-O Choice EF-45.** Nice sharp details. Old cleaning but now beginning to tone. Scarce key dates. (Total: 2 pieces)

3496 **1893-S** sharp **VF-20.** Lightly brushed, but nice bold well-defined details. Key date of series and very scarce in all circulated grades.

3497 **1894 MS-60 Brilliant Uncirculated.** Scarce date. Dipped.

3498 **1894 Choice EF-45.** Lightly cleaned but excellent overall sharpness. Scarce in lower circulated grades.

3499 **1894 EF-40.** Pale golden gray toning. Some light hairlining.

3500 **1896 MS-63 Select Uncirculated.** Light toning. Near choice. From the Redfield Hoard.

3501 Pair: **1896** splendid golden gray, some deeper tones obverse periphery; **1897 MS-63 Select Uncirculated.** Prooflike and sharply struck. (Total: 2 pieces)

3502 Group of three: **1897, 1898, 1900 MS-63 Select Brilliant Uncirculated.** A minimum of marks. Attractive group. (Total: 3 pieces)

3503 **1897-O MS-60 Brilliant Uncirculated.** Usual weakness of strike in hair above Liberty's ear. Reverse is exceptionally mark-free.

3504 Pair: **1898, 1904-O MS-65 Choice Uncirculated.** Both prooflike with light peripheral toning. (Total: 2 pieces)

3505 **1898-O MS-65 Choice Brilliant Uncirculated.** Sharp luster enhances mark-free fields. Slight hint of toning on reverse 11-12 o'clock.

3506 **1898-O** VAM-5, mintmark tilted right, **MS-65 Choice Brilliant Uncirculated.** Full unbroken mint luster.

3507 **1899 MS-63 Select Uncirculated/MS-65 Choice Uncirculated.** Light golden toning on reverse, brilliant obverse. Problem-free.

3508 Pair: **1899-O, 1900-O MS-63 Select Uncirculated/MS-65 Choice Uncirculated.** Usual strikes with matching steel-gold toning from long-term storage in paper envelopes. (Total: 2 pieces)

3509 Group of 15: **1900-O AU-50** or better. Original luster and light natural toning. Sharper struck than most. (Total: 15 pieces)

3510 **1901-O MS-63 Select Brilliant Uncirculated.** Weak prooflike fields on obverse and somewhat deep on reverse. Examination invited.

3511 **1902-O MS-65 Choice Uncirculated.** Virtually abrasion-free with delicate steel-gold toning.

3512 Pair: **1902-S, 1904-S** sharp **EF-40.** Cleaned, nice strong detail. Some tarnish spots evident. (Total: 2 pieces)

3513 **1904-O MS-65 Choice Brilliant Uncirculated** with a semi-prooflike obverse and a full prooflike reverse. Light golden toning noted on obverse adds to its appeal.

3514 **1904-O MS-63 Select Brilliant Uncirculated.** Prooflike. Full strike.

3515 **1921-S MS-65 Choice Brilliant Uncirculated.** Blazing luster, sharp strike. Rare and undervalued in this state of preservation.

3516 **1921-S MS-65 Choice Uncirculated.** Light mottled golden toning on obverse. Two carbon spots on reverse.

3517 Group of five: **1921**(3) **MS-63 Select Uncirculated;** (2) **MS-65 Choice Uncirculated.** Nice pleasing group with grayish tone. (Total: 5 pieces)

3518 Group of 20: **1921**(19), **1921-D.** Average **VF-20** with a few grading **EF-40** or better. Mounted in an album page. (Total: 20 pieces)

3519 Group of 20: **1891** Morgan; **1900; 1922**(5) Peace; **1923**(7); **1924**(5); **1925.** Average **EF-40** to **AU-50.** Mounted in an album page. (Total: 20 pieces)

3520 Group of 20: **1878** 7TF, **1878-S, 1879**(3), **1879-O, 1879-S**(2), **1880-O, 1881-O, 1889**(3), **1889-O**(2), **1890, 1891-O, 1896-O, 1898-O, 1899-O**(2), **1900.** Averag **Fine-12** with a few grading in the **VF-20** range. Mounted in an album page. (Total: 20 pieces)

3521 Group of 20: **1878-S, 1888, 1889, 1889-O**(2), **1899-O**(2), **1900-O, 1900**(2), **1901-O**(3), **1921**(5), **1921-S**(2). Average **Fine-12** to **VF-20** with a few grading **EF-40.** Mounted in an album page. (Total: 20 pieces)

3522 Group of 41: **1878** 8TF (2) Morgan, **1878** 7/8TF, **1880-O, 1881-O**(2), **1884**(3), **1884-O, 1885-O, 1888-P, 1888-O, 1889, 1889-O**(2), **1899-O, 1900-O**(4), **1921-S**(4), **1922** Peace, **1922-S, 1923**(9), **1924**(4), **1935.** Range from **Good-VF,** but grading mostly **Fine-12** to **VF-20.** (Total: 41 pieces)

PEACE DOLLARS 1921-1935

3523 **1921 MS-63 Select Uncirculated.** Just a light veil of toning. Above average strike. Satiny surface. Popular first-year-of-issue and a one-year type.

3524 Group of three: **1921 MS-60 Uncirculated,** scattered marks; **1922 MS-60 Uncirculated,** contact marks; **1925 MS-63 Select Uncirculated,** light toning. (Total: 3 pieces)

3525 Group of five: **1921 Choice AU-55,** sharp, usual rubbing; **1923, 1924**(2), **1925 MS-63 Select Brilliant Uncirculated,** well struck, some toning and a few scattered tarnish spots on 1925 piece. (Total: 5 pieces)

3526 Group of three: **1921 Choice AU-55,** better than average strike, staple scratch below bun by hair; **1921 Choice AU-55,** usual strike, brilliant; **1927 MS-63 Select Uncirculated,** light toning with a hint of mauve. (Total: 3 pieces)

3527 Group of six: **1921 Choice AU-55** with good strike and luster, but a portion near the crown of Liberty is lightly brushed; **1923-S**(2) **Choice EF-45; 1924 MS-60 Brilliant Uncirculated; 1926-S Choice EF-45** with spotting on reverse; **1935-S VF-20** now toned. (Total: 6 pieces)

3528 Group of six: **1922 MS-63 Select Brilliant Uncirculated** or so. Each displays normal marks but luster quite good. (Total: 6 pieces)

3529 Group of four: **1922, 1922-D, 1923, 1924 MS-63 Select Uncirculated.** All heavily toned. (Total: 4 pieces)

3531 Group of three: **1922 MS-60 Uncirculated,** heavy peripheral toning while centers are brilliant; **1922 MS-63 Select Brilliant Uncirculated,** heavy peripheral toning on obverse, entire reverse displays heavy toning; **1926-S MS-63 Select Brilliant Uncirculated/MS-65 Choice Brilliant Uncirculated,** brilliant luster. (Total: 3 pieces)

3531 Group of 15: **1922**(3), **1923**(12). Average **MS-60 Uncirculated** or better. Brilliant golden. Nice strikes, some tarnishing on a few pieces. Usual light bag marks. (Total: 15 pieces)

3532 Group of 16: **1922**(3), **1923**(12). Average **MS-60 Uncirculated.** Brilliant golden. Nice strikes. Some tarnishing on a few pieces. Usual light bag marks. (Total: 16 pieces)

3533 Group of six: **1922**(3), one **EF-40** and two **MS-60 Uncirculated; 1923 AU-50; 1925 Choice AU-55; 1935 Choice AU-55,** heavily toned. (Total: 6 pieces)

3534 Group of four: **1922-D, 1922-S, 1923, 1924 MS-63 Select Brilliant Uncirculated.** Light original luster and light toning on the 1923 and 1924. (Total: 4 pieces)

3535 Group of three: **1922-D MS-60 Uncirculated,** circular die crack, light hairlines on cheek; **1925**(2) **MS-63 Select Uncirculated,** one brilliant, the other with light golden toning. (Total: 3 pieces)

3536 **1922-S MS-65 Choice Brilliant Uncirculated.** Lustrous. ANACS grading enclosed.

3537 **1923 MS-65 Choice Uncirculated.** Nearly flawless with good luster and a superb strike. Light natural toning noted as well as a few commonly encountered "water spots."

3538 **1923 MS-65/65.** Lovely satiny surfaces tinted with a light golden tone. Interesting reverse rim depression probably made from the minting process. ANACS grading enclosed.

3539 Group of four: **1923 MS-65 Choice Brilliant Uncirculated,** frosty; **1925-S MS-60 Uncirculated,** light golden toning, lustrous; **1927 Choice AU-55,** once cleaned, light hairlines, milling mark on cheek; **1935 Choice AU-55,** harshly cleaned, now somewhat lifeless. (Total: 4 pieces)

3540 Group of three: **1923 MS-63 Select Brilliant Uncirculated,** lustrous; **1925 MS-65 Choice Brilliant Uncirculated,** light toning; **1926-S MS-63 Select Uncirculated,** toned. (Total: 3 pieces)

3541 Pair: **1923, 1925-S MS-63 Select Brilliant Uncirculated.** Slightly golden, usual strikes. (Total: 2 pieces)

3542 Pair: **1923, 1925-S MS-63 Select Brilliant Uncirculated.** Nice luster, usual strikes. (Total: 2 pieces)

3543 Group of three: **1923** slight hint of golden toning, **1923-S, 1925 MS-63 Select Brilliant Uncirculated.** Attractive group. (Total: 3 pieces)

3544 Group of six: **1923**(5), **1924 MS-60 Brilliant Uncirculated.** Lustrous, usual light bag marks and a few minor tarnish spots. (Total: 6 pieces)

3545 **1923-D MS-65 Choice Brilliant Uncirculated.** White creamy luster. Minimum contact marks.

3546 Pair: **1923-D MS-63 Select Uncirculated.** Mottled tone on both sides of each coin. (Total: 2 pieces)

3547 Group of four: **1923-D, 1925, 1926-D MS-63 Select Brilliant Uncirculated; 1935 MS-60 Brilliant Uncirculated,** number of tiny punch marks. All are lightly toned except the 1923-D and a light scratch is noted on the 1926-D. (Total: 4 pieces)

3548 **1924 MS-65 Choice Uncirculated.** Beautiful purple and golden brown tone on both sides.

3549 **1924 MS-65 Choice Uncirculated.** Lustrous and virtually flawless with medium toning that in no way detracts from its appeal.

3550 Pair: **1924, 1925-S MS-63 Select Brilliant Uncirculated.** Nice luster, usual strikes. (Total: 2 pieces)

3551 Group of 10: **1924 MS-60 Brilliant Uncirculated** or better. Golden toning, a few pieces lightly tarnished. Light bag marks. (Total: 10 pieces)

3552 **1924-S MS-63 Select Brilliant Uncirculated.** Extremely lustrous with a scattering of marks on the obverse, the reverse is virtually mark-free. Several "water spots" noted as is commonly seen on Peace dollars.

3553 **1925 MS-65 Choice Uncirculated.** Light golden toning. Excellent example of Peace type. Flawless.

3554 Group of three: **1925 MS-63 Select Uncirculated.** All are very heavily toned and near MS-65 quality. (Total: 3 pieces)

3555 Group of three: **1925 MS-63 Select Uncirculated.** Very heavily toned. (Total: 3 pieces)

3556 **1925-S MS-63 Select Uncirculated.** Virtually mark-free with medium gray toning and olive highlights. Rather attractive and worth a premium bid.

3557 Pair: **1925-S MS-60 Brilliant Uncirculated,** light golden toning; **1926 MS-63 Select Brilliant Uncirculated,** minimum contact marks, reverse displays attractive cartwheel effect. (Total: 2 pieces)

3558 **1926-D MS-63 Select Brilliant Uncirculated.** Better than most. Light hairlines on obverse prevent higher grade.

3559 **1926-S MS-65 Choice Brilliant Uncirculated.** Die polish marks in field in front of Liberty's forehead. Heavy die polish marks in field of reverse.

3560 **1926-S MS-63 Select Brilliant Uncirculated,** near Choice. Lustrous. What many would call MS-65. In fact, far superior to the commonly encountered MS-63 but we feel a mark or two away, especially on the reverse, from a higher grade. Worth a very generous bid.

3561 Pair: **1926-S, 1926-D MS-63 Select Brilliant Uncirculated.** The S mint example is exceptionally free of contact marks and near Choice. (Total: 2 pieces)

3562 **1927 MS-65 Choice Brilliant Uncirculated.** Minimum of contact marks.

3563 **1927 MS-63 Select Brilliant Uncirculated.** A few contact marks. Small hairline behind Liberty's mouth.

3564 **1927 MS-63 Select Brilliant Uncirculated.** Attractive lustrous example with very light original golden toning.

3565 **1927-S MS-63 Select Brilliant Uncirculated.** Shimmering luster, far stronger strike than most of this date.

3566 **1927-S MS-63 Select Uncirculated.** Just a hint of toning, lustrous. Attractive.

3567 **1927-S MS-63 Select Brilliant Uncirculated** with satiny, pleasing luster and only a few bag marks noted. Light original toning adds to its appeal.

3568 **1927-S MS-63 Select Brilliant Uncirculated.** Usual strike, nice surfaces with fewer than usual marks.

3569 **1927-S MS-63 Select Brilliant Uncirculated.** Lustrous, usual strike for date.

3570 **1928 MS-63 Select Brilliant Uncirculated.** Normal bag marking with bright attractive luster.

3571 **1928-S MS-63 Select Brilliant Uncirculated.** Sharper than usual wing feather detail.

3572 **1928-S MS-63 Select Brilliant Uncirculated.** Fully lustrous, nice average strike.

3573 **1928-S MS-63 Select Brilliant Uncirculated.** Lustrous, sharper struck than most.

3574 **1928-S MS-63 Select Brilliant Uncirculated.** Three milling marks on Liberty's neck, otherwise with no significant marks.

3575 **1928-S MS-63 Select Uncirculated.** Subdued luster and light gray toning noted. Only a minimum of marks.

3576 **1934 MS-63 Select Brilliant Uncirculated,** near Choice. Attractive, subdued luster with only the minimum of marks. Light golden toning noted, being somewhat heavier on reverse. Examination invited.

3577 **1934 MS-60 Brilliant Uncirculated.** Heavy marks noted but confined to obverse devices. Eye appeal of this coin is superior to a mere uncirculated example.

3578 **1934-D MS-63 Select Uncirculated.** Very lightly toned. Near choice. Light scrape behind Liberty's mouth.

3579 **1934-D MS-63 Select Brilliant Uncirculated.** Near choice. Lustrous and with no single distracting mark.

3580 **1934-D MS-63 Select Brilliant Uncirculated.** Scattered contact marks, most notably on Liberty's neck.

3581 **1934-D MS-63 Select Uncirculated.** Light toning.

3582 **1934-S MS-63 Select Brilliant Uncirculated.** Normal bag marking and a couple of very light scratches noted, but this coin's excellent luster and light original toning gives it superior eye appeal. Key to the Peace dollar series.

WHAT TO BID ON

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3583 **1935-S MS-63 Select Brilliant Uncirculated** and quite near MS-65 in condition. Full, blazing original luster with only a minimum of marks makes this a truly premium example that many would call Choice.

3584 Group of 32: **1923**(25), **1924**(5), **1925**(2). Grading from **EF-40** to **AU-50** with must luster still remaining, a few pieces lightly cleaned. (Total: 32 pieces)

3585 Group of 33: **1922**(13), **1923**(14), **1924**(4), **1925**(2). Grading **EF-40** to **AU-50,** considerable luster and some appear cleaned. (Total: 33 pieces)

3586 Group of 21: **1922**(3), **1922-D**(2), **1922-S**(2), **1923**(8), **1924**(6). Averaging **VF-20** to **EF-40,** with a few **AU-50.** Mounted in album page. (Total: 21 pieces)

3587 Set of 24 pieces: **1921** to **1935-S Choice AU-55** to **MS-63 Select Brilliant Uncirculated.** Complete Peace dollar set. 1921 better than average strike. 1934-S in Choice AU-55. Attractive set in Capitol plastic holder. (Total: 24 pieces)

3588 Set of 24 pieces: **1921** to **1935-S Choice AU-55** to **MS-63 Select Brilliant Uncirculated.** All lustrous. Some with light iridescent toning. In cardboard binder. (Total: 24 pieces)

3589 Group of 22 pieces: **1922 Fine-12** to **VF-20** or slightly better. (Total: 22 pieces)

TRADE DOLLARS 1873-1885

3590 Group of three: **1873-CC VF-20; 1875-S Choice AU-55** luster in protected areas; **1877 VF-30.** Attractive group with no major problems. (Total: 3 pieces)

3591 **1877 MS-60 Brilliant Uncirculated.** Sharp example with no technical wear but luster overly subdued from excessive dipping. Still a popular type and worthy of serious consideration.

3592 **1877 MS-60 Brilliant Uncirculated.** Gorgeous reverse with no discerning marks. Obverse displays typical weakly struck head and stars.

3593 Group of three: **1877 Good-4,** numerous rim dents and field pits; **1877 Fine-12; 1878-S VF-20,** cleaned long ago, but still a nice coin. (Total: 3 pieces)

3594 **1877-S MS-60 Uncirculated/MS-63 Select Uncirculated.** Displaying pleasant gray toning, and no major problems. This piece should be in demand. Very attractive.

3595 Pair: **1877-S Choice EF-45,** close to AU quality but was lightly cleaned long ago, nice coin for the grade; **1878-CC EF-40,** nice example of an elusive coin. (Total: 2 pieces)

3596 **1877-S Choice EF-45.** Lightly wire brushed and now exhibits numerous fine lines.

3597 **1878-CC VF-30.** Once cleaned, now medium gray in color. Low mintge issue of just 97,000.

3598 **1878-S VG-8.** Steel gray toning.

SILVER DOLLAR ROLLS

3599 **1898-O MS-63 Select Brilliant Uncirculated.** Definitely an above-average original roll. Worth a premium bid. (Total: 20 pieces)

3600 **1901-O MS-63 Select Brilliant Uncirculated.** Typical strike. All fully lustrous. (Total: 20 pieces)

3601 **1921-D MS-60 Brilliant Uncirculated.** Average to above-average strike for this Morgan roll. 1921 represents the only year this type was struck at the Denver Mint thus is popular with type collectors. Lustrous. (Total: 20 pieces)

3602 **1922 Choice AU-55** to **MS-60 Brilliant Uncirculated.** One piece short of complete roll. All brilliant, attractive. (Total: 20 pieces)

END OF SESSION THREE _____

MORGAN DOLLARS 1878-1921

4001 **1878** 8TF **MS-65 Choice Brilliant Uncirculated,** with a prooflike obverse. Extremely clean coin with a touch of light toning on the cheek of Liberty.

4002 **1878** 8TF **MS-65 Choice Uncirculated.** Attractive iridescent toning.

4003 Group of three: **1878** 8TF **MS-63 Select Brilliant Uncirculated,** prooflike reverse with some abrasions; **1879-S MS-63 Select Brilliant Uncirculated,** near Choice except for a scratch behind Liberty's head; **1880-S MS-63 Select Brilliant Uncirculated,** lustrous. (Total: 3 pieces)

4004 Pair: **1878** 8TF **MS-63 Select Brilliant Uncirculated; 1878** 7 TF **MS-60 Brilliant Uncirculated.** Nice pair of two of the 1878 varieties. (Total: 2 pieces)

4005 Group of four: **1878** 8TF, mirror prooflike obverse; **1879-S; 1880-S; 1884-O** typical softly struck breast feathers. **MS-63 Select Brilliant Uncirculated.** (Total: 4 pieces)

4006 Group of four: **1878** 8TF, **1879-S, 1881-S, 1883-O MS-63 Select Brilliant Uncirculated.** Frosty and lustrous with some scattered toning spots. (Total: 4 pieces)

4007 Group of four: **1878** 8TF, **1879-S, 1883-O, 1921 MS-63 Select Brilliant Uncirculated.** Frosty and satiny to light golden. Only a few miniscule toning spots present. (Total: 4 pieces)

4008 Group of five: **1878** 8TF, **1884-O, 1887, 1900, 1904 MS-60 Brilliant Uncirculated.** All pieces brilliant with no toning. Some with frosting. Some with claims to higher grade. (Total: 5 pieces)

4009 Group of five: **1878** 8TF, **1879-S, 1881-S, 1882-S, 1884-O MS-60 Uncirculated** or slightly better. Brilliant to golden gray, traces of frost. Usual light bag marks. (Total: 5 pieces)

4010 Pair: **1878** 7TF MS-63 Select Brilliant Uncirculated, prooflike; **1900-O/CC MS-63 Select Brilliant Uncirculated,** problem-free. (Total: 2 pieces)

4011 Group of four: **1878** 8TF, **1882-O Choice AU-55; 1883, 1884-O MS-63 Select Brilliant Uncirculated.** Nice problem-free group (Total: 4 pieces)

4012 Group of five: **1878** 7TF, **1878-CC** prooflike, **1883-O** golden, usual weak strike, **1886, 1896 MS-60 Uncirculated.** Usual light marks. (Total: 5 pieces)

4013 Group of 22: **1878** 7TF, **1878-S, 1879, 1880-S, 1881-O, 1881-S, 1883-O, 1884, 1885, 1886, 1889**(2), **1890, 1892-O, 1893, 1894-O, 1896-O, 1897, 1900, 1903, 1904, 1921** Morgan. **Good-4** to **Choice AU-55.** Only the 1892 and the 1894-O grade Good-4. The rest are in the upper grades. (Total: 22 pieces)

4014 Pair: **1878** 7/8TF **MS-63 Select Uncirculated.** Very hard to find and always popular. Golden toning. (Total: 2 pieces)

4015 **1878-CC MS-65 Choice Brilliant Uncirculated.** Lightly and attractively toned.

4016 Group of six: **1878** 7/8F, **1883-O, 1887, 1890-CC, 1898-S, 1926.** Grades ranging from **Choice EF-45** to **Choice AU-55.** Some lightly cleaned, the 1926 lightly polished. (Total: 6 pieces)

4017 Pair: **1878-CC, 1880-CC** 80 over 79, full mint frost, **MS-63 Select Brilliant Uncirculated.** In original government holders. (Total: 2 pieces)

4018 Group of three: **1878-CC, 1882-CC, 1883-CC MS-63 Select Brilliant Uncirculated.** Sharp, near full unbroken mint luster. In original government holders. (Total: 3 pieces)

4019 Pair: **1878-Cc, 1885-CC MS-60 Uncirculated.** Well struck, frosty and lustrous. Usual light marks. In original government holders. (Total: 2 pieces)

4020 Group of four: **1878-CC, 1880-CC, 1882-CC, 1883-CC** prooflike. **MS-60 Uncirculated.** Frosty with touches of iridescent toning. Usual light bag marks. In original government holders. (Total: 4 pieces)

4021 Pair: **1878-CC, 1893-O** scarce key date. **AU-50** or better. Traces of luster. (Total: 2 pieces)

4022 Group of five: **1878-S MS-63 Select Uncirculated, 1879-S, 1880-S, 1881-S, 1882-S MS-65 Choice Brilliant Uncirculated.** (Total: 5 pieces)

4023 Pair: **1878-S, 1880-S MS-63/MS-65 Choice Brilliant Uncirculated.** Prooflike examples with the 1880-S displaying cameo contrast. Very attractive pair. ANACS grading enclosed. (Total: 2 pieces)

4024 Pair: **1878-S, 1925-S MS-60 Brilliant Uncirculated.** Original luster. Cameo and prooflike obverse on Morgan. (Total: 2 pieces)

4025 Group of three: **1878-S, 1881-S, 1882-S MS-60 Uncirculated** or better. Each toned with 1882-S having a scratch on Liberty's cheek and a flawless reverse. (Total: 3 pieces)

4026 Collector group of nine: **1878-S, 1879-S, 1880-S, 1884-S, 1886-S, 1887-S, 1890-S, 1897-S, 1898-S.** Nice group of San Francisco Mint issues. All **AU-50** to **Choice AU-55.** Nearly all lightly toned and several near uncirculated. (Total: 9 pieces)

4027 Mixed group of 22 averaging **EF-40,** some cleaned but now toned. **1878-S, 1879, 1880-O, 1881-O, 1882, 1884-O, 1885, 1886**(2), **1886-O, 1887-O, 1896, 1900-O**(2), **1921-D**(2), **1921-S, 1923**(2) Peace, **1924**(2), **1926.** (Total: 22 pieces)

4028 Group of three: **1879 MS-63 Select Brilliant Uncirculated,** very near Choice, attractive; **1884 MS-63 Select Brilliant Uncirculated,** lustrous, beautiful reverse; **1889 MS-65 Choice Uncirculated/MS-63 Select Uncirculated,** light toning on obverse, several reverse rim nicks. (Total: 3 pieces)

4029 **1879-CC MS-60 Brilliant Uncirculated/MS-63 Select Brilliant Uncirculated.** Numerous small bag marks on obverse with a far cleaner reverse. Frosty luster and scarce in uncirculated, capped mintmark variety.

4030 **1879-O MS-65 Choice Brilliant Uncirculated.** Semi-prooflike, lustrous.

4031 Pair: **1879-O MS-60 Brilliant Uncirculated, 1890-O MS-63 Select Brilliant Uncirculated.** Good luster. (Total: 2 pieces)

4032 **1879-S MS-65 Choice Brilliant Uncirculated.** Lustrous.

4033 **1879-S MS-65 Choice Brilliant Uncirculated.** Sharply struck, glittering prooflike surfaces.

4034 **1879-S MS-65 Choice Brilliant Uncirculated.** Prooflike.

4035 **1879-S MS-65 Choice Brilliant Uncirculated.** Prooflike, extremely immaculate specimen, being very close to MS-67 quality.

4036 **1879-S MS-65 Choice Brilliant Uncirculated.** Virtually mark-free with only a few tiny facial marks. Obverse displays multi-colored toning.

4037 Pair: **1879-S, 1881-S MS-65 Choice Brilliant Uncirculated.** Blazing luster. (Total: 2 pieces)

4038 Pair: **1879-S, 1880-S MS-65 Choice Brilliant Uncirculated.** (Total: 2 pieces)

4039 Pair: **1879-S, 1881-S MS-65 Choice Brilliant Uncirculated.** Scarce in this condition. (Total: 2 pieces)

4040 Pair: **1879-S, 1882-S MS-65 Choice Brilliant Uncirculated.** Original specimens with hints of golden tone and dark rims from roll. 1879-S has lovely prooflike fields with virtually no abrasions. (Total: 2 pieces)

4041 Group of three: **1879-S MS-63 Select Uncirculated,** deep prooflike fields hidden under grayish mottled toning; **1880-S MS-65 Choice Uncirculated,** beautiful dark toning; **1903 MS-63 Select Uncirculated,** even golden and grayish tone, close to MS-65 quality. (Total: 3 pieces)

4042 Group of three: **1879-S MS-60 Brilliant Uncirculated,** nice obverse, reverse has two severe rim dings; **1882-S**(2) **MS-63 Select Brilliant Uncirculated,** nice original with dark edges. (Total: 3 pieces)

4043 Group of six: **1879-S MS-60 Uncirculated.** Nice strikes, some tarnish spots and cleaned. (Total: 6 pieces)

4044 Group of six: **1879-S MS-60 Uncirculated.** Nice strikes, some tarnish spots and cleaned. (Total: 6 pieces)

4045 Group of 16: **1879-S, 1885-O, 1886, 1887-O, 1899-P, 1899-O, 1900**(5), **1923** Peace, **1924**(4). AU-50 or better. Original luster and natural toning. A few cleaned and spotted. (Total: 16 pieces)

4046 **1880/79-CC** 2nd reverse, **MS-63 Select Brilliant Uncirculated.** One of five varieties of Carson City Mint for this year. Beautiful frosting on devices. Mark-free fields. Definite candidate for higher grade.

4047 **1880-O MS-65 Choice Brilliant Uncirculated** or virtually so. A splendid cameo prooflike example with full frosty devices. Excellent eye appeal.

4048 Pair: **1880-O** strong strike, **1890-O MS-60 Brilliant Uncirculated.** (Total: 2 pieces)

4049 **1880-S MS-65 Choice Brilliant Uncirculated.** Cameo prooflike. Exceptional.

4050 **1880-S MS-65 Choice Brilliant Uncirculated.** Prooflike cameo. Truly nice.

4051 **1880-S MS-65 Choice Brilliant Uncirculated.** Sharp and semi-prooflike, near full reflective surfaces.

4052 Pair: **1880-S, 1881-S** mirror prooflike obverse, **MS-65 Choice Brilliant Uncirculated.** Nice luster and well struck. (Total: 2 pieces)

4053 **1880-S MS-65/65.** Cameo devices on both obverse and reverse highlight the "neat as a pin" prooflike surfaces. A very beautiful coin worth a premium bid. ANACS grading enclosed.

4054 Pair: **1880-S MS-65 Choice Brilliant Uncirculated,** beautiful circular toning of blue and russet mainly around outer edge; **1884-O MS-63 Select Uncirculated,** blue and lavender mottled toning. (Total: 2 pieces)

4055 Pair: **1880-S, 1881-S MS-65 Choice Brilliant Uncirculated.** Cameo effect. Free of marks and rim dings. Attractive. (Total: 2 pieces)

4056 Pair: **1880-S MS-63 Select Brilliant Uncirculated,** attractive with a minimum amount of marks, actually a MS-65 downgrade because of a light hairline scratch in left obverse field; **1881-S MS-65 Choice Brilliant Uncirculated,** semi-prooflike, quite nice. (Total: 2 pieces)

4057 Pair: **1880-S, 1881** heavily toned. **MS-63 Select Uncirculated.** (Total: 2 pieces)

4058 Pair: **1880-S, 1881-CC MS-63 Select Brilliant Uncirculated.** Prooflike, nice strikes, traces of frost. In original government holders. (Total: 2 pieces)

4059 Group of four: **1880-S MS-63 Select Brilliant Uncirculated.** One prooflike. (Total: 4 pieces)

4060 Group of three: **1880-S, 1881-CC, 1881-O MS-63 Select Brilliant Uncirculated.** Only minimal marks. In original government holders. (Total: 3 pieces)

4061 Group of three: **1880-S MS-60 Uncirculated** or better. All display a delicate gray-violet toning. (Total: 3 pieces)

4062 **1881-CC MS-65 Choice Brilliant Uncirculated.** Sharply struck with full mint luster. In original government holder.

4063 **1881-CC MS-63 Select Brilliant Uncirculated.** Prooflike. Near choice. In government holder.

4064 Group of three: **1881-CC, 1885-CC**(2) **MS-60 Brilliant Uncirculated.** Good luster with scattered marks. (Total: 3 pieces)

4065 Group of four: **1881-O, 1880-O, 1902-O, 1904-O MS-63 Select Brilliant Uncirculated.** 1881-O is exceptionally well struck. (Total: 4 pieces)

4066 **1881-S MS-65 Choice Uncirculated.** A very appealing prooflike piece with even light toning. Examination invited.

4067 **1881-S MS-65 Choice Brilliant Uncirculated.** Prooflike. Cameo effect. Mark-free.

4068 Pair: **1881-S MS-65 Choice Uncirculated,** multi-color obverse; **1922 MS-65 Choice Brilliant Uncirculated,** lustrous. (Total: 2 pieces)

4069 Group of seven: **1881-S, 1898-O**(2), **1900**(4) **MS-63 Select Brilliant Uncirculated.** Nice average strikes, one coin toned on obverse. (Total: 7 pieces)

SUGGESTIONS INVITED

A.M. (Art) Kagin, as a newly elected member of the ANA Board of Governors, needs your input. Let him represent you with your suggestions and comments.

4070 **1882 Choice Proof-65.** Beautiful pastels of lavender and gold, some darker tones around lower right reverse border. A splendid example of this issue.

4071 **1882-CC MS-65 Choice Brilliant Uncirculated.** Lustrous. In government holder.

4072 Group of three: **1882-CC, 1883-CC, 1884-CC MS-63 Select Brilliant Uncirculated.** Lustrous and satiny surfaces. In original government holders. (Total: 3 pieces)

4073 Group of three: **1882-CC, 1884-CC, 1885-CC MS-63 Select Brilliant Uncirculated.** Sharply struck with lovely satin mint luster. In original government holders. (Total: 3 pieces)

4074 Group of five: **1882-CC, 1884-O, 1898, 1899-O MS-63 Select Brilliant Uncirculated; 1900-O MS-60 Brilliant Uncirculated.** Nice strike on the New Orleans Mint pieces. Original luster. (Total: 5 pieces)

4075 Group of three: **1882-CC, 1883-CC, 1885-CC MS-60 Uncirculated.** Nice strikes, original luster and toning. In original government holders. (Total: 3 pieces)

4076 **1882-O MS-65 Choice Brilliant Uncirculated.** A few minor marks noted but quite attractive. ANACS grading enclosed.

4077 Group of three: **1882-O MS-63 Select Uncirculated,** light obverse toning, dark multi-colored reverse toning; **1887-O MS-63 Select Brilliant Uncirculated,** near Choice, lustrous, attractive strike; **1901-O MS-63 Select Uncirculated,** light toning, a bit flat over Liberty's ear. A very desirable group. (Total: 3 pieces)

4078 Pair: **1882-O, 1889 MS-63 Select Brilliant Uncirculated.** Weak strike on 1882-O, obvious most on eagle. Creamy luster on 1889. (Total: 2 pieces)

4079 **1882-S MS-65/65.** Superb luster is highlighted by the virtually mark-free surfaces. ANACS grading enclosed.

4080 Pair: **1882-S MS-65 Choice Brilliant Uncirculated.** Unusual to see two coins this nice together. Appear to have been removed from an original roll. One coin was on the end. (Total: 2 pieces)

4081 Pair: **1882-S, 1887 MS-65 Choice Brilliant Uncirculated.** Lovely satin mint luster. (Total: 2 pieces)

4082 Group of three: **1882-S MS-63 Select Uncirculated,** light violet obverse toning, milling mark on cheek, otherwise quite nice; **1887 MS-63 Select Brilliant Uncirculated,** lustrous, very near Choice and quite nice; **1896-O Choice AU-55,** cleaned, small areas of scattered tarnished, popular date. (Total: 3 pieces)

4083 Group of four: **1882-S MS-63 Select Brilliant Uncirculated, 1899-O, 1904-O**(2) **MS-60 Brilliant Uncirculated.** (Total: 4 pieces)

4084 **1883 MS-65 Choice Uncirculated.** Circular rainbow toning of gold, fuschia, blue and green. Light marks on Liberty's cheek under toning.

4085 **1883 MS-65 Choice Brilliant Uncirculated.** Excellent luster and strike for this date. A few tiny marks noted in field but mostly obscured by light original toning.

4086 **1886 MS-65 Choice Uncirculated.** Superb strike for date and virtually flawless. Light thumbprint noted but is obscured by lovely original toning. A "must see to appreciate" coin.

4087 Group of three: **1883,** two are **MS-65 Choice Brilliant Uncirculated** and one is **MS-63 Select Brilliant Uncirculated.** Very nice lot especially for this date. (Total: 3 pieces)

4088 **1883-CC MS-65 Choice Brilliant Uncirculated.** Prooflike with cameo contrast. Couple of marks on Liberty's cheek. Numerous raised die polishing lines on reverse.

4089 **1883-CC MS-65 Choice Brilliant Uncirculated.** Shimmering satin prooflike surfaces. In original government holder.

4090 **1883-CC MS-65 Choice Brilliant Uncirculated.** Brilliant luster with frosted devices under striated light golden toning.

4091 **1893-CC MS-63 Select Brilliant Uncirculated.** Semi-prooflike, light frost.

4092 Pair: **1883-CC** brilliant luster, **1885-O** light golden toning **MS-65 Choice Uncirculated.** (Total: 2 pieces)

4093 **1883-CC MS-63 Select Brilliant Uncirculated.** Light natural toning, a few bag marks on cheek. In original government holder.

4094 Group of three: **1883-CC**(2), **1884-CC** glittering satin prooflike. **MS-63 Select Brilliant Uncirculated.** Nice strong strikes. In original government holders. (Total: 3 pieces)

4095 **1883-O MS-65 Choice Brilliant Uncirculated.** Pale cloudy bluish toning over mirror prooflike surfaces. Only minimal field marks.

4096 **1883-O MS-65 Choice Brilliant Uncirculated,** with clean surfaces and a better than average strike.

4097 Group of five: **1883-O**(2), **1884-O**(2), **1885-O MS-60 Brilliant Uncirculated.** Nice O mint strikes. A few beginning to tone. Mounted in plastic holders. (Total: 5 pieces)

4098 **1883-S MS-60 Uncirculated.** Well struck, slightly golden. A few pinpoint toning spots around borders. Scarce.

4099 Group of five: **1883-S, 1884-S, 1887-S, 1889-O, 1899 AU-50.** Cleaned, some tarnish spots around borders. A few better dates included. (Total: 5 pieces)

4100 Group of three: **1884, 1885, 1887** prooflike, **MS-63 Select Brilliant Uncirculated.** All exhibit monochromatic toning on obverse of yellow-gold. Reverses are not toned. Very attractive. (Total: 3 pieces)

4101 **1884-CC MS-65 Choice Brilliant Uncirculated.** Prooflike with some cameo contrast.

4102 **1884-CC MS-63 Select Brilliant Uncirculated.** No serious problems. In government holder.

4103 Pair: **1884-CC** semi-prooflike, **1885-CC MS-60 Uncirculated.** Lustrous and frosty. Usual light marks. In original government holders. (Total: 2 pieces)

4104 **1884-O MS-65 Choice Brilliant Uncirculated** with frosty semi-prooflike luster evident. A few small marks noted.

4105 **1884-S AU-50.** Harshly cleaned to brilliance. Reverse rim bump at 12 o'clock.

4106 Pair: **1885 MS-65 Choice Uncirculated,** light toning, small cut on eagle's breast; **1886 MS-65 Choice Brilliant Uncirculated,** lustrous. (Total: 2 pieces)

4107 **1885-CC MS-65 Choice Brilliant Uncirculated.** Original luster and considerable mint frost. In original government holder.

4108 **1885-CC MS-65 Choice Brilliant Uncirculated.** Attractive, lustrous Carson City example with far less than usual contact marks.

4109 **1885-CC MS-63 Select Brilliant Uncirculated.** Creamy white luster.

4110 **1885-Cc MS-60 Brilliant Uncirculated.** Frosty.

4111 **1885-O MS-65 Choice Brilliant Uncirculated.** Strong strike, rim dig on obverse at 1 o'clock. Clean reverse.

4112 Group of three: **1885-O, 1890-S, 1901-O MS-63 Select Brilliant Uncirculated** and quite near Choice. Examination invited. (Total: 3 pieces)

4113 **1885-S MS-65 Choice Brilliant Uncirculated.** A few minor contact marks are noted and only mentioned for the sake of accuracy. The luster on this piece is outstanding with traces of frost in the devices. The strike is better than average and technical grade aside, the eye appeal of this piece will determine its value.

4114 **1885-S MS-63 Select Brilliant Uncirculated.** Lovely golden russet toning. Near full mint frost adhering to devices on obverse.

4115 **1886 MS-65 Choice Brilliant Uncirculated.** Pale bluish toning over mirror prooflike surfaces. Faint porosity on cheek and only nominal field marks evident.

4116 Pair: **1886, 1886-S MS-60 Brilliant Uncirculated** to **MS-65 Choice Brilliant Uncirculated.** Blazing luster on both. (Total: 2 pieces)

4117 Group of four: **1886** prooflike, **1921-D**(2), **1925** exceptionally clean. **Choice AU-55** to **MS-63 Select Brilliant Uncirculated. (Total: 4 pieces)**

4118 Pair: 1886-S, 1898-S MS-60 Uncirculated. Cleaned, some blotches of tarnishing. (Total: 2 pieces)

4119 **1887 MS-65/MS-65 Choice Brilliant Uncirculated.** Attractive semi-prooflike to weak prooflike fields and light contrast with the devices. ANACS grading enclosed.

4120 **1887 MS-65 Choice Brilliant Uncirculated.** Glittering satin prooflike surfaces.

4121 Group of three: **1887, 1887-O, 1900 MS-60 Brilliant Uncirculated.** 1887-O lightly cleaned. All brilliant and problem-free. (Total: 3 pieces)

4122 Pair: **1887-O, 1887-S MS-63 Select Brilliant Uncirculated.** Frosty and prooflike. Sharply struck with a few minor toning spots around borders. (Total: 2 pieces)

4123 **1887-S MS-63 Select Uncirculated/MS-65 Choice Uncirculated.** Lovely, lightly toned example with only minor abrasions and excellent eye appeal.

4124 **1888 MS-65 Choice Brilliant Uncirculated.** Creamy luster with hint of frosting. Attractivem, problem-free specimen.

4125 **1888-O MS-65 Choice Brilliant Uncirculated.** Deep mirror prooflike and sharply struck. Considerable fewer field marks than usually encountered. A very popular issue in prooflike condition.

4126 **1888-S MS-63 Select Brilliant Uncirculated/MS-65 Choice Brilliant Uncirculated.** Attractive coruscating luster beneath golden-violet light toning. Only a minimum of abrasions on obverse keep this piece from full Choice.

4127 **1889 MS-65 Choice Uncirculated.** Light peripheral toning. Lustrous.

4128 **1885-CC MS-65 Choice Uncirculated.** Very attractive light golden toning.

4129 **1889-CC Choice EF-45.** Cleaned at one time and now an unattractive dark gray with gold color. No unattractive marks.

4130 **1889-O MS-63 Select Brilliant Uncirculated/MS-65 Choice Brilliant Uncirculated.** Reverse slightly golden, very sharp breast detail for date.

4131 **1889-S MS-65 Choice Brilliant Uncirculated** with extremely frosty luster and only the most minor bag marks. Should receive active bidding.

4132 **1890 MS-65 Choice Brilliant Uncirculated.** Deep mirror prooflike. Slight frosting of devices. Light rim bruise on obverse at 6 o'clock.

4133 **1890-CC MS-63 Select Brilliant Uncirculated.** Near Choice obverse, scattered contact marks near eagle's head on reverse.

4134 **1890-CC MS-63 Select Uncirculated.** Subdued luster with only minor marks and light original toning.

4135 **1890-S MS-65 Choice Uncirculated.** Light golden tone. Scattered hairlines.

4136 **1891 MS-63 Select Brilliant Uncirculated.** Lustrous. Typical soft strike.

4137 Pair: **1891, 1900-O/CC MS-63 Select Brilliant Uncirculated.** 1891 shows rim bruise at 12 o'clock on reverse, otherwise exceptionally mark-free. Good strike on 1900-O/CC. (Total: 2 pieces)

4138 Pair: **1891 MS-63 Select Brilliant Uncirculated,** typical luster; **1921-D MS-63 Select Uncirculated,** light toning. (Total: 2 pieces)

4139 **1891-CC MS-63 Select Brilliant Uncirculated.** Satin surfaces.

4140 **1891-O MS-63 Select Brilliant Uncirculated.** Minor marks noted but quite lustrous and exhibits considerable eye appeal. Reverse is quite near MS-65.

4141 Pair: **1891-S MS-60 Brilliant Uncirculated/MS-63 Select Brilliant Uncirculated.** Attractive with very light violet toning on one example. (Total: 2 pieces)

4142 **1892 MS-63 Select Brilliant Uncirculated/MS-65 Choice Brilliant Uncirculated.** A piece so devoid of the usual marks one is tempted to grade it full Choice. Examination will convince you of the superior preservation of this piece and we expect active biding. Superb luster and a flawless reverse add to its eye appeal.

4143 **1892-Cc MS-65 Choice Brilliant Uncirculated.** Semi-prooflike. A very attractive, premium example of this popular branch mint date. Scarce so nice. With most examples encountered being heavily bag marked, we expect strong competition for this lovely specimen.

4144 **1892-O MS-63 Select Uncirculated.** Sharply struck, light golden toning. Scarce.

4145 Group of three: **1892-O, 1900-O, 1921 MS-60 Uncirculated.** Some scattered tarnish spots. Usual softly struck O mint dates. (Total: 3 pieces)

4146 Pair: **1893 MS-60 Uncirculated,** better than average strike; **1899-O MS-65 Choice Brilliant Uncirculated,** satin luster. (Total: 2 pieces)

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4147 **1893-S** Sharp **VF-20.** Lightly brushed but now beginning to tone. A nice circulated example of this very scarce key date.

4148 **1894 MS-63 Select Brilliant Uncirculated.** Subdued luster. Several tiny contact marks on Liberty's cheek though the fields are relatively clean. Three or four minor reverse edge nicks. Semi key date in the Morgan dollar series and hard to find this nice.

4149 **1894 Choice EF-45.** Scarce date. Lower mintage than all business strike dollars other than 1893-S.

4150 Pair: **1894 EF-40,** once cleaned; **1901 Choice EF-45.** Both lustrous and scarce dates. (Total: 2 pieces)

4151 **1895-O EF-40.** Typical strike. Light gray luster. Free of usual bag marks.

4152 **1896 MS-65 Choice Brilliant Uncirculated.** Prooflike. ¼" rust toned line across eagle's breast caused at time of striking.

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4153 **1897 MS-65 Choice Brilliant Uncirculated** with full deep mirror prooflike fields. Only minimal marks. Extremely scarce so Choice and with such field depth.

4154 Group of four: 1897 MS-63 Select Brilliant Uncirculated, creamy luster; **1921 MS-63 Select Uncirculated,** light golden toning; **1921 MS-60 Brilliant Uncirculated,** prooflike, reverse is relatively mark-free; **1878-S MS-63 Select Brilliant Uncirculated,** exceptionally clean, some frosting on devices, obverse has nice prooflike features. (Total: 4 pieces)

4155 **1897-S MS-65 Choice Brilliant Uncirculated** with fully prooflike fields. Virtually mark-free, exhibits attractive light golden toning.

4156 **1898 MS-65 Choice Brilliant Uncirculated.** Very minimum contact marks. Nice strike.

4157 **1898-O MS-65 Choice Uncirculated.** Attractive example with subdued luster and light golden toning.

4158 **1898-O MS-65 Choice Uncirculated.** Good luster beneath delicate steel-gold toning.

4159 **1898-S MS-63 Select Uncirculated.** Slightly golden, nice attractive surfaces. Some scattered toning spots about peripheries.

4160 **1899 MS-63 Select Brilliant Uncirculated.** Near Choice. Nice specimen.

4161 **1899-O MS-65 Choice Brilliant Uncirculated.** Appealing coin with superb luster and nearly mark-free surfaces. Extremely sharp strike for this issue.

4162 **1900 MS-65 Choice Brilliant Uncirculated.** Attractive frosty luster and a minimum of marks. Small planchet chip noted at right but not detracting. ANACS grading enclosed.

4163 **1900-S MS-63 Select Brilliant Uncirculated.** Prooflike. Nice strike.

4164 **1901 Choice AU-55.** Grayish-gold in color.

4165 **1901-O MS-65 Choice Brilliant Uncirculated.** Attractive subdued luster and a few micro-marks noted. ANACS grading enclosed.

4166 **1901-S MS-63 Select Brilliant Uncirculated.** Scrape on eagle's breast. No other serious problems.

4167 Pair: **1902 MS-63 Select Brilliant Uncirculated,** void of objectionable marks but falls just a bit short in eye appeal to justify a higher grade; **1903 MS-63 Select Brilliant Uncirculated,** lustrous, a couple of light scratches behind Liberty's head. (Total: 2 pieces)

4168 **1902-O MS-65 Choice Brilliant Uncirculated.** Excellent strike for date with near full breast feathers. Light golden and russet peripheral toning.

4169 **1902-S MS-65 Choice Uncirculated.** End coin in a paper-wrapped roll. Distinctive toning on obverse. Well struck specimen.

4170 Pair: **1902-S, 1904-S** Sharp **EF-40.** Cleaned, nice detail. Scarce key dates. (Total: 2 pieces)

4171 Pair: **1903 MS-63 Select Brilliant Uncirculated,** lustrous; **1934 MS-60 Brilliant Uncirculated,** previously dipped. (Total: 2 pieces)

4172 **1903-O MS-65 Choice Brilliant Uncirculated.** Soft satiny luster with only the minimum of marks noted. ANACS grading enclosed.

4173 **1904 MS-63 Select Brilliant Uncirculated.** A few scattered marks, the most noticeable being a pair under Liberty's eye. Still with good eye appeal thanks to atypical luster for this notorious lack luster date.

4174 **1904-O MS-65 Choice Uncirculated** with virtually flawless surfaces and delicate original steel-gold toning. Beneath toning fields are fully prooflike. Average strike for issue.

4175 Group of five: **1921,** One is **MS-65 Choice Uncirculated** and rest are **MS-63 Select Uncirculated.** All have pleasant grayish tone. (Total: 5 pieces)

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1921 MORGAN DOLLAR PROOF

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4176 **1921 Select Brilliant Proof-63.** One of 12 brilliant Proofs struck by the Philadelphia Mint for flamboyant numismatic auctioneer-dealer Henry Chapman after he learned of the Proof pieces struck for Farran Zerbe. The Mint had created an estimated 20 to 200 distinctly inferior quality Proofs for the go-getting Zerbe, but the 12 struck for the more discriminating Chapman are notably superior in quality, with deep mirro fields, partial cameo contrast and overall gray-brilliant appearance. In definite contrast to the Zerbe coins, the Chapman Proofs received careful handling at the Mint and are virtually free from disfiguring contact marks and other abrasions.

Silver dollar researcher Wayne Miller in his *Morgan and Peace Dollar Textbook* records his examination of four surviving Chapman Proofs appearing in sales over the recent period, noting particularly their freedom from contact marks and the deep, mellow Proof glow characterizing all four coins. "Possibly because of the negative attitudes which have developed in recent years toward the inferior 'Zerbe Proof,' the prices realized for the 1921 Chapman Proofs have not been commensurate with their true rarity," Miller notes. He also states, "This coin was minted in far smaller quantities than any other Philadelphia Morgan dollar, with the possible exception of the 1878 Round Breast Proof. As this coin becomes more well known, its price should increase dramatically."

KAGIN'S AUCTION SCHEDULE 1983/84

LONG BEACH NUMISMATIC & PHILATELIC EXPOSITION — Long Beach, California.....February 2-5, 1984
Consignment Deadline: November 1, 1983.
See a Kagin's Representative at these events:
- ► Northern California Numismatic Association — September 22-25, 1983
- ► Greater New York — September 29-October 2, 1983
- ► Long Beach Expo — September 29-October 2, 1983
- ► Great Eastern Numismatic Association — October 13-16, 1983

METROPOLITAN NEW YORK — New York, New York.....March 30-31, 1984
Consignment Deadline: January 1, 1983.
See a Kagin's representative at these events:
- ► Grand Central — November 3-6, 1983
- ► Silver Dollar Convention — November 10-13, 1983

LONG BEACH NUMISMATIC & PHILATELIC EXPOSITION — Long Beach, California.....May 31-June 3, 1984
Consignment Deadline: March 1, 1984.
See a Kagin's representative at the above mentioned events.

INTERNATIONAL PAPER MONEY SHOW — Memphis, Tennessee.....June 14-17, 1984
Consignment Deadline: March 15, 1984.
See a Kagin's representative at these events:
- ► Florida United Numismatists — January 4-7, 1984
- ► ANA Mid Winter — February 23-26, 1984

LONG BEACH NUMISMATIC & PHILATELIC EXPOSITION — Long Beach, California.....October 4-7, 1984
Consignment Deadline: July 4, 1984.
See a Kagin's representative at the above mentioned events.

COMMEMORATIVE SILVER

ISABELLA QUARTERS

4177 **1893 Isabella quarter, MS-63 Select Brilliant Uncirculated,** original color with traces of gold toning. Extraordinary strike with sharp wire edges on both sides; only a mark or two from higher grade.

4178 **1893 Isabella quarter, MS-63 Select Brilliant Uncirculated.** Associated small marks but this example is sharply struck with superior luster and light attractive toning.

LAFAYETTE DOLLARS

4179 **1900 Lafayette Dollar, MS-60 Brilliant Uncirculated.** Lustrous with the characteristic die polishing visible under close examination. Likely cleaned in the past but still a very presentable piece.

4180 **1900 Lafayette Dollar, Choice AU-55.** Only light wear and fairly sharp, but shows evidence of harsh cleaning. Examination invited.

4181 **1900 Lafayette Dollar, Choice AU-55.** Just slightest cheek rub separates from true Uncirculated. Long stem on reverse palm branch (Swiatek Variety B). An exceptional, lustrous example.

4182 **1900 Lafayette Dollar, Choice AU-55.** Obverse strong, full hair, reverse slightly flat struck, long stem on palm branch (Swiatek Variety B).

4183 **1900 Lafayette Dollar EF-40.** Polished. Scattered contact marks. ANACS grading certificate enclosed.

HALF DOLLARS

4184 **1921 Alabama MS-63 Select Brilliant Uncirculated.** Lustrous example with usual strike. Only a few scattered marks on obverse keep it from Choice.

4185 Group of three: **1921 Alabama, Choice EF-45, EF-40,** and **Fine-12.** Interesting group of early commems. (Total: 3 pieces)

4186 **1921 Alabama 2x2 MS-63 Select Brilliant Uncirculated.** Reverse with claims to MS-65, obverse even light golden toning, fine die crack on eagle.

4187 **1936 Albany Charter, MS-65 Choice Brilliant Uncirculated.** Unusually attractive and free of marks, fully detailed strike.

4188 **1937 Antietam MS-65 Choice Brilliant Uncirculated.** Very light golden toning, two or three minor contact marks.

4189 **1937 Antietam MS-63 Select Brilliant Uncirculated** and quite near Choice. Exceptional luster and eye appeal.

4190 Group of three **Arkansas Centennial** half dollars, **MS-63 Select Uncirculated: 1935-D, 1936, 1939-D.** Original luster, trace of toning on scarce 1939 piece. (Total: 3 pieces)

4191 Set: **1936-P, 1936-D, 1936-S Arkansas Centennial MS-65 Choice Uncirculated.** Bright silver surfaces, minimal marks. (Total: 3 pieces)

4192 Set: **1937-P, 1937-D, 1937-S Arkansas Centennial** set in original black leatherette holder, acquired by owner as **MS-65 Choice Uncirculated,** dark tarnish from holder. Swiatek estimates only 50 cased sets of the 1937 issue survive. (Total: 3 pieces)

4193 **1936 Bay Bridge, MS-65 Choice Uncirculated.** Satiny silver with hints of red-gold.

4194 **1936 Bay Bridge, MS-65 Choice Uncirculated.** Subdued luster with original light golden-gray toning. Fewer than usual contact marks on bear.

4195 **1936-S Bay Bridge, MS-65 Choice Brilliant Uncirculated.** Light golden toning, free of marks.

4196 **1936-S Bay Bridge, MS-63 Select Uncirculated.** Minor contact marks, light golden toning.

4197 **1934 Daniel Boone, MS-63 Select Brilliant Uncirculated.** Lustrous and fairly mark-free. Light hairlines noted on obverse.

4198 Pair of **Daniel Boone half dollars: 1935 MS-65 Choice Uncirculated; 1936 MS-63 Select Uncirculated.** Both with pale golden toning. (Total: 2 pieces)

4199 **1936-S Daniel Boone, MS-65 Choice Uncirculated** with good luster and strike. Somewhat uneven but attractive original toning noted.

4200 **1936 Bridgeport, MS-65 Choice Brilliant Uncirculated.** Quite bright and lustrous with a minimum of nicks for issue.

4201 Pair: **1936 Bridgeport, 1936 Robinson.** Both **MS-63 Select Brilliant Uncirculated.** Good luster and scattered marks. (Total: 2 pieces)

4202 **1936 Bridgeport, MS-60 Uncirculated,** old cleaning.

4203 **1925-S California Jubilee, MS-65 Choice Uncirculated.** Hints of rose-gold toning.

4204 **1925-S California Jubilee, MS-63 Select Brilliant Uncirculated.** Characteristic luster for issue and only a few contact marks.

4205 Group of six **Choice AU-55** commemoratives: **1925-S California Jubilee; 1892**(2) **Columbian; 1922 Grant** No star; **1923 Monroe Doctrine; 1920 Pilgrim.** Excellent starter group highlighted by two exceptional Columbian halves. (Total: 6 pieces)

MAIL BIDDERS

Your mail bids are important! In all of our sales, a large number of lots "go to the book." We realize that many collectors are unable to attend auctions in person. Mail bids might be their only opportunity to obtain material they desire. Also, many "bargains" have been found by knowledgeable and active mail bidders.

Study this sale, make your selections and mark your bids. Be sure to check your lot numbers and amounts as we cannot be responsible for errors in this regard.

Feel free to include any comments or suggestions you may have to make our catalogs a more useful and accurate mail bid tool.

4206 Group of three: **1936-P, 1936-D, 1936-S Cincinnati, MS-65 Choice Brilliant Uncirculated.** A few minor bagmarks noted, but each is fully original with a touch of natural toning. Mounted in an early issue alligator-cardboard holder. (Total: 3 pieces)

4207 **1936 Cincinnati, MS-63 Select Brilliant Uncirculated.** Lustrous and attractive.

4208 **1936-S Cincinnati, MS-63 Select Uncirculated.** Hint of golden toning, few trivial marks mentioned for accuracy.

4209 **1936 Cleveland, MS-65 Choice Brilliant Uncirculated.** Blazing luster and virtually mark-free.

4210 **1936 Cleveland, MS-65 Choice Brilliant Uncirculated.** Full original luster, few minor marks.

4211 **1936 Cleveland, MS-65 Choice Uncirculated.** Pale red-gold obverse toning.

4212 Pair: **1936 Cleveland, MS-63 Select Brilliant Uncirculated.** Both quite lustrous and only minor bagmarks are noted. (Total: 2 pieces)

4213 **1936 Cleveland, MS-63 Select Brilliant Uncirculated.** Lustrous attractive piece with a touch of toning on the obverse.

4214 **1936 Cleveland, 1936 Long Island.** Both **MS-63 Select Brilliant Uncirculated.** Good luster and only minor contact marks. (Total: 2 pieces)

4215 Group of four: **1936 Cleveland, MS-63 Select Brilliant Uncirculated; 1926 Sesquicentennial, MS-63 Select Uncirculated; 1926 Stone Mountain, MS-60 Uncirculated; 1936 Wisconsin, Choice AU-55.** (Total: 4 pieces)

4216 **1936-D Columbia, MS-65 Choice Brilliant Uncirculated.** Bright original surfaces, minimal marks.

4217 **1936-D Columbia, MS-63 Select Brilliant Uncirculated** near Choice. Subdued luster and only the most minor of marks from higher grade.

4218 Group of four: **1892 Columbian Expo, 1923 Stone Mountain, 1926 Sesquicentennial, 1936 Arkansas.** All **MS-63 Select Brilliant Uncirculated.** A well matched group. Examination invited. (Total: 4 pieces)

4219 Pair: **1892 Columbian Expo, Choice AU-55,** lustrous with pale blue and gold peripheral toning; **1926 Oregon Trail, MS-63 Select Uncirculated,** palest green-gold peripheral toning. (Total: 2 pieces)

4220 Group of nine: **1892**(2), **1893**(3) **Columbian Expo,** all **AU-50** or better; **1923 Monroe Choice AU-55; 1924 Huguenot-Walloon Choice AU-55; Uncirculated 1951 Booker T. Washington** and **1952 George Washington Carver.** (Total: 9 pieces)

4221 **1935 Connecticut Tercentenary, MS-65 Choice Brilliant Uncirculated.** Attractive, original example with full luster and light original toning.

4222 **1935 Connecticut Tercentenary, MS-65 Choice Uncirculated.** Satiny silver, virtually mark-free.

4223 **1935 Connecticut Tercentenary, MS-65 Choice Uncirculated.** Faint blush of red-gold toning, two tiny marks on wing.

4224 **1935 Connecticut Tercentenary, MS-63 Select Brilliant Uncirculated.** Original luster with few contact marks.

4225 **1936 Delaware Tercentenary, MS-65 Choice Uncirculated.** Lovely example with only a few tiny contact marks and original golden toning.

4226 **1936 Delaware Tercentenary, MS-60 Uncirculated.** Uneven toning, some minor marks.

4227 **1936 Elgin, MS-65 Choice Brilliant Uncirculated** with clear surfaces and characteristic frosty luster.

4228 **1936 Elgin, MS-65 Choice Brilliant Uncirculated.** Attractive satin luster, virtually mark-free surfaces. Light golden toning on reverse.

4229 **1936 Elgin, MS-63 Select Brilliant Uncirculated.** Original luster, full detailed strike.

4230 **1936 Gettysburg, MS-65 Choice Brilliant Uncirculated.** Light golden toning, few trivial contact marks.

4231 **1936 Gettysburg, MS-65 Choice Uncirculated.** Bright. Minimal reverse bagmarks.

4232 **1936 Gettysburg, MS-65 Choice Uncirculated.** Pink-gold even toning; mark on cheek.

4233 **1936 Gettysburg, MS-63 Select Brilliant Uncirculated.** Lustrous with light bronze toning on reverse.

4234 **1936 Gettysburg, AU-50.** Light wear and quite attractive.

4235 **1922 Grant, MS-63 Select Uncirculated.** Only a hair's breadth from MS-65. Fantastic natural gray-rose toning on richly lustrous surfaces.

4236 **1922 Grant with Star, AU-50.** Possibly cleaned at one time, now with traces of toning about the devices. A few light hairlines. ANACS grading certificate enclosed.

4237 **1928 Hawaiian, MS-60 Brilliant Uncirculated.** A very presentable specimen of this scarcest of U.S. commemoratives.

BOOK FOR SERIOUS COLLECTORS

Private Gold Coins and Patterns of the United States by Donald H. Kagin, Ph.D. Fascinating stories of the hearty breed of pioneer coiners and the priceless coins they minted. Thousands of original facts and rare illustrations, never before published. A treasure for anyone with an interest in United States Gold Coins and Patterns and the dynamic history of the early west. The only book of its kind.

4238 **1928 Hawaiian, Choice AU-55.** An attractive sharply struck example with only a touch of wear and few contact marks. Likely cleaned at some point giving the coin excessive brilliance, but will likely tone down in due time.

4239 **1935 Hudson, MS-65 Choice Brilliant Uncirculated.** Lustrous with hint of golden toning, reverse somewhat softly struck.

4240 **1935 Hudson, MS-63 Select Brilliant Uncirculated.** Bright attractive specimen with clean, fairly mark-free surfaces. Semi-prooflike luster.

4241 Group of three **MS-60 Uncirculated** commemoratives: **1924 Huguenot-Walloon, 1925 Lexington-Concord, 1920 Maine Centennial.** (Total: 3 pieces)

4242 **1946 Iowa Centennial, MS-65 Choice Brilliant Uncirculated.** Original mint luster.

4243 **1946 Iowa Centennial, MS-65 Choice Brilliant Uncirculated** with excellent luster and eye appeal. Virtually no contact marks.

4244 **1946 Iowa Centennial, MS-65 Choice Uncirculated.** Virtually mark-free, although luster is subdued due to golden-bronze toning.

4245 **1946 Iowa Centennial, MS-65 Choice Uncirculated** with good strike and luster. Light irregular golden toning noted.

4246 Group of three **MS-60 Uncirculated** commemoratives: **1946 Iowa Centennial, 1946-S Booker T. Washington, 1952 Washington-Carver** with bagmarks typical of issue. (Total: 3 pieces)

4247 **1925 Lexington-Concord, MS-65 Choice Uncirculated.** Sharp example with excellent luster and light original toning. Comes with original wooden box of issue. Examination invited.

4248 Pair: **1925 Lexington-Concord, 1935-S San Diego.** Both **MS-63 Select Brilliant Uncirculated.** Usual luster and surfaces with a better than average strike on the San Diego. (Total: 2 pieces)

4249 **1918 Lincoln-Illinois, MS-65 Choice Uncirculated.** Exceptional strike, satiny silver finish.

4250 **1918 Lincoln-Illinois, MS-63 Select Uncirculated.** A few scattered marks and attractive light toning.

4251 Pair of **1918 Lincoln-Illinois, MS-63 Select Brilliant Uncirculated** and **MS-60 Uncirculated** with pale gold toning. (Total: 2 pieces)

4252 Group of three: **1936 Long Island, 1926 Rhode Island,** both **MS-63 Select Uncirculated; 1936 Robinson-Arkansas, MS-60 Uncirculated.** (Total: 3 pieces)

4253 **1936 Lynchburg, MS-65 Choice Brilliant Uncirculated.** Original slightly iridescent golden toning, high points without wear.

4254 **1936 Lynchburg, MS-65 Choice Brilliant Uncirculated.** Nearly flawless with excellent lustrous surfaces.

4255 **1920 Maine Centennial, MS-63 Select Uncirculated.** Near Choice with light toning, lustrous. Above average strike.

4256 Pair: **1920 Maine Centennial, 1922 Grant.** Both **MS-60 Brilliant Uncirculated** or perhaps a bit better. Bright with evidence of heavy dipping. (Total: 2 pieces)

4257 **1934 Maryland, MS-65 Choice Uncirculated** with excellent luster and a minimum of contact marks. Superior to most offered. Light golden original toning on both obverse and reverse.

4258 **1934 Maryland, MS-63 Select Uncirculated.** Scattered marks but good luster and very light toning noted.

4259 **1921 Missouri, Choice AU-55** and quite near Uncirculated, only slight rub on cheek.

4260 **1921 Missouri, Choice AU-55.** Cleaned, hairlines and evidence of light handling.

4261 **1921 Missouri, AU-50.** Only light wear and a touch of light toning. Excellent for type.

4262 **1938 New Rochelle, MS-65 Choice Brilliant Uncirculated.** Almost prooflike strike, possibly from the dies for the presentation coins recorded by Swiatek; few contact marks on outstanding reflective-surface specimen.

4263 **1938 New Rochelle, MS-63 Select Brilliant Uncirculated.** Nice sharp example with superb luster and quite near Choice condition.

4264 **1938 New Rochelle, MS-63 Select Brilliant Uncirculated.** Only a scattering of bagmarks keeps this from Choice as the luster is superb. Examination invited.

4265 **1936 Norfolk, MS-65 Choice Brilliant Uncirculated.** Lustrous and virtually mark-free.

4266 **1936 Norfolk, MS-65 Choice Brilliant Uncirculated.** Hints of light golden toning, virtually without handling, full detail on mace.

4267 **1936 Norfolk, MS-65 Choice Brilliant Uncirculated** with virtually mark-free surfaces and good luster.

4268 **1936 Norfolk, MS-65 Choice Uncirculated** with lustrous sharp surfaces and light golden-tan original toning.

4269 Group of three **Oregon Trail** commemoratives: **1926 MS-65 Choice Uncirculated; 1926 MS-63 Select Uncirculated; 1926-S MS-63 Select Brilliant Uncirculated.** (Total: 3 pieces)

4270 Pair of **Oregon Trail** commemoratives: **1926, 1926-S.** Both **MS-65 Choice Uncirculated.** Bright silvery sheen and red-gold toned pieces of popular husband and wife team design. (Total: 2 pieces)

4271 **1926-S Oregon Trail, MS-65 Choice Uncirculated.** Full blazing luster and spectacular blue-gold toning.

4272 **1928 Oregon Trail, MS-65 Choice Uncirculated.** Sharp, reflective fields, minor carbon spot on reverse.

4273 **1934-D Oregon Trail, MS-65 Choice Uncirculated.** Low mintge date, satiny surfaces.

4274 **1937-D Oregon Trail, MS-63 Select Uncirculated.** Fairly clean, mark-free surfaces with subdued luster and very light toning.

LEVERAGED FINANCING

Kagin's is the first company to offer bank financing of numismatic material, including auction purchases. Our program provides a simple and direct method to virtually double your purchasing power so you can take advantage of today's excellent buying opportunities.

4275 **1915 Panama-Pacific, MS-65 Choice Brilliant Uncirculated.** Pristine with traces of gold and rainbow toning. Exceptionally harmonious combination of luster and tone.

4276 **1915 Panama-Pacific, Choice AU-55** with subdued luster, only light wear and traces of original toning.

4277 **1915 Panama-Pacific, AU-50.** Harshly cleaned.

4278 **1920 Pilgrim, MS-65 Choice Uncirculated.** Pleasing example with blazing luster and only a couple small nicks, fully original golden toning with bluish highlights.

4279 **1920 Pilgrim, MS-63 Select Brilliant Uncirculated.** Nice example with a few scattered marks and blazing luster.

4280 **1921 Pilgrim, MS-65 Choice Brilliant Uncirculated.** Bright, well struck and appealing.

4281 **1921 Pilgrim, MS-60 Uncirculated.** Minor spots on obverse, reverse few insignificant marks.

4282 **1936-S Rhode Island, MS-63 Select Brilliant Uncirculated.** Luster good for issue.

4283 **1937 Roanoke Island, MS-65 Choice Uncirculated.** Attractive, sharp example with full luster and light toning on obverse. Reverse is virtually flawless.

4284 **1937 Roanoke Island, MS-65 Choice Uncirculated.** Slight tan reverse toning.

4285 **1937 Roanoke Island, MS-63 Select Brilliant Uncirculated.** Lovely light golden toning, few light contact marks.

4286 **1937 Roanoke Island, MS-63 Select Brilliant Uncirculated.** Hints of golden toning, a contact mark away from higher grade.

4287 **1937 Roanoke Island, MS-63 Select Uncirculated.** Somewhat uneven red-blue toning.

4288 **1936 Robinson-Arkansas Centennial, MS-65 Choice Brilliant Uncirculated.** Bright and virtually mark-free.

4289 **1936 Robinson-Arkansas Centennial, MS-65 Choice Uncirculated.** Pale tan-gold peripheral toning.

4290 **1935-S San Diego, MS-65 Choice Brilliant Uncirculated** with slightly mottled light golden toning. Unusually complete detail on tower corner, Minerva's shield, and helmet.

4291 **1935-S San Diego, MS-65 Choice Uncirculated.** Hints of red-gold toning.

4292 **1936-D San Diego, MS-65 Choice Uncirculated.** Deep red-gold toning.

4293 **1936-D San Diego, MS-65 Choice Uncirculated.** Slightest softness on tower.

4294 Pair: **1936-D San Diego, MS-63 Select Brilliant Uncirculated.** Some light contact marks, soft strike on tower. (Total: 2 pieces)

4295 Pair: **1926 Sesquicentennial, 1926 Oregon Trail.** Both **MS-60 Brilliant Uncirculated.** Associated bagmarks but both quite lustrous for issue. (Total: 2 pieces)

4296 Group of four: **1926 Sesquicentennial, MS-60 Uncirculated,** natural golden and russet toning; **1926**(3) **Sesquicentennial, AU-50,** slightly golden, usual rub. (Total: 4 pieces)

4297 **1935 Spanish Trail, MS-63 Select Brilliant Uncirculated.** A few nicks and a couple of toning spots noted, but superior luster to most offered.

4298 **1935 Spanish Trail, MS-63 Select Uncirculated.** A very acceptable specimen of this difficult piece.

4299 **1925 Stone Mountain, MS-65 Choice Uncirculated.** Sharp details, satiny sheen.

4300 **1926 Stone Mountain, AU-50.** Old cleaning.

4301 **1934 Texas Centennial, MS-63 Select Uncirculated.** Golden toning, light friction on highest points.

4302 **1935 Texas Centennial, MS-65 Choice Brilliant Uncirculated.** Light golden toning, well struck with full detail.

4303 **1935 Texas Centennial, MS-63 Select Uncirculated** with light golden original toning.

4304 Pair: **1935 Texas Centennial, 1936 Lynchburg MS-60 Brilliant Uncirculated.** Only minor marks and subdued luster. (Total: 2 pieces)

4305 **1935-D Texas Centennial, MS-65 Choice Brilliant Uncirculated.** Clean, attractive example with no major contact marks.

4306 **1936-S Texas Centennial, MS-65 Choice Uncirculated.** Slight obverse toning, characteristic soft strike on Liberty's hand.

MAIL BIDDERS

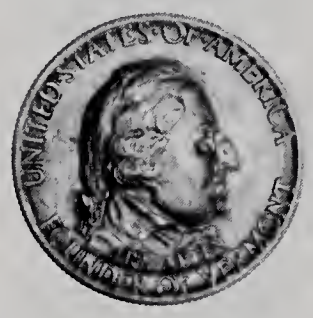
Your mail bids are important! In all of our sales, a large number of lots "go to the book." We realize that many collectors are unable to attend auctions in person. Mail bids might be their only opportunity to obtain material they desire. Also, many "bargains" have been found by knowledgeable and active mail bidders.

Study this sale, make your selections and mark your bids. Be sure to check your lot numbers and amounts as we cannot be responsible for errors in this regard.

Feel free to include any comments or suggestions you may have to make our catalogs a more useful and accurate mail bid tool.

4307 **1925 Fort Vancouver, MS-63 Select Brilliant Uncirculated.** Good luster and only a few scattered marks.

4308 **1925 Fort Vancouver, AU-50.** Trace of gold toning.



4309 **1927 Vermont, MS-65 Choice Brilliant Uncirculated.** Attractive virtually mark-free surfaces with light golden-red toning.

4310 **1927 Vermont, MS-65 Choice Uncirculated.** Light golden toning and free of marks and abrasions.

4311 **1927 Vermont, MS-63 Select Brilliant Uncirculated.** Bright with only a light scattering of contact marks. Inspection invited.

4312 **1927 Vermont, Choice AU-55.** A nice looking example with only very light wear.

4313 Partial roll of 16 **1952-P Washington-Carver** commemoratives. **MS-60 Uncirculated** toning from long storage. (Total: 16 pieces)

4314 **1954-P, 1954-D, 1954-S Washington-Carver** set, **MS-63 Select Brilliant Uncirculated/MS-65 Choice Brilliant Uncirculated.** Obverses with usual bagmarks, reverses distinctly less marked. (Total: 3 pieces)

4315 **1936 Wisconsin, MS-65 Choice Brilliant Uncirculated.** Virtually flawless and fully lustrous. Excellent eye appeal.

4316 **1936 Wisconsin, MS-63 Select Brilliant Uncirculated.** Minor friction on highest points.

4317 **1936 York County, MS-65 Choice Brilliant Uncirculated.** Superb example with sharp strike and light golden toning on reverse.

4318 **1936 York County, MS-63 Select Uncirculated.** Few minor handling marks, reverse tan-gold partial toning.

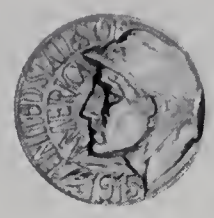
COMMEMORATIVE GOLD

4319 **$1 1922 Grant,** No star, **MS-65 Choice Brilliant Uncirculated.** Sharply struck; copper spot in obverse field.

4320 **$1 1905 Lewis & Clark, EF-40.** Cleaned with details and sharpness of AU.

4321 **$1 1916 McKinley Memorial, MS-65 Choice Brilliant Uncirculated.** Well struck portrait, attractive lustrous surfaces.

4322 **$1 1916 McKinley Memorial, MS-63 Select Brilliant Uncirculated.**



4323 **$1 1915-S Panama-Pacific, MS-65 Choice Brilliant Uncirculated.**

4324 **$1 1915-S Panama-Pacific, MS-63 Select Uncirculated.** Mark on cheek; lustrous.

4325 **$1 1915-S Panama-Pacific, AU.** Nick on reverse, evidence of mount removal, but otherwise nice.

4326 **$2½ 1926 Sesquicentennial, MS-63 Select Brilliant Uncirculated.** Sharply detailed with softly lustrous orange-gold surfaces.

4327 **$2½ 1926 Sesquicentennial, MS-63 Select Brilliant Uncirculated.** Nice color and surface. Fewer than usual marks.

4328 **$2½ 1926 Sesquicentennial, MS-63 Select Brilliant Uncirculated.** Bright yellow-gold, some minor handling marks.

4329 **$2½ 1926 Sesquicentennial, MS-60 Brilliant Uncirculated.**

4330 **$2½ Sesquicentennial, Choice AU-55.** Lustrous, a few contact marks on obverse keep from higher grade.

4331 Pair: **$2½ 1926 Sesquicentennial, EF** and **AU.** Many tiny marks from old cleaning. (Total: 2 pieces)

HAWAII

4332 Group of three **1883** silver coins: **dollar VF-30,** some scratches; **half dollar Fine-12,** cleaned; **quarter Fine-12,** traces of clasp mount. (Total: 3 pieces)

4333 **1883 quarter Choice EF-45.** Attractively toned, Hapaha, of King Kalakaua.

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KAGIN'S AUCTION SCHEDULE 1983-1984

Long Beach Numismatic & Philatelic Exposition
Long Beach, California.....February 2-5, 1984
Consignment Deadline.....November 1, 1983

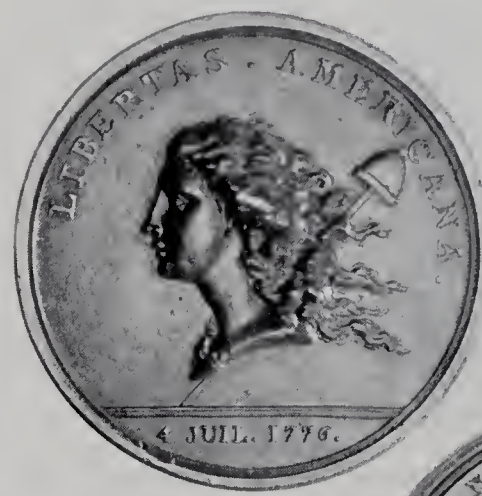
Metropolitan New York
New York, New York.....March 30-31, 1984
Consignment Deadline.....January 1, 1984

Long Beach Numismatic & Philatelic Exposition
Long Beach, California.....May 31-June 3, 1984
Consignment Deadline.....March 1, 1984

International Paper Show
Memphis, Tennessee.....June 14-17, 1984
Consignment Deadline.....March 15, 1984

Long Beach Numismatic & Philatelic Exposition
Long Beach, California.....October 4-7, 1984
Consignment Deadline.....July 4, 1984

AMERICAN MEDALS



4334 **Libertas Americana Medal, 1783.** Bronze, 47.8 mm **EF.** By Augustin Dupre, engraver of the Paris Mint, ordered by Benjamin Franklin to celebrate victories of Saratoga and Yorktown. Liberty with cap on pole was adapted for 1793 American copper coinage; reverse presents France as Minerva shielding infant Hercules (13 colonies) from British leopard. Some old tooling marks in field, diagnostic rim cud at 7 o'clock. ($900-1,000)

4335 **Libertas Americana Medal, 1783.** As preceding but strong **VF-EF** with slightly uneven red-brown patina. Well struck and pleasing example of historic American medal. ($800-900)

MAHOGANY FINISH UNITED STATES MINT MEDALS — 1861-1891

Few areas of U.S. numismatics can offer the potential of 19th century U.S. Mint medals, struck in high relief from dies engraved by the greats of coin design of the same era: William Kneass, Christian Gobrecht, James Longacre, John Reich, Robert Scot, Charles E. Barber and George T. Morgan, to name only a few.

Struck in pure copper with repeated blows of powerful presses, the medals were treated with a secret Bronzing Powder and baked to produce the characteristic prooflike red-mahogany finish of 1861 to about 1891. This patina cannot be duplicated today. Mint medals now sold are sandblast surface pieces on real bronze alloy with a rather unattractive yellow-tan patina wholly unlike the 19th century issues. Struck in very small numbers, these medals are cataloged in Robert W. Julian's definitive Medals of the United States Mint: the First Century, *published in 1977 by the Token & Medal Society.*

This area is increasingly attracting the interest of a vanguard of farsighted, knowledgeable collectors.

4336 Group of five **U.S. Mint Indian Peace Medals, 1797-1829.** Copper bronzed, **EF-AU.** Includes: **John Adams** 51 mm, struck after 1878 from dies by Moritz Furst; **Thomas Jefferson** by Robert Scot, 1801; **James Madison** by John Reich, 1809; **John Quincy Adams** by Moritz Furst, 1825; and **Andrew Jackson** by Furst, 1829. Julian IP-1, 3, 5, 11 & 14. Common reverse of Peace & Friendship, originally by John Reich. All are 76 mm but the first listed. Exceptional condition Mint medals. (Total: 5 pieces) ($500-600)

4337 Group of four **Indian Peace & Military Medals, 1815-1850.** Copper bronzed, **VF-AU.** Includes: **John Tyler** 51 mm peace medal; **James K. Polk** 51 mm peace medal; **Millard Fillmore** 62 mm similar; **Andrew Jackson** military series medal awarded for Battle of New Orleans, 65 mm. Julian IP-23, 26, 31; MI-15. Scarce smaller diameter Indian Peace types, popular Jackson issue make this an unusually attractive group. (Total: 4 pieces) ($500-525)

4338 Group of five **U.S. Mint Indian Peace Medals, 1841-1865.** Copper bronzed, 76 mm, **VF-AU.** Includes: **John Tyler** by Ferdinand Pettrich, 1841; **James K. Polk** by John G. Chapman, 1845; **Millard Fillmore** by Salathiel Ellis & Joseph Willson, 1850; **James Buchanan** by Ellis, 1857; and **Andrew Johnson** by Anthony C. Paquet, 1865. Julian IP-22, 24, 30, 36 & 40. Another choice condition group of mahogany patina U.S. Mint medals struck 1861-1891. (Total: 5 pieces) ($400-500)

4339 Group of three **Indian Peace Medals, 1853-1865.** 76 mm copper bronzed by Salathiel Ellis and Joseph Willson, Anthony C. Paquet. **EF-AU.** Includes: **Franklin Pierce, James Buchanan** and **Andrew Johnson.** Julian IP-32, 36, 40. Pleasing trio of historical merit. (Total: 3 pieces) ($400-475)

4340 Group of three **Presidential Medals, 1841-1881.** 76 mm copper bronzed, **AU.** Includes: **William Henry Harrison** by George T. Morgan, dated 1841 although created in 1886 with only 144 struck in bronze; **Abraham Lincoln** by George T. Morgan, struck only after 1886 although dated for the assassination in 1865, 224 struck in bronze; and **James A. Garfield** by C. E. Barber, 1881, first reverse with only 89 struck. Julian PR-7, 12, 20. Rich prooflike mahogany patina of 19th century in choicest condition. (Total: 3 pieces) ($350-425)

4341 Group of five **Presidential Medals, 1877-1897.** 76 mm copper bronzed, **AU-Uncirculated.** Includes: **Rutherford B. Hayes,** first Mint medal by newly arrived English engraver George T. Morgan, 1877, 164 struck; **Chester A. Arthur** by Charles E. Barber, 1881, 167 struck; **Benjamin Harrison** by Barber, 1889, 169 struck; **Grover Cleveland** second term, 1893, by Barber; and **William McKinley,** 1897, another Barber design. Julian PR-19, 22, 24, the last two struck outside the era covered by the Julian catalog. Includes at least two unusually scarce reverse types (Cleveland and McKinley). Near pristine. (Total: 5 pieces) ($400-450)

4342 Pair of **General Horatio Gates Medals, 1777.** 56 mm white metal and copper bronzed, by Nicholas Gatteaux, engraver. Holed, about **Fine** and **Uncirculated.** Obverse victor of Saratoga left, reverse scene of Burgoyne's surrender to English-born Gates. White metal strike from original Paris Mint dies brought to U.S. Mint by Aaron Burr in 1801, bronze with replacement reverse die cut about 1879. Four known white metal pieces ever publicly sold, bronzed is one of 32 struck. Julian MI-2. Desirable pair. (Total: 2 pieces) ($500-525)

4343 Pair of **Military Medals, 1779-1781.** Copper bronzed, **AU.** Includes: **Major Henry Lee** by Joseph Wright, 46 mm, struck from original badly cracked obverse die with copy reverse die about 1874, 44 in bronze; **General Daniel Morgan** by Augustin Dupre, 56 mm, one of 98 struck by U.S. Mint from Paris-engraved dies after 1839. Julian MI-5, 7. Scarce and historic pair. (Total: 2 pieces) ($400-500)

4344 Group of seven **War of 1812 Military Medals, 1814.** 65 mm copper bronzed by Moritz Furst. **AU-Uncirculated.** Includes: **Major Generals Jacob Brown, Edmund P. Gaines, Alexander Macomb, Peter B. Porter,** and **Winfield Scott; Brigadier Generals James Miller** ("I'll Try") and **Eleazer Ripley.** Julian MI-11, 13, 16, 17, 18, 19, 20. Outstanding condition, near pristine specimens with only 97 to 173 struck. *EX: Bowers & Ruddy Scott Collection Sale, June 1975.* (Total: 7 pieces) ($500-550)

4345 **Ulysses S. Grant Congressional Medal, 1863.** 105 mm bronze, **EF.** By Anthony C. Paquet, engraver. Voted by Congress December 1863 after victories at Vicksburg and the Mississippi, obverse bears high relief uniformed bust left, reverse presents allegory of the victories that helped finalize Northern victory in Civil War. One of 126 bronzed copper struck by U.S. Mint, mahogany patina of 19th century. ($375-400)

4346 Group of four **Naval Medals, 1800-1814.** Copper bronzed **AU-Uncirculated.** Includes: **Commodore Thomas Truxtun** 57 mm by Robert Scot, 126 struck with broad uninscribed cartwheel borders; 65 mm by Moritz Furst; **Johnston Blakeley,** 1814; **Stephen Cassin,** 1814; **Jesse D. Elliott,** 1813. Julian NA-2, 6, 8, and 10. Prooflike mahogany strikes of about 1861. *EX: Bowers & Ruddy Scott Collection Sale, June 1975.* (Total: 4 pieces) ($650-750)

4347 Group of four **Naval Medals, 1812-1814.** 65 mm copper bronzed by Moritz Furst. **AU-Uncirculated.** Includes: **Jacob Jones,** 1812; **Edward R. McCall,** 1813; **Oliver Hazard Perry,** 1813; **Lewis Warrington,** 1814. Julian NA-13, 16, 19, 23. *EX: Bowers & Ruddy Scott Collection Sale, June 1975.* (Total: 4 pieces) ($400-500)

4348 Group of three **U.S. Mint Medals, 1861-1876.** Copper bronzed, **AU.** Includes: **Washington, Time Increases His Fame** by William Kneass and Anthony Paquet (27 mm); **Presidency Relinquish'd** by John Reich (40 mm) restrike of ca. 1861; and **Independence Centennial** medal in large 57 mm diameter, one of 7,000 struck with original purple plush presentation case. (Total: 3 pieces) ($100-110)

4349 Group of three **Mint Medals, 1876.** By Charles E. Barber, engraver. **AU-Uncirculated.** Includes: **U.S. Independence Centennial** (57 mm) in copper bronzed and white metal; **Diplomatic Medal** (67 mm) copper bronzed, one of only 86 struck from copy dies created by Barber from Augustin Dupre original of 1791. Julian CM-11 (2) and CM-15. (Total: 3 pieces) ($375-425)

3176 Group of 12 **American Medals, 1776-1926.** Bronze, **Fine-Uncirculated.** Includes modern Mint medalets, exposition, Washington and Reformation issues including Paris Mint Washington Before Boston restrike circa 1950. (Total: 12 pieces) ($50-75)

4351 Group of three **U.S. Medals, 1824-1920. EF-AU.** Includes **Benjamin Franklin** oval 70 x 59 mm copper uniface portrait shell backed with lead, in brass bezel, circa 1860; **Marquis de Lafayette** bronze 46.5 mm by Francois Augustin Caunois, 1824; **Joseph Pennell** uniface bronze 76 mm by Adam Pietz, 1920. (Total: 3 pieces) ($125-150)

4352 **1920 Wilson $1 Medal,** struck in silver. **Choice AU-55,** nice surfaces, a few minor spots of tarnish. Struck in both silver and copper and issued to commemorate opening of U.S. Mint in Manila, Philippine Islands, July 16, 1920. ($100-125)

4353 **Norse-American Centennial Medal, 1925.** Thick planchet octagonal silver. **MS-65 Choice Brilliant Uncirculated.** Designed by James Earle Fraser for centennial of first Norwegian settlers sailing on brig *Restaurationen*. 33,750 struck by U.S. Mint. Long collected with U.S. commemorative coinage series. Exceptional example. ($150-175)

4354 **Norse-American Centennial Medal, 1925.** As preceding but thin planchet. **MS-60 Uncirculated.** One of only 6,000 struck by the U.S. Mint. ($225-250)

4355 **Norse-American Centennial Medal, 1925.** As preceding, thin planchet. **Choice AU-55.** ($200-225)

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MEDALS & DECORATIONS

4356 **Germany (Prussia) Iron Cross Second Class, 1870. VF-EF,** silver frame enclosing black iron cross pattee. 35.5 x 35.5 mm, maker's initials L.L. on jump ring, 16 mm black ribbon with two white stripes near edges (ribbon not necessarily original). Obverse crowned W, 1870 at base; reverse crowned FW and founding date 1813 with oak. **Prinzengrosse,** slightly reduced size ordered by recipient for fashionable display and wear. Rare issue of Franco-German War, few awarded compared to world wars of 1914 and 1939. ($150-200)

4357 **Japan, Order of the Golden Kite** Fifth Class (Founded 1890). 49.6 x 45.3 mm, **AU,** without ribbon. Silver eight-point vermillion-ray star with superimposed blue Samurai shields, sheathed swords in gold. At center are halbeard with two red banners bearing Mitsutomo emblems topped by legendary Golden Kite (hawk) which guided founding Emperor Jimmu to victory. Reverse bears four round-head screws; ball loop suspension with silver jump ring. Enamel all intact, older decoration in fine style. Peterson *Orders & Medals of Japan and Associated States*, pp. 12-19. ($175-200)

WORLD COINS

ANGUILLA

4358 4 piece **Proof** set **1967: half dollar through four dollars.** Pure silver Proofs, glittering mirror background with frosted features. (Total: 4 pieces) ($145-155)

ARGENTINA

4359 Group of 3 La Rioja Mint **cuartillos, F-VF, 1792, 1793,** and **ND,** KM-1, P.75. No mintmark pieces of Colonial type attributed in 1984 Standard Catalog, unpriced. (Total: 3 pieces) ($200-225)

4360 One **peso 1882, VF,** Y-6. Long the only silver crown of this country. ($100-125)

AUSTRIA

4361 Group of 5 silver commemoratives: **Proof 50 schilling 1974** Salzburg Cathedral Y-136 and **1975** Austrian State Radio Y-137; **Uncirculated 100 schilling 1975** Johann Strauss Y-138, **1975** State Treaty Y-139, and **1975** 50th anniversary schilling currency Y-140. (Total: 5 pieces) ($50-75)

BAHAMAS

4362 Group of 12 world crowns, Uncirculated and Proof. **Bahamas: $5 1975 Uncirculated** Y-41, copper nickel; **$10 1977** silver **Proof** Y-48a. **Bermuda: one crown 1964** silver **Proof** Y-2. **Cayman Islands: $5 1974** and **1975** silver **Proofs** Y-8. **Jamaica:** (2)**five shillings 1966 Proofs,** Commonwealth Games Y-26. **Liberia:** (2)**$5** silver **Proofs** KM-29. **Malawi: 10 kwacha 1974** silver **Proof** Y-13. **Turks & Caicos Islands:** (2)**20 crowns 1974** silver **Proofs** Y-2, a total mintage of 8,400. (Total: 12 pieces) ($225-235)

4363 Group of three world Proof sets. **Bahamas: 1977** KM-116, 9 piece set including **$5** silver crown. **Jamaica: 1977** KM-114, 9 piece set, includes two large silver crowns. **Liberia: 1977** KM-112, 7 piece set including **$5** silver crown. These are all **Cameo Proofs,** glittering mirror backgrounds. (Total: 25 pieces) ($130-150)

BOLIVIA

4364 Group of 36 Potosi Mint silver **½** and **1 real 1773-1857, Good-EF.** Includes Charles III, Charles IV, Ferdinand VII and Republic. C-14-51, 7A, 52, 18B types. (Total: 36 pieces) ($200-225)

4365 Group of six Potosi Mint **8 reales: 1796, 1798, 1799, 1801, 1802, 1813. VG-VF.** C-37.1 and C-14.1. (Total: 6 pieces) ($135-145)

4366 Group of five **8 soles: 1827, 1831, 1839, 1846, 1860. VG-VF.** C-55, C-61, and Y-11d. Nice group of large silver crowns for the Bolivian collector. (Total: 5 pieces) ($100-125)

BRAZIL

4367 Group of three Brazilian crowns, including overstrikes on Spanish colonial 8 reales: **960 reis 1818R** over 181-8R, C-116.1, **VF; 960 reis 1826R** over 1824 Potosi 8 reales, C-138.1, **VF-EF; 640 reis 1825R, VF-EF.** (Total: 3 pieces) ($145-160)

4368 Group of nine crowns, including: **1000 reis 1860/50 Fine, 1863 VF** Y-A8; **2000 reis 1855 Fine; 1856 VF; 1863 AU; 1865 Fine** Y-A9; **2000 reis 1888 VF; 1888 Fine; 1889 Fine** Y-A25. (Total: 9 pieces) ($200-210)

CANADA

4369 **1963 Brilliant Uncirculated roll.** Popular and undervalued. (Total: 20 pieces)

4370 Group of seven world coins and sets, Uncirculated and Proof. **Canada:** prooflike set, **1964** KM-PL15, six coins, cent to dollar. **Chile: 5 pesos 1968** silver **Proof** KM-7. **El Salvador: 1** and **2 colones 1971** pure silver **Proofs** KM-12 and KM-13. **Hungary: 50** and **100 forint 1968** silver **Proofs** Y-104 and Y-105. Total mintage of sets, 4,750. **Israel: 5 lirot 1973** Hanukka coin, silver **Proof,** in original plastic wallet. **Poland: 100 zlotych 1975** silver **Proof** in plastic holder as issued by mint. **Turks & Caicos Islands** and **Cayman Islands:** set of silver **Proofs.** Cayman Islands is **$25** and Turks & Caicos Islands is **20 crowns.** These are beautiful frosted crowns in wooden holder of issue. (Total: 7 pieces) ($225-235)

CHILE

4371 Group of nine **quarter reales, Fine-VF: 1790, 1791** Portrait, C-36; **1802** Castle & Lion, C-56; **1814, 1815, 1816** Castle & Lion, C-64; **1817** Castle & Lion, C-64; **1833**(2) Republic, one plugged, C-82. (Total: 9 pieces) ($300-310)

4372 Pair of pesos: **1855 VF,** Y-9; **1858 VF,** Y-9, scarce key date. Nice pieces. (Total: 2 pieces) ($200-225)

4373 Partial date set of 19 **pesos 1868-1927, Fine-VF** Y-18a and Y-46. Includes: **1868, 1869, 1872-1886** inclusive, **1886;** plus **1927 5 pesos.** Long and virtually complete run of heavy .900 fine silver crowns. (Total: 19 pieces) ($500-550)

CONSERVATION COINS

4374 Group of three sets. **Afghanistan: 250** and **500 afghani 1978 Proof,** Y-106a, Y-107a, .925 silver, 5,015 sets struck. **Malaysia: 15** and **25 ringgit Uncirculated,** Y-11, Y-12, .925 silver. **Seychelles: 50** and **100 rupees Proof,** Y-39a, Y-40a, .925 silver. Only 4,000 sets struck by Britain's Royal Mint, with original cases. (Total: 6 pieces) ($280-300)

KAGIN'S AUCTION SCHEDULE 1983-1984

Long Beach Numismatic & Philatelic Exposition
Long Beach, California.....February 2-5, 1984
Consignment Deadline.....November 1, 1983

Metropolitan New York
New York, New York.....March 30-31, 1984
Consignment Deadline.....January 1, 1984

Long Beach Numismatic & Philatelic Exposition
Long Beach, California.....May 31-June 3, 1984
Consignment Deadline.....March 1, 1984

International Paper Show
Memphis, Tennessee.....June 14-17, 1984
Consignment Deadline.....March 15, 1984

Long Beach Numismatic & Philatelic Exposition
Long Beach, California.....October 4-7, 1984
Consignment Deadline.....July 4, 1984

4375 Group of three sets. Botswana: 5 and **10 pula 1978 Proof,** KM-102, .925 silver. **Tanzania: 25** and **50 shilingi 1974 Uncirculated,** Y-6, Y-7, .500 silver, 8,843 sets struck. **Zaire: 2½** and **5 zaires 1975 Uncirculated,** Y-8a, Y-9a, .925 silver. Only 5,734 sets struck by Britain's Royal Mint, all in cases of issue. (Total: 6 pieces) ($180-200)

4376 Pair of sets. **Costa Rica: 50** and **100 colones 1974 Uncirculated,** Y-82, Y-83, 7,878 sets struck, .500 silver. **Venezuela: 25** and **50 bolivares 1975 Uncirculated,** Y-46a, Y-47a. Struck by Britain's Royal Mint, with original cases. (Total: 4 pieces) ($110-125)

4377 Pair of sets. **Mauritius: 25** and **50 rupees 1975,** Y-34, Y-35. **Thailand: 50** and **100 baht 1974,** Y-102, Y-103. Silver coins .500 Fine with nearly two oz. of silver in the group. Original plastic holders as issued by the British Royal Mint. (Total: 4 pieces) ($100-110)

COOK ISLANDS

4378 Group of six world **Uncirculated** sets. **Cook Islands: $7½, 2½ 1974,** .925 silver Y-9, Y-10, 2,000 struck; 7-piece Uncirculated set **1974** KM-S6, **cupronickel, dollar through bronze cent. Denmark:** 5-piece Uncirculated set **1976** KM-S21, **five kroner through one ore. Finland:** 4-piece silver **10 markkaa** commemorative set Y-51, Y-52, Y-53, Y-54. **Scandinavia:** 5-piece high denomination set including 4 silver commemoratives of Finland, Denmark, Norway and Sweden. **Portugal:** 3-piece Henry the Navigator silver set **1960** Y-64, Y-65, Y-66. (Total: 26 pieces) ($195-200)

ERITREA

4379 Pair of world crowns. **Eritrea: 5 lire 1891-R** (Rome Mint) **VF** Y-4. Crowned bust of Umberto I, reverse with trilingual legends tallero-five lire, bir, riyal. Popular Italian colonial issue. **Greece: 5 drachmai 1876-A** (Paris Mint) **VF** Y-14. King George I, last year of issue. (Total: 2 pieces ($275-300)

ETHIOPIA

4380 Lot of four world **Proof** sets. **Ethiopia:** 5-piece set **1977** Y-36, Y-37, Y-38, Y-39, Y-40. **Isle of Man:** KM-102, 6-piece set. **Papua New Guinea:** KM-101, 8-piece set including two silver crowns. **Trinidad & Tobago:** KM-101, 5-piece set. Sets are in original cases of issue. (Total: 24 pieces) ($110-120)

FRANCE

4381 Pair. **France: ecu of 6 livres 1764-L** (Bayonne Mint), D-1331, Louis XV. **United Netherlands: Rijksdaalder 1772,** D-1848, C-H18, knight standing with Zeeland arms. **VG** pair, a few adjustment marks. (Total: 2 pieces) ($200-250)

4382 Pair of Paris Mint 9-piece **Fleur de Coin** sets **1977-1978, Select Uncirculated.** KM-S14 and KM-S15. Steel centime through silver 50 francs. (Total: 18 pieces) ($120-130)

FUJAIRAH

4383 Set of four **Proof 10 riyals, 1969-1972,** KM-4, KM-5, KM-6, KM-11. Apollo Moon exploration coins in pure silver, tiny serial numbers in field, in soft wallet of issue. (Total: 4 pieces) ($200-225)

GERMANY

4384 **Taler 1759 AU** D-2619. Armored bust of Francis I, reverse arms of city, design by Conrad Oexlein and G. E. Loos, scarce one-year type. ($500-600)

4385 **Hamburg 5 mark 1876-6** Y-59 **VF.** Scarce first reverse piece. ($50-60)

4386 Group of five states coins: **Prussia 3 mark 1908-A** (Berlin Mint) **VF** Y-121; **2 mark 1913-A EF** Y-134, Wilhelm II silver jubilee; **Bavaria 2 mark 1911-D** (Munich Mint) **EF** Y-41, Regent's 90th birthday; **2 mark 1912-D** King Otto **EF** Y-36a; **5 mark 1914-D EF-AU** Y-46, only crown of King Ludwig III. Interesting group with some uneven toning from long storage in paper envelopes. (Total: 5 pieces) ($250-275)

4387 Group of four **talers: Prussia 1790-B** (Breslau Mint) **Fine** D-2597; **Prussia** Coronation taler **1861 AU** D-778; **Bavaria** Madonna taler **1868 EF** D-661; **Bavaria** Victory taler **1871 EF** D-615. Uneven toning from long storage in paper envelopes. (Total: 4 pieces) ($150-175)

4388 Pair of **5 reichsmark** commemoratives: **1925-G** (Karlsruhe Mint) Millenary of Rhine Lands **EF** Y-51.5; **1933-D** (Munich Mint) 450th anniversary of Martin Luther, **EF** Y-79.2. (Total: 2 pieces) ($300-325)

GREAT BRITAIN

4389 Pair of **half crowns: 1689** William & Mary, first busts and shield, Seaby-3434, strong **VF; 1704** plumes in angles Queen Anne, S-3581, **Fine.** (Total: 2 pieces) ($225-250)

GUATEMALA

4390 Pair of **countermark pesos 1894, VF** Y-88a. Chile pesos of 1877 and 1879 countermarked with Guatemala ½ real dies, .900 fine host coins with .835 marked dies! (Total: 2 pieces) ($75-80)

4391 Pair: **quetzal** and **half quetzal 1925 VF** Y-103, Y-104. Quetzal on pillar, reverse national arms. Scarce one-year types of new coinage struck in Philadelphia. Of 10,000 one-quetzal coins struck, 7,000 were melted soon after. (Total: 2 pieces) ($1,000-1,025)

GUINEA

4392 2-piece Proof set **1977: 500 sylis** Miriam Makeba KM-44; **500 sylis** Lumumba KM-45. Sterling silver **Proofs** with a total mintage of 225 each. Glittering mirror surfaces with frosted features, in original plastic wallet. (Total: 2 pieces) ($200-210)

GUYANA

4393 Group of 6 world **Proof** sets. **Guyana: 1978** 8-piece set, **silver $10** through **nickel brass cent** KM-106. **Malta: 1972** 8-piece set, **cupronickel 50 cents** through **aluminum 2 mils,** KM-101. **Liberia: 1969** 6-piece set, **cupronickel dollar** through **bronze cent,** KM-104. **Nepal: 1970** 7-piece set, **cupronickel rupee** through **aluminum paisa,** KM-103; **1974** similar, KM-511. **Sudan: 1969** 8-piece set, **cupronickel 20 piastres** through **bronze millieme,** KM-103. (Total: 41 pieces) ($160-170)

INDONESIA

4394 5-piece **Proof** set **1970: 1000 rupiah** KM-5, **750 rupiah** KM-4, **500 rupiah** KM-3, **250 rupiah** KM-2, **200 rupiah** KM-1. Pure silver, glittering mirror background with frosted features. High silver content for the entire set, 3½ ounces of silver. (Total: 5 pieces) ($215-235)

IRAN

2500TH ANNIVERSARY OF IRANIAN MONARCHY

4395 5-piece silver **Proof** set **1971** KM-103. Includes .999 fine silver **200, 100, 75, 50** and **25 rials** struck in Italy. In original soft wallet of issue. 135 grams of silver. (Total: 5 pieces) ($120-150)

ITALY

4396 **5 lire 1848-M Choice AU,** D-206 C-22. Provisional Government of Lombardy revolutionary issue with legend "Italy Free, God Wills It." Light rose-gold toning with prooflike surfaces. ($250-300)

4397 4-piece **Uncirculated** set: **centesimo** through **10 centesimi 1861-1866,** bronze, Y-7.1-9.3. Milan and Heaton mints, in plastic holder. (Total: 4 pieces) ($135-140)

MEXICO

4398 Group of six Mexico Mint **8 reales, Fine-EF: 1793-FM, 1794-FM, 1796-FM, 1803-FT, 1806-TH, 1807-TH.** High quality group. (Total: 6 pieces) ($200-225)

4399 Group of nine Mexican colonial coins, **1750-1821, Fine-EF.** KM-110 and 111, C-111 and 121. Includes: Mexico Mint **8 reales 1809-TH, 1812-JJ, 1814-JJ, 1817-JJ, 1820-JJ, 1821-JJ;** Guanajuato Mint **1821-FS;** Zacatecas Mint **1821-RG;** and **2 reales** Mexico Mint **1750.** (Total: 9 pieces) ($275-325)

4400 Group of 11 silver coins, **1900-1979, VF-Uncirculated.** Includes: **one peso 1900** FZ Zacatecas KM 409.3; **pesos** of **1932, 1943,** KM 455; **5 pesos 1951** KM 467; **10 pesos 1953, 1956** KM 474; **5 pesos** Caranza **1959** KM 471; **10 pesos 1960** Hidalgo-Madero KM 476; **25 pesos 1972** Juarez KM 480; **100 pesos 1977** Morelos KM 484; **una onza 1979** KM-M49b. (Total: 11 pieces) ($275-325)

OLYMPIC

4401 Complete set of 28 silver **$5** and **$10 Canadian Olympic coins, Uncirculated,** Y-72 through Y-99. Encapsulated .925 silver coins of all seven series with deluxe seven-drawer hardwood chest issued to co-sponsors of games. Seldom available complete as many collectors did not follow through after first series. Contains more than 30 ounces of silver. (Total: 28 pieces) ($500-550)

4402 Group of three **Canadian Olympic silver coins 1973, Brilliant Uncirculated.** Series I **$10** and **$5**(2), Y-72-74. In original plastic capsules. (Total: 3 pieces) ($40-50)

4403 Group of seven **Uncirculated** pieces: **Mexico 1968 25 pesos,** rings aligned, and rings low with long curved tongue, KM 479.1, KM 479.3. **West Germany 1972-G 10 deutschemark** Y-127.3. **Austria 100 schilling 1976** Innsbruck Winter Games, Y-142.1, shield, rathaus, Y-141, and skier, Y-143.1. **1932 Los Angeles Games, elongated cent.** Nice group for the Olympic collector. (Total: 7 pieces) ($100-125)

PANAMA

4404 Group of seven Proof coins: **1974 Proof** set, silver balboa through bronze centesimo, struck by the U.S. Mint, KM-110; **20 balboas 1978 Proof,** Y-44, .925 silver, 129.59 grams, struck by Franklin Mint. (Total: 7 pieces) ($150-175)

PERU

4405 Partial date set of silver soles **1864-1875** (Lima Mint) **Fine-AU.** Includes: **1864/54, 1865/55, 1866/56, 1867/57, 1868/58** Y-18.1; **1869-1875** inclusive, Y-18.2. Interesting group including a number of overdates. (Total: 12 pieces) ($350-375)

4406 Group of 12 silver soles, Lima Mint, **1879-1893.** Includes: **1879, 1880, 1881** RB on column; **1882** RB, **1883** FNFD, **1884, 1885, 1886/5, 1887, 1888, 1892, 1893.** (Total: 12 pieces) ($325-350)

RUSSIA

4407 Group of **3 rubles: 1883 VF** Alexander III coronation, Y-43; **1913 EF** Romanov tercentenary, Y-70; **1974 AU** new Soviet regular issue, Y-90. (Total: 3 pieces) ($125-150)

4408 Group of four circulated silver coin sets: Imperial Nicholas II **ruble** through **5 kopeck,** mixed dates **1897-1913,** Y-19-59.1; **Russian Federated Soviet Socialist Republic, ruble** through **10 kopeck 1921-1923,** Y-80-84; **USSR ruble** through **10 kopeck 1921-1930** Y-86-90; **Latvia 1 lats, 2 lati, 5 lati 1924-1932** Y-7-9. (Total: 19 pieces) ($120-130)

SWITZERLAND

4409 **Geneva taler 1723** D-1767, rayed sun with IHS above shield/crowned double eagle. **Fine.** ($200-210)

UMM AL QAIWAIN

4410 Four piece Proof set **1970: 1, 2, 5, 10 riyals** KM-1-4. Glittering mirror **Proofs** with cameo features, .999 fine silver, in the original plastic wallet of issue. (Total: 4 pieces) ($110-125)

WORLD GOLD

ALBANIA

4411 Group of four coins, **Proofs** and **Uncirculated. Albania: 20 leke 1970** KM-51, F-22, frosted Proof, .900 fine. **British Virgin Islands: $100 1978** Y-23, frosted Proof in plush blue case of issue, .900 fine, only 5,772 minted. **Canada:** Olympic **1976 $100,** .583 fine. **Turks & Caicos Islands: 50 crowns 1974,** frosted Proof, in original leather case of issue, .500 fine, mintage of only 4,000. (Total: 4 pieces) ($400-500)

ARGENTINA

4412 **5 pesos 1883, Fine.** Y-11, Fr. 14. ($125-150)

AUSTRALIA

4413 Pair of **$200** commemoratives: **1980 Proof** Y-50 koala bear; **1981 Brilliant Uncirculated** Y-52 Royal Wedding. In original soft plastic wallets from Royal Australian Mint. (Total: 2 pieces) ($750-800)

AUSTRIA

4414 Investor's group of four modern gold coins. **Austria: 4 ducat 1915;** (2)**100 corona 1915. Hungary: 100 korona 1908. Brilliant Uncirculated.** Y-25c, 51, D36. (Total: 4 pieces) ($1,500-1,750)

BAHAMAS

4415 Pair of **$50 1976 Proof** and **Uncirculated.** Y-44.1. Bahamas dove, Proof in gold stamped case of issue. (Total: 2 pieces) ($150-175)

BOLIVIA

4416 **8 escudos 1833-LM** (Potosi Mint) **VG-F.** Uniformed Bolivar right, reverse sun over Cerro de Potosi, planchet crack at 11 o'clock obverse. ($600-625)

4417 Pair of gold **Monetary medals, 1854. Escudo** and **half escudo AU** and **EF.** Obverse presents President Manuel Isidoro Belzu bust in clouds, reverse mother and children, tribute to Illustrious Defender of Independence. Fonrobert 9590-9591, Richard Doty "Bolivian Monetary Medal," ANS Museum Notes 1980 type 3; 3.3 and 1.7 grams. *EX: Kagin's Long Beach Expo Sale, June 1982, Lot 1395, $500.* (Total: 2 pieces) ($550-575)

BRAZIL

4418 **6400 reis 1778-R** (Rio de Janeiro Mint) **Fine-VF.** C-53.2 Fr-76. Maria I and Pedro III right, reverse ornate Portuguese arms, sharp and attractive. 14.3 grams. ($275-300)

CANADA

4419 Group of four **$100** commemoratives: **1976 MS-65 Choice Brilliant Uncirculated,** Olympics Y-A 100 (.583 fine gold); .917 fine **Choice Brilliant Proof-65, 1977** Royal Jubilee Y-104; **1978** Canadian Unity Y-105; **1979** Year of the Child Y-108. (Total: 4 pieces) ($900-1,000)

4420 Group of three **Proof $100** commemoratives: **1980** Arctic Territories Y-111; **1981** National Anthem Y-113; **1982** Repatriation of Constitution Y-117. (Total: 3 pieces) ($800-850)

CAYMAN ISLANDS

4421 **1977** six-coin .500 fine gold set of five **$50** and one **$100 Proof** Y-13, 21-25. Single portraits of five ruling English Queens on $50, all on reverse of $100. Plastic holders in bookshelf display case. Only 1,999 sets struck by Royal Canadian Mint. (Total: 6 pieces) ($200-250)

COLOMBIA

4422 **5 pesos 1919 VF-EF** Y-51. Stonecutter and national arms, typically soft strike of Bogota Mint. ($200-225)

4423 **5 pesos 1929-M Brilliant Uncirculated** Y-56. Small bust of Bolivar, with mint name MFDFLLIN (defective E's in Medellin) below. ($250-275)

4424 **1500 pesos 1973 Proof** Y-91. Bank of the Republic 50th Anniversary commemorative. In soft purple plush wallet of issue. ($325-350)

COOK ISLANDS

4425 **100 dollars 1975 Proof** Y-13. Capt. James Cook's second voyage commemorative, struck by Franklin Mint. ($150-160)

COSTA RICA

4426 **2 escudos 1855-GW Fine-VF,** Y-24 F-8. Indian princess with pillar, arms of republic. *EX: Kagin's Long Beach Sale, June 1982, Lot 1465.* ($500-525)

4427 **½ escudo 1848-JB** sharp **VF,** Central American type with sun over peaks, Ceiba tree. *EX: Kagin's Long Beach Sale, June 1982, Lot 1464.* ($150-175)

FRANCE

4428 Pair of **20 francs 1865-A** (Paris Mint), **1866-BB** (Strasbourg Mint) **AU** Y-40. Laureate Napoleon III, imperial arms, lustrous and attractive. (Total: 2 pieces) ($300-325)

4429 Group of three **10 francs: 1906, 1912, 1912. EF** and **Uncirculated** Y-65. Chaplain design, Marianne and Gallic coq. (Total: 3 pieces) ($175-200)

GERMANY

4430 Group of three **Modern German medallic ducats 1963-1967.** Includes John F. Kennedy Memorial ½, 2½ ducats 1963 .980 gold 10.5 grams; plus 1967 Argenteus, Friedrich II .999 silver goldplate 15 grams. (Total: 3 pieces) ($200-250)

4431 **Munich Olympic Tower Completion Medal 1968 Proof.** Munich landmark with Olympic rings, reverse World City with Heart. Eberhardt p. 215 10.5 grams. ($150-175)

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GREAT BRITAIN

SEE COLOR PLATE

4432 Set of four **George VI Coronation gold coins, 1937.** Includes five and two pounds, sovereign and half sovereign, Y-100-103, F-271-274. Only gold coins of George VI, 5,501 struck in **Proof** with plain edges with Pistrucci's Saint George and Dragon reverse. Glittering Proofs, blemish-free, with original red leatherette Royal Mint case of issue. One of the best preserved sets available to numismatists in the 1980's, with custom plastic holder for display. (Total: 4 pieces) ($2,750-3,250)

4433 Group of three. Includes **Great Britain sovereign 1957 Uncirculated,** Y-137; **Russia 5 rubles 1904 AU** Y-62; **Austria 4 florin 1892** Y-21, restrike. (Total: 3 pieces) ($290-310)

IRAN (PERSIA)

4434 Pair of Ahmad Shah coins: **1/5 toman 1339 AH 1921 VF-EF** Y-79; **toman 1335 1917 VF** Y-81. (Total: 2 pieces) ($225-275)

MEXICO

4435 **8 escudos 1806-TH VF-30** C-89 KM-159. Charles IV, lightly buffed from wear, mount at top affixed for jewelry use. ($400-450)

4436 Group of six modern gold coins. Including **50 pesos** Centennario **1947; 20 pesos** Aztec Calendar **1959; 10 pesos** Hidalgo **1959; 5 pesos 1955; 2½ pesos 1945; 2 pesos 1945.** All **Uncirculated.** Y-55-59 and 60. (Total: 6 pieces) ($950-1,050)

4437 **El Chamizal Medal 1963 Proof.** Bruce R-56, Rochette K-63-6d. Obverse Presidents John F. Kennedy of U.S., Benito Juarez and Adolfo Lopez Mateos of Mexico, 1863-1963; reverse crossed flags and Equity, Justice, Friendship on return of multi-acre tract to Mexico separated by 19th century shifting of border river, the Rio Grande. 42.2 grams .900 fine gold. ($650-750)

PANAMA

4438 **100 Balboas 1975 Proof** Y-41. Helmeted Vasco Nunez de Balboa, first gold coin struck by Franklin Mint as U.S. ban on private ownership of gold was lifted. ($150-160)

SOUTH AFRICA

4439 **Pond 1897 VF** Y-9, President Paul Kruger. Popular type. ($150-175)

4440 Group of three **sovereigns:** George V **1927, 1928, 1930 EF-Uncirculated** Y-22. (Total: 3 pieces) ($350-375)

URUGUAY

4441 **5 pesos 1930 VF-EF** Y-24 F-6. Centenary of the republic, popular commemorative with head of Artigas struck by the Paris Mint, only 14,415 released. ($225-250)

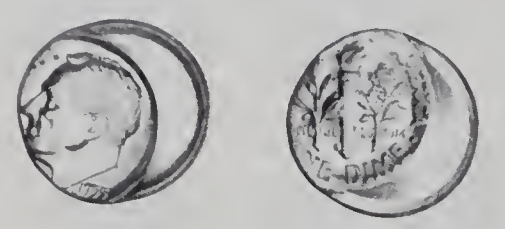
MAIL BIDDERS

Your mail bids are important! In all of our sales, a large number of lots "go to the book." We realize that many collectors are unable to attend auctions in person. Mail bids might be their only opportunity to obtain material they desire. Also, many "bargains" have been found by knowledgeable and active mail bidders.

Study this sale, make your selections and mark your bids. Be sure to check your lot numbers and amounts as we cannot be responsible for errors in this regard.

Feel free to include any comments or suggestions you may have to make our catalogs a more useful and accurate mail bid tool.

U.S. MINT ERRORS



4442 **10¢ 1955-S MS-65 Choice Brilliant Uncirculated.** Dramatic off-center, Kolit-8 on Off Center Coin Gauge. Fascinating Roosevelt dime error.

4443 Set of **blank planchets:** Eisenhower dollar, 50 cents, quarter, dime, nickel and cent copper nickel-clad, copper nickel and bronze. No upset rims or reading. Interesting range of denomnations dating from about 1971-1977. (Total: 6 pieces)

PROOF SETS

4444 Two sets: **1952 Select Brilliant Proof-63,** a few tiny carbon spots on 1¢ pieces; **1953 Choice Brilliant Proof-65.** Mounted in plastic holders. (Total: 2 sets)

4445 Five sets: **1954, 1961, 1962, 1963, 1964. Choice Brilliant Proof-65.** Some pieces display cameo frosty surfaces. (Total: 5 sets)

4446 Five sets: **1955 Choice Proof-65.** Cent through half dollar in cardboard boxes. (Total: 5 sets)

4447 Five sets: **1955 Choice Proof-65.** Cent through half dollar in cardboard boxes. (Total: 5 sets)

SETS

4448 Type set: **VF-30** to **MS-65 Choice Uncirculated.** Includes most major type copper, nickel and silver coins excluding half cents and large cents. However, it does include 1832 Liberty Head large cent. Also 7 types small cents, 2¢, both 3¢ silver and nickel, 3 types half dimes, 7 types nickels, 8 types dimes, 9 types quarters, 9 types half dollars. Above average set. Some items retoned but majority are original. No key dates. A must for the type collector. Inspection invited. (Total: 47 pieces)

4449 Flying Eagle and Indian set: **1857** to **1909-S Good** to **MS-60 Uncirculated.** 3 piece Flying Eagle includes both large letters and small letters. 55 piece Indian set includes 1864 CN, 1864 BR, 1864 L, 1877 with ANACS grading certificate (VG-8/8), 1908-S, 1909-S with ANACS grading certificate (VF-20/20). Some with original mint luster, others retoned. Inspection invited. (Total: 58 pieces)

4450 Choice Lincoln cent collection, **1909 VDB** through **1974-D,** mostly uncirculated. Highlights include **1909-VDB MS-63 Select Brilliant Uncirculated, 1922** Plain **VF-20, 1972** Double Die **MS-65 Choice Brilliant Uncirculated.** Bid in Gray is more than $4,750. Excellent uncirculated starter set in album. (Total: 176 pieces)

4451 **1909-1940** Lincoln set. Only minus the 1909-S VDB and otherwise complete. On the average grading **Fine-12** with a few perhaps a bit lower in condition. A well matched set and now impossible to build from circulation.

4452 Five cent denomination type set in custom plastic holder, including silver half dime. **1830 Fine-12; 1866** Shield nickel **Fine-12; 1883** No cents **AU-50; 1938-D Choice AU-55; 1954-S MS-60 Uncirculated.** (Total: 5 pieces)

4453 Complete set of Jefferson nickels **1938** through **1974-D** (plus **1975-D**). **MS-60 Uncirculated** to **MS-65 Choice Uncirculated** in album, average BU; includes exceptional group of wartime silver-manganese pieces, sharply struck earlier dates. (Total: 89 pieces)

4454 Mercury and Roosevelt dime sets. **1916** to **1945-S** micro, partial set, **Good** to **MS-65 Choice Uncirculated.** Includes 1921, 1931-D, brilliant to lightly toned. **1946** to **1974-D** complete set, **Choice AU-55** to **MS-65 Choice Brilliant Uncirculated.** (Total: 1 set)

4455 Complete Roosevelt dime set: **1916-1964-D MS-65 Choice Brilliant Uncirculated.** Full blazing luster. (Total: 48 pieces)

4456 Complete Roosevelt dime set: **1946-1961-D MS-63 Select Brilliant Uncirculated** to **MS-65 Choice Brilliant Uncirculated.** Housed in Whitman album. (Total: 42 pieces)

4457 Complete Standing Liberty quarter set missing only the rare 1918/17-S. Average **Fine-12** with the later dates approaching **EF-40.** The 1916 is near basal grade with considerable damage and only the 6 visible in the date. The 1923 is at least a sharp **VF-20,** the **1927-S** grades **Fine-12.** In all a desirable set with well matched coins. Mounted in a Harco album. Examination invited. (Total: 37 pieces)

4458 Standing Liberty set **VF-20** to **MS-65 Choice Uncirculated. 1916-1930-S.** No 1918/17-S. Mostly AU-Unc., all brilliant. In Whitman album. Inspection invited. (Total: 37 pieces)

4459 Washington quarter set **1932-1972** plus **1976.** Less 1932-D. **Choice AU-55** to **MS-65 Choice Uncirculated** plus **1968-S Choice Proof-65.** Nice matched set in cardboard album. Inspection invited. (Total: 95 pieces)

4460 Complete set Washington quarters: **1932-1977-D, Choice AU-55** to **MS-65 Choice Brilliant Uncirculated.** Includes the copper-nickel clad Bicentennial coinage dated 1776-1976 of Philadelphia and Denver mints (2 sets). Attractive, matched set. Worth a spirited bid. Inspection invited. (Total: 106 pieces)

4461 Partial Washington Liberty half dollar set: **1916-1937, Choice EF-45** to **MS-60 Uncirculated.** No key dates included. Brilliant. (Total: 17 pieces)

4462 Complete Franklin half dollar set: **1948-1960-D, Choice AU-55** to **MS-65 Choice Uncirculated.** All brilliant, some with full bell lines. Kennedy half dollars **1964, 1964-D, 1965, 1966, 1967, 1968-D, 1969-D, 1970-D, 1971-D MS-60 Uncirculated** to **MS-65 Choice Uncirculated. 1968-S Choice Proof-65.** Lustrous. Inspection invited. (Total: 50 pieces)

4463 Partial Franklin half dollar set: **MS-63 Select Uncirculated, MS-65 Choice Uncirculated, Choice Proof-65 1948-1963-D.** Missing 1954, 1962-D and extra 1954-S, 1962. Well-matched set. Light golden toning to full brilliance. Some with full bell lines. Few later date proofs included. Mounted in deluxe display album. (Total: 35 pieces)

4464 Complete set of Eisenhower dollars: **1971-1978-S Proof** and **Uncirculated.** Includes copper-nickel clad and 40 percent silver of each year and mint. Album-mounted set includes extra Uncirculated clad 1971-D(2), 1972 and 1972-D. (Total: 36 pieces)

4465 Complete set of Buffalo nickels minus the overdates and the 1937-D 3 leg. Grading **Fine-12** on the average. Well-matched set. Excellent starter set. (Total: 64 pieces)

4466 Complete set Mercury dimes minus the 1942/41. An evenly matched set grading basically **Fine-12** with the later dates grading as high as **Choice EF-45.** The key 1916-D has rim damage and while noticeable, it is quite acceptable for this scarce date. An excellent opportunity for a bidder to virtually complete a series. Examination invited. (Total: 77 pieces)

ROLLS

4467 Lincoln 1¢ **1939-D MS-63 Select Brilliant Uncirculated** to **MS-65 Choice Brilliant Uncirculated.** (Total: 50 pieces)

4468 1¢ investor rolls: **1942-D, 1944-S**(2), **1945-D, 1945-S, 1946-D, 1947-P, 1947-S, 1950-D.** All original mint-red and superior to most offered. (Total: 9 rolls)

4469 1¢ roll: **1936-S Brilliant Uncirculated.** Better than average with original mint-red color and luster. (Total: 50 pieces)

4470 10¢ **1943** Original roll, average **MS-65 Choice Brilliant Uncirculated.** (Total: 50 pieces)

4471 10¢ **1944** Original roll, average **MS-65 Choice Brilliant Uncirculated.** (Total: 50 pieces)

4472 10¢ **1944-D** Original roll, average **MS-65 Choice Brilliant Uncirculated.** A number of pieces with split bands. (Total: 50 pieces)

4473 10¢ **1945** Original roll (one coin short), average **MS-65 Choice Brilliant Uncirculated.** (Total: 49 pieces)

4474 10¢ **1945-S** Original roll, average **MS-65 Choice Brilliant Uncirculated.** (Total: 50 pieces)

4475 10¢ **1954-S** Original roll, average **MS-65 Choice Brilliant Uncirculated.** (Total: 50 pieces)

4476 10¢ **1955-D** Original roll, **MS-63 Select Brilliant Uncirculated** or better. Usual water spotting on some pieces. (Total: 40 pieces)

4477 3 rolls 10¢: **1955-D Brilliant Uncirculated.** Attractive high grade rolls with good luster. (Total: 150 pieces)

4478 3 rolls 10¢: **1955-D Brilliant Uncirculated.** Identical to preceding. (Total: 150 pieces)

4479 4 rolls 10¢: **1955-D Brilliant Uncirculated.** Identical to preceding. (Total: 200 pieces)

4480 10¢ 2 original rolls: **1955-S, 1956.** Average **MS-65 Choice Brilliant Uncirculated.** (Total: 100 pieces)

4481 10¢ 2 original rolls: **1956-D, 1957.** Partial roll (45 pieces) **1956.** Average **MS-65 Choice Brilliant Uncirculated.** A few end coins toned as usual. (Total: 145 pieces)

4482 25¢ partial roll mixed dates: **1946-S**(2), **1948-S**(11), **1948-D, 1952-S, 1954-D**(16) **MS-63 Select Brilliant Uncirculated** or better; **1946-S, 1948-S**(2), **1952-S Choice AU-55.** (Total: 35 pieces)

4483 50¢ partial roll: **1936 MS-63 Select Brilliant Uncirculated.** A superior roll worthy of a premium bid. (Total: 20 pieces)

4484 50¢ partial roll: **1949-D MS-63 Select Brilliant Uncirculated** or a bit higher. Scarce so choice. Likely together since issue as each has uniform toning on the reeding. (Total: 20 pieces)

4485 50¢ **1957** Original roll. Average **MS-63 Select Brilliant Uncirculated** or slightly better. (Total: 20 pieces)

4486 50¢ **1963-D** 2 original rolls. Average **MS-63 Select Brilliant Uncirculated** or better. (Total: 40 pieces)

4487 $1 partial roll: **1881 Brilliant Uncirculated.** A standard roll for the most part with several being no-problem select pieces. A number have prooflike obverses and light original toning. (Total: 19 pieces)

4488 $1 **1888 Brilliant Uncirculated.** Nice luster and a quite decent roll. (Total: 20 pieces)

4489 $1 **1901-O Brilliant Uncirculated.** Frosty luster and better than most rolls offered. (Total: 20 pieces)

EARLY AMERICAN CURRENCY

NEW JERSEY

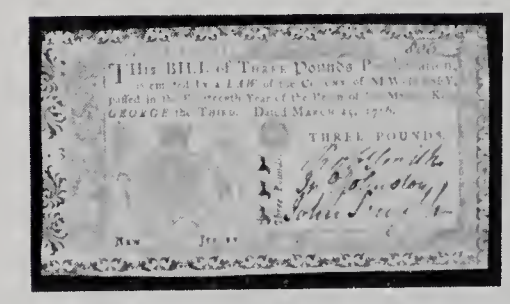
4490 **December 31, 1763 1 shilling Crisp Uncirculated.** Normal margins and natural ripple to paper at right margin resulting in some weakness of inking.

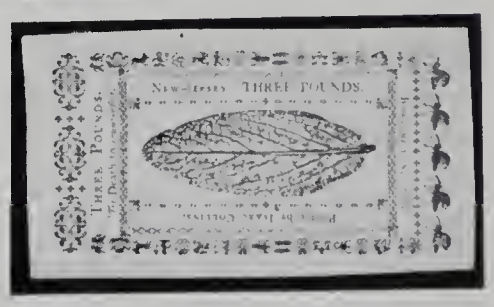
4491 **December 31, 1763 3 shillings Crisp Uncirculated.** Somewhat off-center on back but excellent for type.

4492 **December 31, 1763 3 shillings Crisp Uncirculated.** Very light foxing at right and 3 somewhat soft corners.

4493 **December 31, 1763 6 shillings Crisp Uncirculated.** Bold signatures and inking. Normally encountered close margins and three rust spots noted.

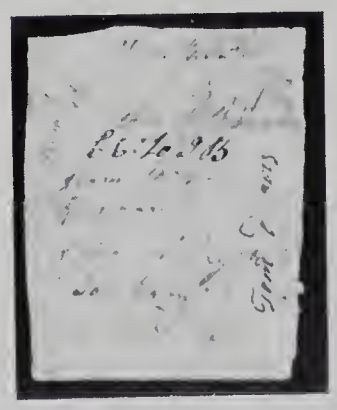
4494 **December 31, 1763 6 shillings Crisp Uncirculated** with a few ink smudges noted.

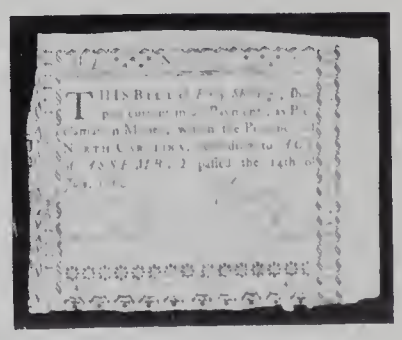




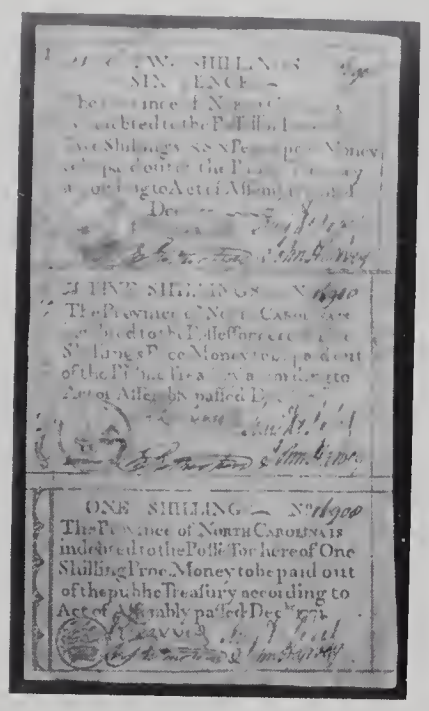
4495 **March 25, 1776 3 pounds Crisp Uncirculated** with vivid red and blue inking and normal margins. Popular type with only a couple of closed pinholes.

NORTH CAROLINA





4496 **July 14, 1760 40 shillings Fine.** Close bottom and left margins. Bright with a couple of minor repairs and the normal signatures encountered on back. Scarce and usually offered in only Very Good at best.



4497 **December 1771,** uncut strip of **2 shillings 6 pence, 5 shillings and 1 shilling** in **About Fine.** Extremely popular type and in still quite attractive condition. Date of act noted in pencil at right margin as well as somewhat extensive restoration.

OBSOLETE PAPER MONEY

4498 Group of three New Hampshire notes: Bearer checks on the New Hampshire Union Bank, all **circa 1820.** Interesting and of considerable local significance. (Total: 3 pieces)

UNITED STATES LARGE SIZE CURRENCY

LEGAL TENDER NOTES

4499 Early set including: **$1 1862** F-16 **VF; $2 1862** F-41 **Good** with possible PVC staining; **$5 1863** F-63 **VG** to **Fine** with a couple of minor edge tears and a nick at bottom margin; **$10 1863** F-95 in basically **Fine.** Excellent starter group for the collector. (Total: 4 pieces)

4500 **$1 1869** F-18, Allison-Spinner. Bright and fresh example with good margins and fully crisp paper. Gem in appearance but close examination reveals a faint center fold and one corner bend. **Choice AU.**

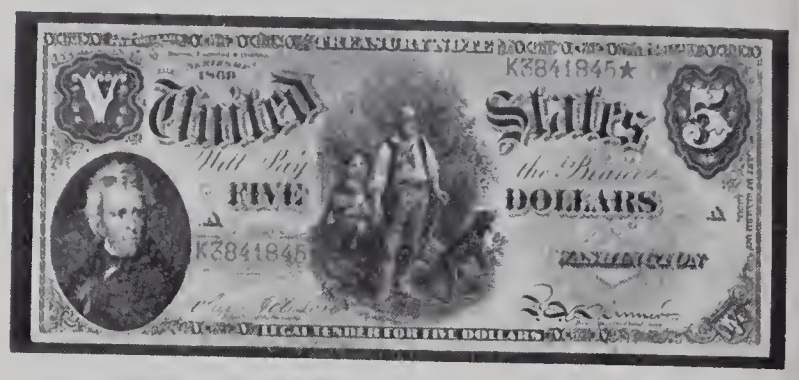
4501 **$1 1875** F-20 Allison-New. Fairly bright for issue and only a couple of corner folds from Uncirculated. **Choice AU.**

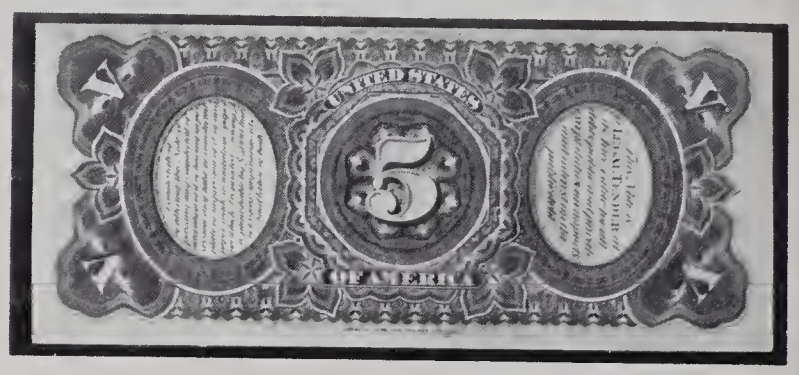
4502 **$1 1880** F-30, Bruce-Wyman. Popular brown seal with fully original paper. **Choice Crisp Uncirculated.**

4503 Pair: **$1 1917** F-39, Speelman-White, **Choice Crisp Uncirculated; $2 1917** F-60, Speelman-White **Choice EF.** (Total: 2 pieces)

4504 Pair: **$1 1917** F-39, popular and bright, very **Choice Crisp Uncirculated; $2 1917** F-60, attractive **VF.** (Total: 2 pieces)

4505 Collector group of four: **$1 1923** F-40, very close to Uncirculated **Choice AU; $2 1880** F-51, **VF; $2 1917** F-60, **VF; $10 1923** F-123, scarce 20th century type in **Fine.** (Total: 4 pieces)



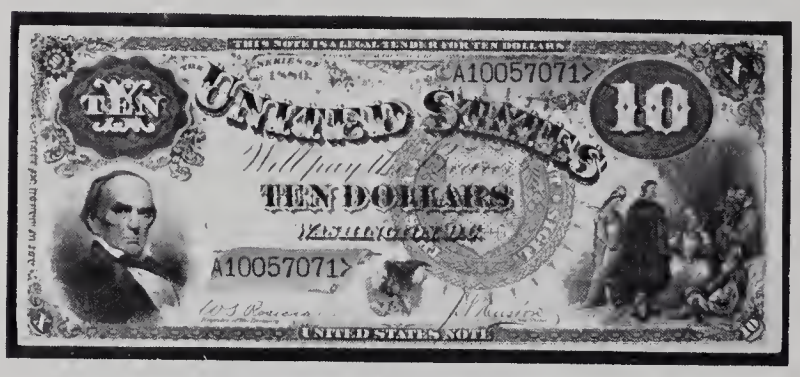


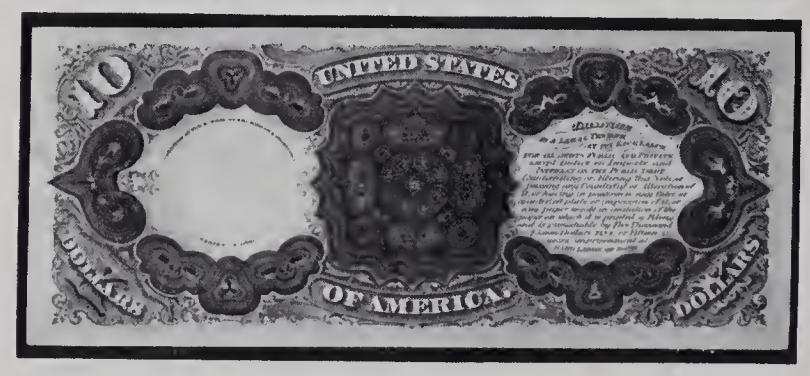
4506 **$5 1869** F-64, Allison-Spinner. A nice example from the rainbow series with good paper quality and normal brightness. **Choice Crisp Uncirculated.**

4507 Collector group of four: **$1 1923** F-40 **VG; $5 1880** F-80 **Fine; $10 1880** F-110 **About Fine** with foxing on bottom margin and light soiling; **$2 1891** F-357 Treasury Note **VG.** (Total: 4 pieces)

4508 Group of "woodchoppers:" **$5 1907** with F-91's prominent. Each grades in the range of **Good** to **VG.** Excellent for shop inventory. (Total: 10 pieces)

4509 **$10 1878** F-99 Allison-Gilfillan. Scarce variety with red TEN in ornamental design. Nearly uncirculated in appearance, but five light vertical folds require us to grade this note **VF.**





4510 **$10 1880** F-108, Rosecrans-Huston, brown seal. **Gem Crisp Uncirculated.** Lovely color, excellent margins.

4511 **$20 1863** F-126, Chittenden-Spinner. Bright example of this popular type with usual margins and being somewhat uneven at bottom. Basically **VF** in appearance with some rather crude repairs of minor margin tears. Examination invited.

SILVER CERTIFICATES 1886-1923

4512 **$1 1886** F-217, Rosecrans-Hyatt. Lovely example of the large seal variety. Crisp and original with only light handling. **Choice Crisp Uncirculated.**

4513 Collector group: **$1 1899,** representing several signature combinations but dominated by F-236. Each is well circulated and average **Good** to **VG** with a few grading a bit below due to stains. Examination invited. (Total: 20 pieces)

4514 Pair: **$2 1886** F-243 **Good** with portion of left-top corner missing; **$20 1891** F-319 **VG** to **Fine.** (Total: 2 pieces)

4515 **$2 1891** F-245 Rosecrans-Nebeker. Popular "windom" type with some light soiling and grading **Fine.**

4516 **$2 1896** F-247. Popular educational note in basically **Good** condition.

4517 **$5 1886** F-261, Rosecrans-Hyatt. Popular "silver dollar back" in somewhat soiled. **Fine.**

4518 Group of 14: **$5 1899**(3) Oncpapa notes; **$10 1901**(2) Bison notes; **$1 1917**(6) Legal Tender notes; **$1 1923** F-40 Legal Tender notes. An interesting group all grading basically **Good.** (Total: 14 pieces)

4519 **$5 1923** F-282, Speelman-White. Popular "porthole" note with bright inking and two short margin tears at bottom. About **Very Fine.**

4520 **$10 1891** F-299, Tillman-Morgan. Popular "tombstone" note with no major problems noted. Should grade easily **Fine** to **VF.**

TREASURY OR COIN NOTES 1890-1891

4521 **$1 1891** F-351, Tillman-Morgan. Lovely Stanton note, crisp and fully bright. Only light handling noted from Choice. **Crisp Uncirculated.**

4522 **$5 1890** F-361 Rosecrans-Nebeker. Popular issue with no major problems and grading **Fine-VF.**

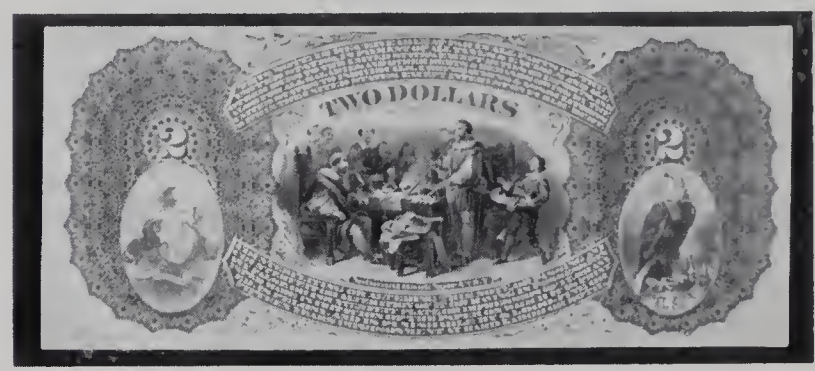
NATIONAL BANK NOTES

FIRST CHARTER PERIOD — 1863-1882

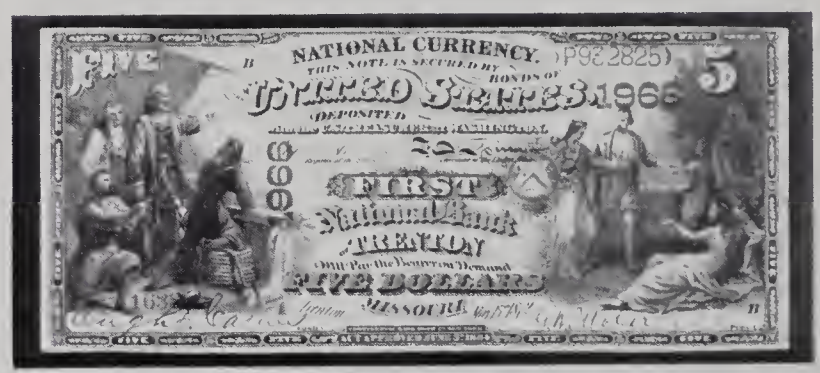
4523 **$1** Original issue F-380, The Cambridge Valley National Bank (North White Creek, NY). Chartered in 1865, the title was changed in 1875. Scarce, desirable and grading **Fine** with a couple of tiny margin tears.

PLEASE NOTE

A 10% buyer's charge will be added to the total amount successful.



4525 **$2** Original issue F-387, Colby-Spinner. First National Bank of Birmingham, PA. Likely involved in an early name change as it is listed as a Pittsburgh bank in the Hickman-Oaks reference as Charter No. 926. This popular "lazy deuce" is fully bright and easily grades **VF.**

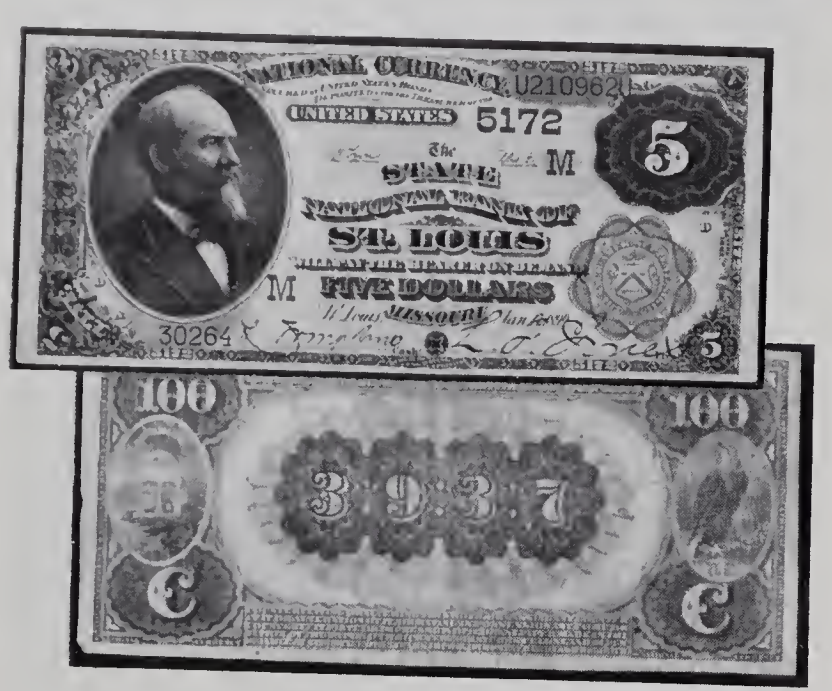


4526 **$5** Original issue F-399, The First National Bank of Trenton, Missouri Charter No. 1966. A scarce bank issue with only $355 outstanding in 1910 after an early liquidation in 1876. Quite bright for grade and easily grades **Fine-VF.** Examination invited.

4527 **$1 1875** F-383, First National Bank of Clarion, PA, Charter No. 774. Fairly bright example grading **Fine-VF.**

4528 **$5 1875** F-401, Exchange National Bank of Pittsburgh, PA, Charter No. 1057. Bright example with light foxing at right and only a few visible folds. Easily grades **VF.**

SECOND CHARTER PERIOD, BROWN BACKS — 1882



4529 **$5 1882** F-477, State of St. Louis, Charter No. 5172. **Gem Crisp Uncirculated.** Lovely colors, sharp corners, superb centering.

4530 Pair: **$5 1882** F-467, The Philadelphia National Bank, Charter No. 539; **$5 1902** F-606, First National Bank at Pittsburgh, Charter No. 252. Both grading **VF.** (Total: 2 pieces)

4531 **$10 1882** F-484, The German National Bank of Oshkosh, WI, Charter No. 4196. Popular piece with a couple of stains, otherwise a nice **Fine.**

4532 **$20 1882** F-504, The Federal National Bank of Pittsburg, PA, Charter No. 6023. Unsigned example of an early varient spelling of Pittsburgh. Light aging noted but a quite acceptable **Good-VG.**

4533 **$20 1882** F-499, National German American Bank of Wausau, WI, Charter No. 4744. Attractive with faded signatures and short tear at top margin. Bank name was changed in 1918 due to anti-German sentiments, as did many others with similar titles. **Fine-VF.**

4534 **$100 1882** F-523, Rosecrans-Hyatt. The Third National Bank of Columbus, GA, Charter No. 3937. Scarce and desirable as only a few are known to exist. Still quite bright with a number of pinholes and numerous folds noted, but should easily grade **Fine.** Obviously an excellent opportunity for the Georgia specialist.

SECOND CHARTER PERIOD, GREEN BACKS — 1882

4535 **$5 1882-1908** F-534, The Merchants-Laclede National of Saint Louis, MO, Charter No. 5002. Popular date back, a few very light stains and grading **Fine.**

4536 **$10 1882-1908** F-544, The Coshocton National Bank, OH, Charter No. 5103. Attractive date back in easily **Fine-VF** condition.

4537 **$10 1882-1908** F-545 The Citizens National Bank of Bedford, IN, Charter No. 5173. A bit dull but a quite decent **VG.**

SECOND CHARTER PERIOD, VALUE BACKS

4538 **$10 1882** F-577 First of Roscoe, Charter No. 5495, **Choice Crisp Uncirculated.** Nice color and margins. Rare. In strong demand for type value back.

THIRD CHARTER PERIOD — 1902-1929

4539 **$5 1902** red seal, F-587, Mellon National Bank of Pittsburgh, PA. Attractive bright example with bold signatures and original crisp paper. Closely trimmed at right with a couple of very small margin tears noted. Should still grade **Crisp Uncirculated.**

4540 Pair of Texas Nationals: **$5 1902** red seal, F-589, San Antonio National Bank, Charter No. 1657, in basically **Good;** Central National Bank of San Angelo, Charter No. 10664, in **Fair** with a severe tear repaired with tape. (Total: 2 pieces)

4541 Pair: **$10 1902-1908** F-624, **$20 1902** F-650. Both on the Huntington National Bank of Columbus, OH, Charter No. 7745. Fine. (Total: 2 pieces)

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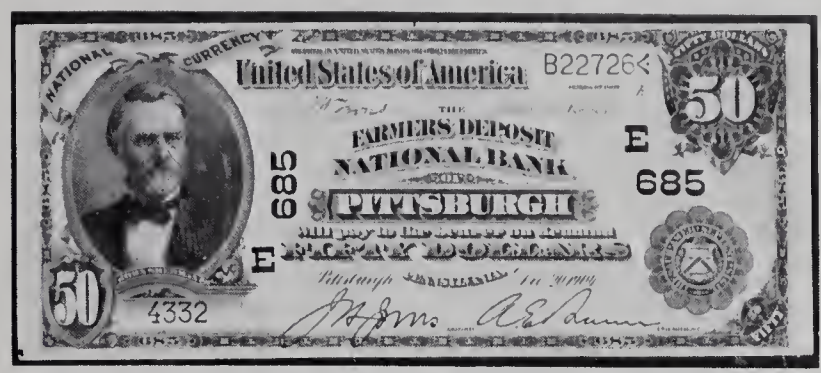

4542 **$50 1902-1908** F-667, The Farmers Deposit National Bank of Pittsburgh, PA. Scarce on any bank, this note is fully bright with unfaded signatures. Numerous folds noted but still retains considerable crispness and should easily grade **VF.**

4543 **$5 1902** F-600, Anglo & London Paris National Bank of San Francisco, CA, Charter No. 9174. Stained but still a basic **VG.**

4544 Pair of Maryland notes: **$5 1902** National Bank of Baltimore, Charter No. 1432, **Good** with margin tear; **$10 1902** Merchants of Baltimore, Charter No. 1413, **Good** or better. (Total: 2 pieces)

4545 Pair of Massachusetts notes: **$5 1902** Federal National Bank of Boston, Charter No. 12336, **Good;** State National Bank of Lynn, Charter No. 12362, **Fine.** (Total: 2 pieces)

4546 **$5 1902** F-602, The Second National Bank of Saginaw, MI, Charter No. 1918. Bright and fresh and only a tight bottom margin from higher grade. **Choice Crisp Uncirculated.**

4547 Group of three New Jersey notes: **$5 1902,** First of Jersey City, Charter No. 374; **$10 1902** Patterson National Bank, Charter No. 4072, National Bank of Westfield, Charter No. 10142. All grading **Good** or a bit better. (Total: 3 pieces)

4548 Investor group of six New York nationals: **$5 1902** Seventh of New York, Charter No. 11844, Chatham and Phenix, Charter No. 10778, Scarsdale National Bank and Trust, Charter No. 11708, National Park Bank, Charter No. 891; **$20 1902,** First National Bank of Utica, Charter No. 1395, and First of Greenport, Charter No. 334. Each grades **Good** and quite close to **VG.** (Total: 6 pieces)

4549 Investor group of five: **$5 1902** First of Youngstown, OH, Charter No. 3, stained and **About Good;** American National Bank of Vincennes, Charter No. 3864, **Good; $10 1902** First Wisconsin of Milwaukee, Charter No. 64, **Fair; $20 1902** First of Concord, New Hampshire, Charter No. 318, **Good;** City National Bank of Herrin, IL, Charter No. 8670, **Fair.** (Total: 5 pieces)

4550 Investor group of four: **$5 1902** Eighth of Philadelphia, Charter No. 522; First of Carrollton, Charter No. 5855, stains; Oil City National, Charter No. 5240; **$20 1902** Clymer National Bank, Charter No. 9898. Each grades a basic **Good.** (Total: 4 pieces)

4551 Pair of Rhode Island nationals: **$5 1902** Phenix National of Providence, Charter No. 948, **About Good; $5 1903** Providence National Bank, Charter No. 1302, **Fine.** (Total: 2 pieces)

4552 Pair of Connecticut notes: **$10 1902** First of New Haven, Charter No. 2; First of Meriden, Charter No. 250. Both grade **Good** or a bit better. (Total: 2 pieces)

4553 Collector group of four: **$10 1902** F-624, Hannibul National Bank, MO, Charter No. 6635, **VG; $10 1902** F-624, Galva First National Bank, IL, Charter No. 2793, **VG.** In addition **$5 1914**(2) F-868, Federal Reserve notes in **VF** with rust stains. (Total: 4 pieces)

4554 Pair of Missouri notes: **$10 1902** National Bank of Commerce in St. Louis, Charter No. 4178, **Good** with margin tear; **$20 1902** Clayton National Bank, Charter No. 12329, **About Good** with severe foxing and portion of corner missing. (Total: 2 pieces)

4555 **$10 1902** F-633, First of Fredericktown, PA, Charter No. 5920, **EF.** Scarce.

4556 **$10 1902** F-624, First of Scranton, PA, Charter No. 77. **VF.**

4557 **$20 1902** F-658, The Howard National Bank of Kokomo, IN, Charter No. 2375. Bright, unsigned example grading **VF** and quite near **EF.**

4558 **$20 1902** F-652, First National Bank of Albert Lea, MN, Charter No. 3560. Bright crisp example grading **Choice AU** only because of a corner fold.

4559 **$20 1902** F-650, The Commercial National Bank of Coshocton, OH, Charter No. 6892. Bold signatures and grading **VF** with only a bit of soiling noted.

4560 **$20 1902** F-659, Second of Nazareth, PA, Charter No. 5686. **Choice Crisp Uncirculated.** Nice color and margins, light counting marks. Scarce.

4561 **$20 1902** F-659, First National Bank in Waynesboro, PA. Bright and easily grading **VF.**

FEDERAL RESERVE NOTES

4562 Group of five: **$5 1914**(2) F-833, F-835, both **VF** and popular red seals; **$5 1914**(2) F-862, grading **VF-EF; $10 1914** F-922, **Fine** with some PVC staining evident. (Total: 5 pieces)

4563 **$1000 1918** F-1133. Bright example on the Philadelphia district. Numerous folds noted, but still quite scarce and desirable. Should easily grade **VG-F** despite a short margin tear at top.

FEDERAL RESERVE BANK NOTES

4564 **$1 1918** F-738, Kansas City. **Gem Crips Uncirculated.** Excellent color and margins.

4565 Group of four: **$1 1918** F-710 **VF,** F-711 **VF** pressed; **$2 1918** F-756, popular battleship, **Fine-VF** and quite bright; **$5 1918** F-787 scarce type, **VF.** (Total: 4 pieces)

4566 **$2 1918** F-756 Philadelphia, popular battleship note in **Fine.** Pinhole noted at left margin.

GOLD CERTIFICATES

4567 Group of five: **$10 1907** F-1172, a bright **VF; $10 1922** F-1173, about **Fine** with a single margin tear; **$20 1906** F-1181 **VF; 1922**(2) F-1187, both bright **VF** with some minor soiling. (Total: 5 pieces)

4568 Group of seven: **$20 1922** F-1187. Each basically **Good,** few grading **VG.** Excellent for shop stock. (Total: 7 pieces)

4569 **$100 1922** F-1215, Speelman-White. Fairly bright example grading **Fine-VF.**

UNITED STATES SMALL SIZE CURRENCY

EMERGENCY WORLD WAR II HAWAII OVERPRINT

4570 **$1 1935-A** F-2300 **Gem Crisp Uncirculated.**

4571 **$10 1934-A** F-2303. Original wavy paper and excellent margins. **Gem Crisp Uncirculated.**

FRACTIONAL CURRENCY

4572 Pair: **3¢** F-1226, **10¢** F-1258. Both grading **Choice Crisp Uncirculated.** (Total: 2 pieces)

4573 Pair: **3¢** F-1227, **5¢** F-1238. Close margins but attractive. **Crisp Uncirculated.** (Total: 2 pieces)

4574 Pair: **10¢** F-1255 with fairly broad margins, **50¢** F-1381, popular fifth issue type. Both **Crisp Uncirculated.** (Total: 2 pieces)

4575 Group of three: **10¢** F-1261, **$10** F-1266, **25¢** F-1309. All fairly bright and **Crisp Uncirculated.** (Total: 3 pieces)

4576 Pair: **15¢** F-1271, bright with three full margins; **25¢** F-1295, popular type. Both **Crisp Uncirculated.** (Total: 2 pieces)

4577 **50¢** F-1341. Popular Spinner note. **Choice Crisp Uncirculated.**

4578 **50¢** F-1360. Popular and scarce "Justice" note. A touch of light aging noted. **Crisp Uncirculated.**

ADDITIONAL CONSIGNMENTS

MERCURY DIME

4579 **1918 MS-65 Choice Uncirculated** with split bands and lovely original toning. ANACS grading enclosed.

QUARTER DOLLARS

4580 Seated Liberty **1875 EF-40.** Dark gray in color. No serious problems but probably cleaned long ago.

4581 Pair of Standing Liberty quarters: **1929 Choice AU-55,** light toning; **1929 MS-60 Uncirculated,** violet toning over lustrous surfaces, only a scrape on Liberty's head prevents placing in higher grade. (Total: 2 pieces)

MORGAN SILVER DOLLARS

4582 Group of three: **1879-S** displays a very flattering obverse and reverse cameo, **1881-S MS-65 Choice Brilliant Uncirculated; 1880-S MS-63 Select Brilliant Uncirculated.** (Total: 3 pieces)

4583 **1880/79-CC** second reverse, **MS-60 Brilliant Uncirculated.** Popular overdate, frosty. In government holder.

4584 **1880-CC,** 8 over low 7, **MS-63 Select Uncirculated.** Mirror prooflike with frosty devices. Lovely golden toning.

4585 Group of four: **1880-O, 1881-O, 1888, 1889 MS-60 Brilliant Uncirculated** to **MS-65 Choice Uncirculated/MS-63 Select Uncirculated.** Attractive group. (Total: 4 pieces)

4586 Group of three: **1881 MS-63 Select Brilliant Uncirculated.** Outstanding group with one being very close to MS-65 quality. (Total: 3 pieces)

4587 Group of four: **1883-O**(2), **1884-O, 1885-O MS-63 Select Brilliant Uncirculated.** Typical weak strikes. (Total: 4 pieces)

$5 GOLD

4588 Pair: **1914 VF-20, 1915 EF-40.** (Total: 2 pieces)

ISABELLA QUARTER COMMEMORATIVES

4589 **1893 MS-63 Select Brilliant Uncirculated.** Quite lustrous with a sharp strike. Dark planchet streak noted before bust. Examination invited.

4590 **1893 AU-50.** Appears to have been improperly stored and then cleaned. Surfaces are pebbly and the coin silver-white in color making grading very difficult. Some verdigris remaining about the reverse device and letters. Certainly different.

COMMEMORATIVE SILVER HALVES

4591 **1921** Alabama **MS-60 Uncirculated** with considerable luster beneath dark original toning. Eye appeal superior to technical grade.

4592 **1936** Albany Charter **MS-65 Choice Uncirculated.** Lustrous with original golden toning.

4593 Pair: **1936** Albany Charter **MS-60 Uncirculated,** bag marked, dipped and beginning to retone; **1934** Maryland **AU-50,** uneven toning, flat obverse strike. (Total: 2 pieces)

COMMEMORATIVE GOLD

4594 **$1 1917** McKinley Memorial **MS-65 Choice Brilliant Uncirculated.** Deep red-gold. Sharply struck.

WORLD COINS

4595 CANADA seven piece **Confederation Centennial** specimen set **1967.** Y-59-65. Bronze cent through silver dollar and gold $20. Untoned mirror fields, original case of issue. (Total: 7 pieces) ($275-325)

4596 DOMINICA four piece gold and silver proof set **1978.** Includes .900 fine gold 300 and 150 dollars with arms, parrot and map; .925 silver 20 and 10 dollars, Graf Zeppelin and carnival. Y 5, 6, 7, 8. In case of issue, slight clouding of fields. Only 400 sets struck by Royal Canadian Mint. ($400-500)

4597 MEXICO four piece group: **1910 peso** Caballito **AU** Y-42; **1921 two pesos EF** Independence Y-51; **1950 5 pesos** Southeast Railroad **AU** Y-66; **1957 10 pesos** Juarez **AU** Y-77. (Total: 4 pieces)

4598 PANAMA pair of **20 balboas** pieces **1971 Proof.** Sesquicentennial of Central American Independence, struck by the Franklin Mint, Y-29 3.85 ounces pure silver in each piece. (Total: 2 pieces) ($225-250)

4599 PANAMA pair of **20 balboas** pieces, **1974** and **1975 Proof.** Bolivar bust, reverse arms of Panama. Struck by Franklin Mint, Y-30, 3.85 ounces of pure silver in each. (Total: 2 pieces ($150-160)

4600 PANAMA nine-piece **Proof** set: **1975,** bronze centesimo through crown-size .925 silver balboa, 5 balboas and massive 3.85 ounce 20 balboas. KM-111 (Total: 9 pieces) ($110-125)

4601 UNITED ARAB EMIRATES — FUJAIRAH. Four-piece silver **Proof** set **1971** (KM 4, 5, 19, 22) .999 silver. **10 riyals** hailing Apollo 11-14, countermarked with serial numbers in reverse field. In ring binder pages of issue. (Total: 4 pieces) ($200-225)

END OF SESSION FOUR

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